

VOL. 1.

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ADVERTISING. Has enlarged many a small business; Has revived many a lost business; Has saved many a failing business; Has preserved many a large business; Has created many a new business; And ensures success in any business.

Poetry.

SUNNY MEMORIES. BY MARTHA MAY. Sunny memories how ye linger Round my throbbing heart to-night,

How the past, with mystic fire, Troops dreams and visions bright.

Sunny memories ye are winging To my heart your silent way, O'er my path a glory flinging,

Brighter than the opening day.

Softly comes the shadow even With its gifts of peace to me, The dull chain of care is riven, And my fettered soul is free.

Unison hands are gently lightening Every burden from my heart, All within my spirit brightening, As the gloomy clouds depart.

Care I for the world's cold scolding While the sunny visions stay? I am blest, until the morning Drives the blissful clouds away.

Clouds may lower dark above me, Underneath the thorns be strewn, None be left to know or love me, I've a blessing all my own.

Sunny memories always hover Round this weary restless heart, Till life's "fatal fever" o'er, Every earth-dream shall depart.

SABBATH EVENING HYMN. See! the shades of eve departing, Falls the sunlight from the West; Night her darksome robe is taking, Fired nature sinks to rest.

O! my heart, search well each chamber, Let some sin be lurking there; Cleanse it from its foul pollution, Seek thy Maker, kneel in prayer.

Soon the light shall fade forever, Soon the grave our dust shall hide; Each faint heart the heart is giving, Brings us nearer that dark tide.

Ere the sun shall gild the morrow— Ere the stars forget to shine, We may pass the gates of sorrow— Make us, Lord, more wholly thine.

Now, while nature sinks, reposing Whilst the air a stillness keeps, Would I mourn my sin in sorrow To that one who never sleeps?

Should death's angel, cold appearing, Bear my willing soul away, Steer me, Lord, o'er death's dark billows, Guide me to the perfect day.

Yea! God!—A minister's wife says— "The first time I took my eldest boy to church, when he was two years and a half old, I managed, with caresses and smiles and coaxing, to keep him very still until the sermon was half done. By this time his patience was exhausted, and he looked at his feet and stood on the seat, looking at the preacher (his father) quite intently. Then, as if he had hit upon a certain relief for his troubles, he pulled me by the chain to attract my attention, and exclaimed, in a distinct voice, "Mamma, make papa say Amen!"

Julius when did you get that coat? "Down here to Push's."

"What's that?" "Little ways down in Brattle street where it says 'push on the door—I will die cost and run out."

Select Story.

THE DEATH LEAP.

A Tale of the Hudson.

In the State of New York, ten years ago, and on the banks of the Hudson, a few miles above its mouth, lived Graham Stiles, a retired money-broker; rich, proud and unscrupulous.

His house was large, though occupied only by himself and an invalid widow lady, with her daughter, besides a few servants. None save himself, knew why Graham Stiles had given shelter for so many years to the widow Lee and her daughter Emily.

As Emily grew from lovely girlhood, into some lovely womanhood, becoming the exact counterpart of her mother, Graham Stiles found the room in his bosom yielding ample room in his bosom for the softer passion of love.

Not ten feet below him, a seat upon a ledge of the rock coated with soft and thickly growing moss, sat Emily Lee, and a handsome young man of twenty-four or five years, named William Lewis, conversing in a tone gentle and thrilling, yet distinctly audible to the keen ears so jealous above.

Graham Stiles sat teeth hard, and his cheek grew ashy white, while his knotted brows grew crimson red, as he saw that the beautiful girl rested her head upon the man's shoulder of her companion, whose arm encircled her waist with an accepted lover's freedom.

William were so uncomplimentary to Stiles, that he made his presence known by an angry exclamation. The lovers were upon their feet in an instant, and Willie found all his muscular energy necessary to sustain the form of Emily, as they climbed the rugged path to the lawn above.

"Had you not listened you would have been all the merrier," said Willie, as he stood near Graham Stiles. "I love this young lady—have loved her for months. She loves me. Face him, Emily! He is a man and so am I! You seem to have some guardianship over her real or assumed, and so I ask you to consent to our marriage. I ask nothing but herself for I have means enough."

Graham Stiles had listened to this speech with his usually restless eye fixed upon the frank and handsome visage of the sloopowner, as if he longed to turn him to stone, to dust, to anything that he might set his foot upon, and as Willie concluded he pressed his bloody teeth hard upon the neck of the girl, until a drop of deep red blood trickled down upon his chin. Yet he answered nothing to Willie, but turning to Emily, he said, with a burst of wrath that expanded into a shrill scream of rage.

