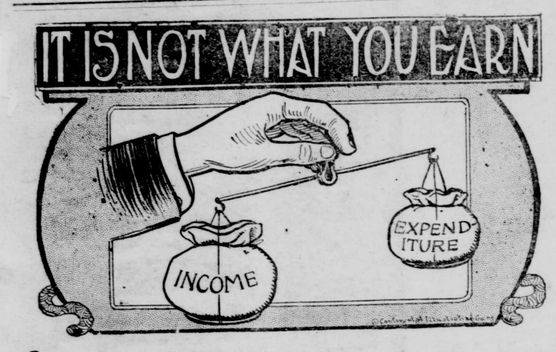
AMERICAN UNION

Vol. 63. No. 5. DENTON, MARYLAND, THURSDAY, NOVEMBER 21, 1918. $1.00 Per Year

ENOCH PRATT BALTO. FREE LIBRARY

1132254



but what you save that determines whether you progress or retrograde. None in this world can remain stationary. If you let your expenditures balance your income you are losing ground in the fight for independence.

The modern key of success and independence is a Savings Bank Account. Why not start one now? Your initial deposit—large or small—will be welcome.

The Peoples National Bank,
DENTON, MD.
ALBERT G. TOWERS, President. T. F. JOHNSON, Cashier.

Wright F. J. Wright

Your Opportunity

Our Stock Is Ready For Your Inspection

Diamonds, Watches, Watch Bracelets and Jewelry

Wedding Rings Our Specialty

Silver, Cut Glass, Clocks and Hand-Painted China, Books, Stationery, Post-Cards and Booklets.

Toilet and Manicure Sets.

WATERMAN'S FOUNTAIN PENS, and other makes.

KODAKS and SUPPLIES

F. J. WRIGHT
Jeweler and Optometrist
Denton, Maryland

Invest in permanent roofing

Get Genasco, made of Nature's everlasting waterproofer—Trinidad Lake asphalt.

Genasco
THE TRINIDAD-LAKE-ASPHALT
Ready Roofing

is a sure and lasting protection against sun, rain, snow, heat and cold. It is wonderfully economical, too.

Come let us show you how attractive it is.

L. B. TOWERS & BRO.
DENTON, MD.

The Denton National Bank
Denton, Md.

SAVING a dollar and investing it shows more patriotism than singing the Star Spangled Banner. It is serving the country, by increasing its capital and promoting its thrift.

Saving promotes character; makes better citizenship; increases the general happiness. Whether your income is little or big, SAVE.

Make a resolution NOW to start your Savings Account, and come at once to The

Denton National Bank

Our Up-to Date Savings Department pays you

4 Per Cent.

computed quarterly, on your money. We solicit your banking business.

HARVEY L. COOPER,
President.

American Union $1

ONE OF FASHION'S LATEST

This is a charming and serviceable suit of duvetyn, trimmed with wide bands of brown seal. The lines are simple and very chic. It is a suit adapted for any occasion.

SUBDUED COLORS FOR FALL

Taupes, Neutral, Shades of Brown, Dull Greens, Dark Blues, Predominating Tones.

To meet the tendencies of the time, colors for fall are distinctly subdued. Taupes, a new shade between sand and smoke called neutral, all soft shades of brown, but particularly the deep brown as tete de negre, dull greens and dark blues are the predominating tones. Yet, in the midst of all this quiet there will suddenly flash, in the form of a waistcoat, a small apron, a piping, or the glimpse of a lining, a bit of bright color that is as cheerful as a letter from the front! There is a strong tendency to accentuate a costume of dull or neutral color by adding a string of bright-colored beads, a golden Chinese tassel or a handbag of oriental richness.

However, as a designer pointed out, in combining materials, dull and harmonious colors alone are used. Biege, crepe de chine and dark blue satin, tete de negre velvet and satin of the exact shade, blue serge and black satin, and black georgette and black satin are favorite combinations. A certain soft shade of terra cotta is also used effectively with black. The scarcity of fabrics and the necessity for conserving wool are responsible for this foible of fashion; and it is a fortunate one for the woman who is dressing on a war-reduced income, for she has an excellent opportunity to use something from last season's wardrobe. Every one is becoming adept in various forms of economy these days, and she who can combine two old gowns into one new one earns the admiration of her friends.

AMMONIA IS GOOD CLEANSER

Liquid Will Assist in Removing Stains and Dirt That Will Not Yield to Other Treatment.

Use ammonia when cleaning windows. It will loosen old paint on the glass.

Finger marks on the mirror may be removed by rubbing with a moist rag on which are a few drops of ammonia.

Use ammonia to remove yellow stains caused by drippings from the faucets in the bathroom. Take pulverized chalk, moisten with a few drops of ammonia and apply with a toothbrush.

After carpets have been given a thorough sweeping wipe them over with a cloth wrung out of water containing a few drops of ammonia. This cleans and brightens the carpet without affecting the color.

