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THE Bank Account stands predominant in the business and social world. At the yule-tide season when the Christmas spirit runs high, the man who has a bank account is the one who can fully enter into the festivities of the season. All bills can be paid by check, conveniently and quickly, and he knows at a glance just how his account stands.

If you have never had a checking account, make yourself a Christmas present of one this year. We would be glad to serve you.

The Peoples National Bank,
DENTON, MD.
ALBERT G. TOWERS, President. T. F. JOHNSON, Cashier.

F. J. Wright F. J. Wright
DENTON, MARYLAND

Christmas Cheer Headquarters

Jewelry, Diamonds, Watches, Watch Bracelets, Silverware, Cut Glass, Fancy China, Clocks, Kodaks,
Fountain Pens, Stationery, Box Paper, Books, Post Cards, Engraved Booklets, Toilet & Manicure Sets, Umbrellas, Chime Clocks.

F. J. WRIGHT
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Invest in permanent roofing

Get Genasco, made of Nature's everlasting waterproofer—Trinidad Lake asphalt.

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THE TRINIDAD-LAKE-ASPHALT
Ready Roofing

is a sure and lasting protection against sun, rain, snow, heat and cold. It is wonderfully economical, too.

Come let us show you how attractive it is.

L. B. TOWERS & BRO.
DENTON, MD.

American Union $1

The Denton National Bank
Denton, Md.

SAVING a dollar and investing it shows more patriotism than singing the Star Spangled Banner. It is serving the country, by increasing its capital and promoting its thrift.

Saving promotes character; makes better citizenship; increases the general happiness. Whether your income is little or big, SAVE.

Make a resolution NOW to start your Savings Account, and come at once to The

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Our Up-to-Date Savings Department pays you

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HARVEY L. COOPER,
President.

HENRY R. LEWIS J. OWEN KNOTTS
LEWIS & KNOTTS
Attorneys-at-Law
Court House Square DENTON, MD.
General practice of Law and Collections.

Sure, He Is.

Mrs. Gabbalot—What caused the trouble between the Meekleys?

Mrs. Gadabout—His wife called him a beast.

"Mrs. Gabbalot—What! Called that poor, mild-mannered little man a beast?

Mrs. Gadabout—Sure; she meant he was a beast of burden.

Everybody's Doin' It.

"Well, things look pretty favorable for the allies, don't you think so?" asked the well-met feller.

"Personally, I do," responded the cautious citizen, "but I do not like to express myself positively till I get a chance to discuss the situation with the janitor, the office boy and the stenographer."

Leading Up to Sentiment.

"What is your favorite poem?" asked the young man.

"'Gray's Elegy,'" replied the young woman.

"Is it—er—that is to say—do you recite it?"

"No. I just said that to fool you. You thought I was going to mention 'Omar Khayyam' so that you could lead up to that 'book of verse, jug and loaf' stanza."

A Reformed Slacker.

"Which have you been doing?" asked Meandering Mike; "working or fighting?"

"I dunno," replied Plodding Pete; "when I fight I'm so busy it's de same as work an' when I work I'm so mad dat it seems jes' de same as fightin'."

AGREED.

Harold—Of course I know that I am totally unworthy of you—

Myrtle—Ah! how happy we should be if you and father agreed on all points as you do on this one.

The Test.

Jen thought her face was very fair;
Her ma thought Jennie's beauty rare.
She took a crowded car one day—
And had to stand up all the way.

In the Cannibal Islands.

"I hear our friend had an attack of acute indigestion when he bolted the missionary."

"Yes, the missionary stuck in his throat, he said; another case of a good man gone wrong."

Applicable.

"Jimson made a funny mistake by getting out a dog permit for a marriage license."

"Not so much of a mistake. If he marries that woman, she'll lead him a dog's life."

A Strangle Hold.

"You know Al Strong, the wrestler?"

"Yes; what about him?"

"Well, he's lost the championship."

"You don't say?"

"Yes, his girl threw him down!"—Cartoons Magazine.

A Fondness.

"Are you fond of music?"

"Yes," replied Mr. Cumrox. "But some of the alleged high art demonstrations my wife drags me to hear make me feel as if my affections were being trifled with."

Standing By.

"Do you think your constituents will stand by you?"

"That isn't what I desire," replied Senator Sorghum. "Too many of them are showing symptoms of becoming disinterested bystanders."

Sure Proof.

He—You are crazy about bargains. Did you ever really get a cheap thing?

She—Sure I did, when I married you.

The Safest Way.

Clerk—Can't I sell you a burglar alarm?