"To your mother, ungrateful girl! and if ever again you dare to exchange a word, a glance with this presumptuous, insolent, rascally—"

"Steady as you are!" or I may forget the color of your hair and think I am striking a party of a misty morning."

"Go, Willie," pleaded Emily. I may seem ungrateful in his eyes—perhaps I am—but I have no serf pride in my veins to be thus addressed, and I tell you that I love you, here before him, and will ever love you, Willie Lewis. We shall meet again." She gave her hand to her lover as they parted, she going rapidly toward the house, he towards the path that led towards the river road, but first he exchanged a defiant glance with his enemy, and said:

"Neither you nor a hundred like you can take her love from me, Graham Stiles."

"There'll be blood from your heart or mine when we meet again, William Lewis!" muttered the old man, as he turned upon his heel and paced slowly towards the house, planning and scheming a way to remove this formidable obstacle.

Wit and Humor.

SHOW ME A DEMOCRAT.

"SHOW ME A DEMOCRAT."—A rather green sort of a well dressed individual walked into a Broadway saloon the other day, and stretching up to his full height, exclaimed in a loud voice:

"Where's the locs? Show me a Loco, gentlemen, and I will show you a liar."

A large number of quiet gentlemen were present, and in an instant one of them stood before the noisy inquirer in a warlike attitude, exclaiming:

"I am a Democrat Sir."

"You are!" queried the incredulous greeny.

"Yes, Sir, I am."

"Well, just step round the corner, and I'll show you a fellow who said I couldn't find a democrat in the ward! and if he ain't a liar I'd like to know who is."

A dying Irishman was asked by his confessor if he was ready to renounce the devil and all his works. "Och! your honor," said Pat, "don't ask me that; I'm going into a strange country, and I don't want to make myself enemies!"

A lawyer, being sick, made his last will and testament, and gave all his property to fools and madmen. Being asked the reason for so doing, he said: "From such I got it and to such I return it."

A SHOPKEEPER purchased of an Irishwoman a quantity of butter, the lumps of which, intended for pounds, he weighed in the balance, and found wanting. Shiva is your own fault, if they are light," said Biddy, in reply to the complaints of the buyer. "It's your own fault, sir, for wasn't it with a pound of your own soap that I bought here myself that I weighed them with?" The shopkeeper had nothing more to say on that subject.

LABOR lost is said to be hunting for your dog in the neighborhood of a son-sage factory, or, to persuade your wife to retain a pretty servant maid.

"PAT, can you tell me what is a virgin?" "To be sure I can, Jimmy."

"Well, thin, will ye be after doing it?" "Yes, jist; is a woman that has never been married at all."

"Be ye in earnest, Pat?" "Yes, Jimmy."

"The saints in heaven be praised, then! my mother is a virgin; my father never married her at all sure."

Farmer's Column.

Visit to a Missouri Farm.

We recently visited the farm of Mr. Richard Gentry, of Pettis county, Missouri, and as we have frequently seen flattering accounts of large farms in other States, we have concluded to furnish a description of this farm to our readers, in order to show that Missouri is not behind her sister States in large farms and good farming.

The farm of Mr. Gentry contains seven thousand acres of land, three thousand five hundred acres of which are under excellent fence, and in a high state of cultivation. It is divided, chiefly, into lots of forty acres—making over thirty miles of fence on the farm. The fence is mostly made of rails, with stakes and riders, and kept up in the best condition. There is, however, a mile and a quarter of post and board fence on the farm, and some two miles of Osage orange hedge, which, however, has not yet been turned out.

There are on the farm sixty-five large gates, of the best construction, and about the same number of draw-bars. The gates and bars are made in a large carpenter's shop, in rainy weather when the hands can be employed at nothing else. All the implements are put in repairs at such times, and many of the simpler ones manufactured. About two-thirds of the farm consists of high, rolling prairie, of an excellent quality of soil, and the other third is in timber, immediately adjoining the prairie.

There are fourteen hundred acres of the farm set in blue grass, seven hundred and fifty acres in clover and timothy meadow, three hundred and sixty acres in corn, one hundred and sixty acres in oats, twenty acres in Hungarian millet, and the balance of the farm is in woods and pasture.

There are on the farm twenty-seven large artificial ponds, many of them of much depth, affording stock an abundance of water at all seasons of the year. During our visit, three stone masons were employed in erecting large stone pillars in various parts of the farm, at the outlets of streams, in which large water-gates were to be hung, so that in case of freshets, which are common on large prairies, the gates would open by the action of the water, and close when the water had passed, and prevent the fence from being washed, and the escape of stock from one field to another.