Put your combs and brushes that need cleaning in a basin of warm water containing a tablespoonful of ammonia, place the brushes bristles down for a few minutes, then rub the bristles with the hand. Let the combs remain for about an hour, then remove and wipe dry.

To clean finger rings, wash in a hot lather of soap, water and ammonia. Use a small soft brush to remove the dirt from beneath the stones.

Combined Materials in Hats.

Combinations of two materials in hats are received favorably. Hatters' plush and panne velvet or panne velvet and satin antique are repeated in many of the fall lines, says Woman's Wear. Wings, quills, burnt ostrich feather fancies, velvet bows, buckles and ribbons are the trimmings of the day. Hats follow suit shades; the new dark brown is a good seller; purples for the early fall are moving rapidly, and there are the blacks, navy and combinations of the creamy brown shades. Irregular brims and draped crowns predominate. Even blocked hats of hatters' plush have one-sided sloped crowns.

FALL AND WINTER WEARING APPAREL

New French and American Fashions Differ Only in the Details.

SHOW TWO TYPES OF CLOTHES

Slim Straight Line and Slim Draped Line Are in the Forefront—One-Piece Frock in Three Materials.

New York.—French and American gowns have both appeared in force since the first of October, notes a leading fashion correspondent. They were in existence since the first of September, but the public usually permits the people in the trade to use September for their own selection and purchasing, while it wears what it has on hand and looks at clothes with interest, but not always with the intention to buy.

The demand for conservation has struck to the heart of the public, and the month of September was their best chance to use their ingenuity in old costumes and see what could be done in the way of alteration and renovation.

It must be truthfully said that not much was done. It is difficult to tell of the process of re-establishing old clothes that goes on in small centers, but in the great cities the people who sell clothes report an extraordinarily good season beginning the first of September.

Behind this fact is a significant reason, and it has to do with the position of women in labor. It is a tremendous situation, and it has not been done full justice by those who reason out the processes of cause and effect.

The majority of women are too active today to feel that they have time to superintend the seamstress. Their advent into the business world has given them somewhat the point of view of a man concerning the alteration of clothes. They feel that time, vitality and money spent, with the result debatable, is not efficiency.

As an offset to this viewpoint there is the necessity for alteration in thousands of households, where the income has not been enlarged and where the clothes must be worn as they are, in and out of fashion, or altered with caution and care.

Need for French Gowns.

Then, if these conditions are true, asks the public, why the expensive French gowns? To serve as inspiration for the dressmakers, is the answer.

Since the day after Labor day those of us who are going through the semi-annual process of absorbing or buying the new fashions for purposes of trade have seen French and American gowns paraded before the eyes in numbers that soon lost their significance. The vision has become weary; the brain has refused to record impressions. The buyers brought home from France whatever they thought was available for inspiration or might serve as a copy outright, and the American dressmakers and designers, even those who have no idea of abandoning Paris for inspiration, turned out thousands of gowns in which there was no French label and no dishonest trick or unworthy lying about the origin. In truth, some of the importers who have the most powerful trade say that their best clientele were delighted to get and wear American gowns.

French and American gowns show two types of clothes—the slim straight line, and the slim draped line. America and France show the instep or toe-length skirt for house and evening, and America lengthens her tailored costumes for the street, while Paris shortens them.

Trim Coats With Fur.

America believes in the reinstating of the coat and skirt for everyday usage, and Paris, while agreeing to this idea, continued to create one-piece frocks of soft thin materials to be worn under heavy coats. America makes her coat suits of heavy materials and trims them with fur.

Both use a quantity of soft velvet for evening gowns, and Paris uses more metallic fabrics for new kinds of cuirass bodices to join up with heavy street skirts. America relies more on the separate bodice, to be bought at the shops, made of georgette, fine muslin, chiffon or lace.

France uses more black, elaborately trimmed with metal and colors, for evening and afternoon, and America uses more soft, bright blue and flame color for evening gowns. France does not show as much gray as we expected.

It might be said that the only strong, essential point of difference is the draped skirt for evening instead of the straight line—the former American and the latter French; and also the shortness of the tailored suit as the French make it and its lengthened hem as the Americans make it.

Substitute for Tailored Suit.

As a compromise between the coat suit and the slim frock which many women choose for autumn street wear there is a costume which may soon be overridden by popularity. It consists of a narrow skirt and a tunic blouse that falls below the hips and is loosely girdled with a monastic cord. The blouse has no visible fastening. It apparently does not open. In truth some of them do not open. They slip over the head and adjust themselves with the carelessness of a peasant's smock. If they were tightly banded at the waistline with yards of brilliant material they would be definitely Arabian and quite brilliant in effect. They do not permit a girdle to touch them. They have a monk's cord carelessly twisted below the waistline, knotted, and dropped in tasseled ends at front or side.

Position of One-Piece Frock.