Jones—No, thanks! If a burglar calls I prefer to remain asleep.

TAKE CHOICE OF ANY NEWSTYLES

Women Have Great Leeway in the Fashions Approved for This Season.

COAT SUITS IN WIDE DEMAND

American Long Skirt Is Favored Over Short French Type—Designers of Jackets Play Many Tricks Upon the Hem.

New York.—Well, we are settled as far as the fashions go. The designers have done their work; now arises the time for us to do our work. The public insists, writes a fashion critic, that it has the harder job, or at least that is the conclusion one reaches after hearing the discussions of countless women for and against the purchase of a single garment.

It is not easy to buy clothes in war time, when the slogan of judicious spending echoes and re-echoes from every point of the compass. Even poverty has rarely impressed upon us with such drastic emphasis the need to spend wisely and well.

Apparel is not the only branch of industry that demands judgment and caution in spending. We have somersaulted from a nation of extravagant individuals to one of thrift and shrewdness.

There has been a story current for two decades among the French designers that the American women are not helpful to them, except through their money power, for the reason that they do not approach the choosing and purchasing of clothes with that watchful discrimination displayed by the French woman. They buy a gown because it is a substitute for the conventional opening down the front.

On the left, medieval gray gown trimmed with squirrel and silver net studded with rhinestones. The cuirass blouse, as shown in this gown, is considered one of the best features of formal evening frocks. On the right, a dinner gown of taupe-colored velvet, with skirt and short train cut in one piece. It has long, tight sleeves, in the medieval manner. The waistline and the square decolletage are edged with ostrich tips dyed to match the belt.

A great many tailors, some of whom are among the best in this country, do not cater to this novelty, but the women like it. One guesses that its inspiration was in the Sam Browne belt, and women believe that the bias line across the bust is an attractive one. Buttons are sometimes used down this line, and often it is braided or run with tiny strands of tarnished gold braid, if the material is velvet or velveteen.

It is not possible to say that the other novelty in the method of fastening the jacket, which is in a straight line down the spine, is a new thing, but it is possible to say that it is a pleasing thing. It has spread like a prairie fire.

There are jackets that are modeled on straight cuirass bodices, built of deeply-colored broadcloth or velours such as Burgundy or bottle green, and these end at the hips, are cut in battlements at the hem, and fasten down the line of the spine with round bone buttons.

There is another ingenious jacket which has no fastening at all. It is cut off squarely at the hips and goes over a fitted cuirass blouse of deep-colored angora wool. This blouse is longer than the coat, it clings to the hips, and it gives the jacket the appearance of a hastily donned sacque. Yet it is so well put together and the colors are so admirably composed that the woman who wears it cannot fail to achieve the distinction of being different from her neighbor.

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Collars Resemble Capes.

Some of the new coats show broad collars like capes and sometimes these collars are of the same material as the coat. Sometimes fur is used in combination.

The foremost designers of jackets play all sorts of tricks upon the hem, cutting it to points like a jester's costume, and blocking it out in battlements as if it were a medieval tower.

One well-known dressmaker accentuates this jester effect in frocks as well as jackets. He cuts long panels at the sides which hang from hip to hem of skirt; he places long panels on the sleeves that leave the arm at the elbow and drop to the knees, and he cuts the bodice into a panel at the middle of the back, letting it drop below the knees. All of these panels end in sharp points. They are not placed simultaneously on one suit or frock, but are used in various methods over the majority of street clothes.

There are some short jackets. Doucet and Cheruit, and many of their American followers have adopted a square hip-length jacket that does not give long lines, does not promote the established silhouette, but achieves an air and prestige of its own, apart from the regular run of fashions.

Doucet made one especially striking costume that has been taken up by smart women. It is in a deep tobacco-brown cloth. The jacket is box shape, and on nearly the whole surface, except for about four inches, is laid a flat piece of sealskin. It goes without saying that an excellent trick like this was taken up by everyone who demanded something new in coat suits.

The desire of the United States government to promote Alaska sealskin as the most fashionable fur for American women bore agreeable results, and by some persuasion the French designers acceded to the wish that American peltry should rule. It is true that Russian squirrel steadily advances, but it is also true that most of these animals grow in the woods of America.

New Fastenings on Jackets.

No woman who is interested in the subject of her coat suit, which is the usual first choice of the autumn, should be ignorant of the diagonal fastening which has leaped into fame as is in fashion, or because it is the kind of thing their menfolk like, or because they have seen it on some excessively smart woman at a restaurant.