One of the most striking features observable is, that on this immense farm not a single weed is to be seen. Even the fence corners, that common receptacle of all that is foul on most farms, are as clean of weeds as any city lawn. What do farmers who have only two or three hundred acres under cultivation say of this? Here are upwards of thirty miles of fence, without a weed or briar surrounding it, while many farms, with only a mile or two of fence, raise enough weeds to seed the whole neighborhood! The whole farm is a pattern of neatness. The hands pass over every field as often as it is necessary, and pull every burr, briar and weed that dares to show itself. This has been done for many years, until the weeds have been subdued.

Mr. Gentry has been a large sheep grower. Some fifteen years ago, finding the market dull for horses and mules, he concluded to try sheep. He accordingly procured from Kentucky some four hundred head of the best Saxon and Spanish merino ewes, as the foundation for the future flock. These he raised for a number of years, increasing the size of his flock until it ranged from many years from two thousand eight hundred to three thousand head. He went to great expense in procuring the best bucks, and, by judicious management, obtained a very superior flock. For the last four or five years he has been crossing his flock with French merino, paying as high as \$150 for the bucks. He has some imported bucks of this breed now on his farm. He thinks the French merino superior to the Saxony or Spanish merino, as possessing more constitution, greater weight of wool, though not of as fine a quality, yet sufficiently so to command as high a price in market. He has had the very best success in raising sheep; his flocks have never been affected with any contagious disorders and many of the diseases so prevalent in his East. He has recently reduced the size of his flock to about one thousand head, for the purpose of giving more attention to raising mules. He is already quite extensively engaged in this business, but intends to give it more prominence hereafter.

There are kept constantly employed on the farm twelve grown hands and six boys. Our readers may wonder how so large a farm can be so well managed by this small number of hands. It was a wonder to us until we saw the perfect system of Mr. Gentry's plans. Everything moves like

THE TWO CRADLES.

"Won't you make my doll a cradle?" Said a little girl of six: "My cousin Tommy made me one. But that is out of fix. And I want to have a nice one. Made of little willow sticks. No mechanic's heart e'er fluttered With a more exultant throbb. Than mine did at this order; And heart can never rob My heart of his strange extasy. On taking home the job— That 'cousin Tom'—I know not why— I never could abide; I felt a strange uneasiness To see him by her side; And to win her undivided smiles Unremotely I tried. Since then, a dozen flowery Springs, In Time's unceasing roll, Have laid their hand on Mary's brow— Their impress on her soul; And I've another cradle made, But 'tis not for her doll. I cannot tell you how it was, I never could abide; When, but a boy of ten years old, That first rude job I wrought, That we should need another one, But so it has turned out. Of the two cradles I and she have oftentimes conversed, And she declares the last one upped Is cleanest and best; But I believe she likes it better; Than she did the first.

USURER HUNTED.—The following are a few of the characters coming under this head: The jealous man, who poisons his own banquet, and then eats it. The miser; that starves himself to death, that his heirs may feast. The mean man, who bites off his own nose to spite a neighbor. The angry man, who sets his own house on fire, that he may burn up another's. The slanderer, who tells tales, and gives his enemy a chance to prove him a liar. The self-conceited man, who attacks more consequence to dignity than to common sense. The proud man, who falls on the estimation of sensible observers, in proportion as he rises in his own. The envious man, who cannot enjoy life and prosperity, because others do. The disquiet man, who cheats his own soul more ritally than he does his fellow man. The robber, who for the consideration of dollars and cents, gives the world liberty to hang him. The drunken man; who not only makes himself wretched, but disgraces his friends. The hypocrite; whose highest happiness consists in rendering himself miserable. The inconsiderate man; who neglects to pay the incanter.

MONEY.—Money is a queer institution. It heals provender, satisfies justice, and kills wounded honor. Everything resolves itself into cash, from stock-jobbing to building churches. Childhood craves possession of life and death for his salary. Money makes the man; therefore the man must make money, if he would be respected by fools; for the eye of the world looks through gold spectacles. It buys breakfasts, a carriage, and a ball; it makes a man a gentleman, and drives out the rent of the best par. It buys silks and jewelry for my lady; it commands the respect of gaping crowds, and insures obsequious attention. It enables us to be charitable to our kind, and to be humane, and remove domestic indigence. It gives the rugged scenes of life and spreads over the rugged scenes of existence a velvet carpet soft to our feet, and makes us more than the respect of gaping crowds, and insures obsequious attention. 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