It is like discussing the war to touch upon the subject of the chances of the tailored suit as against the one-piece frock. The conservative people say that both types of street costume will be worn by the majority of women. Those, however, who feel that conservation in purchasing as well as in materials is needed, lean toward the one-piece frock if there is to be only one costume for the street in autumn. They feel that it can be worn now with a large neckpiece of fur, and all winter under a top coat of fur or velours.

There is not a good chance for last year's tailored suits to be worn this year, unless a woman was sufficiently fortunate then to buy an advance model. The changes, while they do not appear significant at first, are very much so when one gets into the swing of the season.

The one-piece frock is undoubtedly in fashion, and if you purchase one you can take your choice of these three materials—velours, tricolette, and serge. All the new designs seem to be based on these three foundation stones.

(Copyright, 1918, by McClure Newspaper Syndicate.)

This coat-dress by Jenny is of black satin and gray cloth, with gray wool embroidery; notice the bottom of the collar and the neck of the frock are finished with bands of embroidery, leaving an open space between showing the neck. Drecoll designed the one-piece frock of beige-colored glove-skin cloth, with barrel-shaped cape to match. The cape and skirt are trimmed with bands of the material, and there's a collar of marabout trimmed with brass buttons.

The Goldsboro Bank
Goldsboro, Maryland

Capital	Surplus	Deposits
$12,000.00	$10,000.00	$260,000.00

Learn To Do Without.

"That's easy," some say today who never thought very hard.

It's hard at times, but it gets you somewhere, when coupled up with Saving.

"Doing without" and "Saving money" are a fine team when handled with a steady hand and a cheery word; they'll pull you right to the top of the hill.

Then you'll make two discoveries; one, that you've left the poor-house and the bread line at the bottom of the hill; ahead of you, opportunities that you can grasp with ready money gathered during the steady pull up.

Turn your seed dollar in your pocket into a growing dollar in bank.

The Goldsboro Bank,
Goldsboro, Md.
ROBERT JARRELL, JR., Cashier

FELT PITY FOR VAIN MAN

"So Full of Himself That He Has No Room for Anything Else," Wrote William Penn.

A vain man is a nauseous creation; he is so full of himself that he has no room for anything else, be it never so good and deserving.

'Tis I at every turn that do this, or can do that. And as he abounds in comparison, so he is sure to give himself the better of everybody else: according to the proverb, all the geese and swans.

They are certainly to be pitied that can be so much mistaken at home.

And yet I have sometimes thought that such people are in a sort happy, that nothing can put out of countenance with themselves, though they neither have nor merit other peoples'.

But at the same time one would wonder they should not feel the blows they give themselves or get from others, for this intolerable and ridiculous temper; nor show any concern for that which makes others blush for, as well as at them, viz., their unreasonable assurance. . . .

Whereas the greatest, understandings doubt most, are readiest to learn, and least pleased with themselves; this, with nobody else.

For though they stand on higher ground, and so see further than their neighbors, they are yet humbled by their prospect, since it shows them something so much higher and above their reach.

And truly then it is, that sense shines with the greatest beauty, when it is set in humility.—William Penn, in "Fruits of Solitude."

POE'S PLACE IN LITERATURE

America Has Not Accorded Due Honor to Her Gifted Son, Is Opinion of Hamilton W. Mabie.

A national literature must have many notes, and Poe struck some which in pure melodic quality had not been heard before. As literary interests broaden, and the provincial point of view gives place, the American estimate of Poe will approach more nearly the foreign estimate. That estimate was based mainly on a recognition of Poe's artistic quality and of the marked individuality of his work. Lowell and Longfellow continued the old literary traditions; Poe seemed to make a new tradition. . . . The artist always pushes back the boundaries a little, and opens a window here and there through which the imagination looks out upon the world of which it dreams, but which it sees so rarely; and we are not prone to mete out with mathematical exactness our praise of those who set us free. If we lose our heads for a time when Kipling comes with his vital touch, his passionate interest in living, the harm is not great. Poe may have been over-valued by some of his eager French and German disciples, but, after all deductions are made, their judgment was nearer the mark than ours has been; and it was nearer the mark because their conception of literature was more inclusive and adequate.—Hamilton W. Mabie.

One hundred tons of material in the shape of fruit pits and nut shells for charcoal to be used in making gas masks for the United States Army has been collected by the Red Cross in New York City. This will supply approximately 28,562 gas masks.

CAN YOU WRITE A PLAY?

for the two best one-act plays submitted before December 1, and dealing with food conservation, prizes are offered of $100 or $50. The rules of the contest can be secured from the Food Conservation Play Committee, Drama League of America, Washington, D. C.

HOLL Tailor
24 E. Fayette Street
BALTIMORE

We make Reliable Clothes at Moderate Prices

We have a large quantity of "All-Wool" materials for Suits and Overcoats that we will sell at moderate prices. Don't buy until you see me.

J. Harry Rose

(Copyright, by McClure Syndicate.)

MICKIE SAYS

©Maryland State Archives, msa_sc2929_scm3541-0025.jpg