If some doctrine could only be burnt into a woman's consciousness which would compel her to spend money wisely! She is handling funds, and usually they are the funds of another party and she has no right to toss them into the coffers of the dressmaker, the grocer, the interior decorator or the butcher.

Skirt Struggle Is Ended.

It is probable that America has won out in the length of the skirt. The short French garment did not go. It is worn by war workers as part of their uniforms, but the great majority of women accept the desire of the American designers to launch an ankle-length skirt.

Those who have been criticized for exploiting this design at a time when the conservation of wool is necessary insist that they can cut such a skirt out of less material than the short, flaring one which has been the fashion. An extremely narrow, short skirt has proved to be an impossibility because of the manner in which it rides above the knees when one is seated.

There is an immense amount of velveteen, also soft velours, velvet and heavy satin. One does not have to use wool in order to have a warm or fashionable gown or suit. Velveteen has been accepted as a fabric for the commonest kind of usage, and it serves in the early morning for a coat suit with a waistcoat blouse of angora wool or heavily-embroidered jersey.

There are homespuns and various types of mannish materials of which the tailors seem to have sufficient to make all the suits demanded; but there is no denying that both jackets and skirts are longer than they have been for several seasons since the summer of the war.

The Goldsboro Bank
Goldsboro, Maryland

Capital	Surplus	Deposits
$12,000.00	$10,000.00	$260,000.00

Learn To Do Without.

"That's easy," some say today who never thought very hard.

It's hard at times, but it gets you somewhere, when coupled up with Saving.

"Doing without" and "Saving money" are a fine team when handled with a steady hand and a cheery word; they'll pull you right to the top of the hill.

Then you'll make two discoveries; one, that you've left the poor-house and the bread line at the bottom of the hill; ahead of you, opportunities that you can grasp with ready money gathered during the steady pull up.

Turn your seed dollar in your pocket into a growing dollar in bank.

The Goldsboro Bank,
Goldsboro, Md.
ROBERT JARRELL, JR., Cashier

SO SHOCKING.

Katherine—My cousin was killed by lightning.

Kidder—Indeed! Trolley car or electric chair?

Imperfection.

'Twas ever Nature's wise intent,
With good to mingle bad;
So she neglected to invent,
Somehow, a boneless shad.

Talent Discovered.

"You say you can get from your house to the station in ten minutes."

"Yes," replied Mr. Crosslots. "Want to buy?"

"No. I want to enter you in a sprinting contest I'm getting up for the county fair."

Hard Lines.

Bertha—What did father say when you asked him if you could marry me?

Percy—He didn't really refuse, but he made a very severe condition.

Bertha—What was it?

Percy—He said he'd see me hanged first.—Tit-Bits.

Superior Facilities.

"Why do you recommend Doctor Pillers so highly? Is he so much better than any other physician here?"

"I don't know about that, but he carries the choicest line of magazines in his reception room of any doctor in town."

Brown's Predicament.

"Honk! Honk!"

"Is that your auto outside?"

"No, that's Brown. He swallowed some gasoline by mistake for medicine and now instead of coughing he honks."

A Friendly Dig.

"I trimmed this hat myself."

"Yes?"

"Now, don't say it looks like it."

"I won't, my dear. If there's anything I pride myself on it's tact."

UP TO HUBBY.

Mr. Nokoyne—We must economize.

Mrs. Nokoyne—Very well. You stop smoking. I'll cut your hair and make all your neckties.

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MICKIE SAYS

Well, Hardly Ever.

The farmer dialect we see
In print is mostly bosh.
A cultivated man is he;
He never says, "B'gosh!"

Suspicious.

Bess—Is he all right?"

June—He uses wretchedly good grammar for a college man. I don't believe he is right.

Very Old.

"I suppose that violin was made by Stradivarius."

"Yes, the label says so. Stradivarius of Bridgeport, Conn."

HEADED FOR BERLIN.

"The colored men of the district have shown a fine spirit," said Commissioner Brownlow, at the Washington. "Nearly all have gone to camp with enthusiasm and rare good humor. Some weeks ago I was at Union station dispatching a bunch of colored men. They were having a jolly time, most of them poking their heads out of the windows to wave good-bye to the boys on the platform. A 'red cap' at the depot recognized a friend who had his head out of the window. The station man rushed up to the draftee and saluted him.

"'Where you gwine, Sam?' he said, 'to Camp Meade?'

"'No, I ain't gwine to Camp Meade,' came the reply. 'I'se gwine to Berlin. I ain't bothered 'bout dem way stations.'"—Washington Post.

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