DENTON JOURNAL.

1845. A Family Newspaper:—Devoted to Local and General Intelligence, Agriculture and Advertising.—Independent on all Subjects. Subscription, One Dollar per Annum, in Advance. 1912

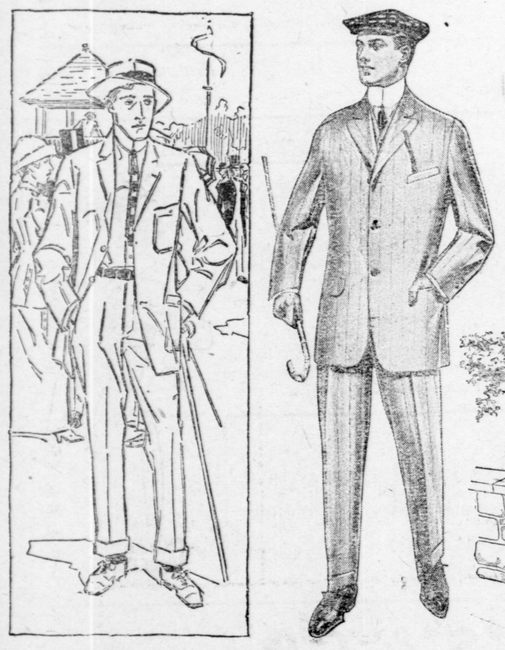
VOL. 66. DENTON, MARYLAND, SATURDAY MORNING, JUNE 1, 1912. NO. 32

J. L. EVERNGAM : DENTON, MARYLAND | J. L. EVERNGAM : DENTON, MARYLAND | J. L. EVERNGAM : DENTON, MARYLAND

Correct Styles in Men's and Boys' Clothing to Suit All Tastes

GARMENTS SO WELL DESIGNED AND CUT THAT MEN OF ALL PROPORTIONS MAY BE SUITED. A STOCK OF SUCH VARIED COMPREHENSIVENESS AS TO INCLUDE STYLES TO SUIT THE DRESSIEST YOUNG MAN OR THE MOST CONSERVATIVE OLDER MAN, AS WELL AS THE YOUTH OR LITTLE MAN.

These represent the high-class products of some of America's leading makers, brought to you at popular prices---a real saving in every price.



$9.50 UNEXCELLED VALUES IN MEN'S SPRING SUITS. Strictly Up-to-Date Spring Styles. High-grade Suits as fine in style and tailoring as the high-priced garments. A good variety of the newest effects in worsteds, cassimeres, cheviots and fancy blue serges. Up-to-date Suits with all the latest style touches. Regular and slim sizes from 34 to 42—stouts up to 46.

$7.50 FOR REGULAR $10 AND $12 VALUES IN MEN'S SUITS. Carefully tailored, correctly cut Suits in newest styles. Black thibet and fancy cheviots, cassimeres, worsteds and serges. Sizes, 34 to 42 inches; stouts up to 46.

$15.00 HAND TAILORED SUITS. THE HANDSOME UP-TO-THE-MINUTE MODELS FOR MEN. Garments made by the most expert tailors, beautifully cut and finely finished; perfect fit and permanent shape guaranteed. The latest spring fabrics are fully represented—high-grade worsteds, velours, cassimeres and cheviots. These Suits contain all the up-to-the-minute style features. Sizes 34 to 42; stouts up to 46 inches.

$18.00 FINELY TAILORED SUITS FOR MEN. The fabrics are fine worsteds and cassimeres in the new hair-stripe effects. The tailoring is of the sort that characterizes the best custom work, and which means good fit, good looks and shapeliness as long as the garment is worn. No suits with more style and distinction have been produced this season. All sizes, 34 to 42; stouts up to 46.

$1.50 to $6.00 MEN'S TROUSERS. BIG VALUES. New spring styles in stripes, light and dark shades. Full line from which to select. Sizes to fit all.

$2.00 BOYS' SERVICEABLE SPRING SUITS. Russian blouse, sailor, Norfolk, and double-breasted, new spring Suits. Navy blue and fancy mixed cheviots and cassimeres. $3 values. Sizes 3 to 17 years.

$5.00 BOYS' SPRING SUITS. Unusually large and varied stock. Neat, dressy Suits of light and dark worsteds, cheviots, and navy blue serges. Latest cut Russian blouse, sailor, West End Norfolk, and double-breasted. Sizes 3 to 17 years.

$8.50 NOBBY SPRING STYLES IN BOYS' SUITS. The Suits are splendidly tailored, finely finished; a great variety of the season's best fabrics; unfinished worsteds, thibets and serges, in blue, black and fancy; also checks, stripes and overplaids, in worsteds, cheviots and cassimeres. Russian blouse, sailor, West End Norfolk, and double-breasted styles. 3 to 18 years.

MEN'S SUITS EXACTLY HALF-PRICE

Twenty-five of them—hardly two alike. all sizes in the lot. All Spring and Summer weight. Regular prices ranged from $8.00 to $20.00. Double and single-breasted coats. Fancy mixed cheviots, cassimeres, worsteds and serges. All to go for just one-half regular price.

Women's High-Grade Hosiery for Spring

Pure Thread-Silk Black Hose. The very best and highest grades obtainable at these prices. **75c, $1.00, $1.25.**

Black Lisle-Thread or Silk-Lisle Hose. With garter tops; all improvements for durability. Three pairs for **$1.00; 35c** a pair.

Extra Fine German Lisle-Thread Hose. Hermsdorf black; all improvements. **50c** a pair.

Misses' Flat Full Regular Made Silk-Lisle Hose. Black, tan and white. **25c** a pair.

Children's Imported Ribbed Cotton Hose. With full regular made seams in the back. **25c.**

Spring Shoes for Men, Women and Children

Women's fancy is swinging from the shiny to the dull leathers—hence the increasing demand for chrome-tanned calfskin—soft as kidskin, with a little more body. Patent leather, however, is still popular with many. Both effectively used in the Tie and Pump at $2.50 to $3.50. Three eyelet, ribbon-laced; turned sole, Cuban heel. There are many styles at these prices.

We have a strong line of fashionable Oxfords and Pumps at $2.25.

Real Boy-Built Oxfords. Nothing sissy about them. $2, $2.50 and $3. Gunmetal, patent, tan.

Children's Oxfords. Blucher style; patent, gunmetal and tan. Prices range from $1.15 to $2. Misses' sizes, $1.25 to $2.50. Young women's (really women's, but with girlish low heel), $2 to $3.

Men's gunmetal, vici, patent and tan Oxfords. Douglas, $2.50 to $4. Walk-Over, $3 to $5. Rice & Hutchins, $2 to $3.50.

NEW SPRING HATS

$1.25—Boys' light steel telescope Spring style hats.
$1.50—Boys' light tan and steel telescope Spring style hats.
$1.50—Men's black derby hats, the lightweight Spring shapes.
$2.00—Men's black derby hats, light weight new shapes, Spring styles.
$2.50 and $3.00—Fashionable Spring shapes in high-class black derbies.
$1.50—Young men's Spring styles, telescope shape, in light, tan, steel and black.
$2.50—Young men's Spring styles, telescope shape in the late shades; also black.

MEN'S NECKWEAR

The Season's Latest

At 25c and 50c.—The most popular prices. A wonderful variety of styles and colorings. Exceptional quality at these prices, including knitted scarfs in plain colors and fancy stripes. For those who wish to pay from $1 to $1.25 a fine array of the newest effects.

LINEN COLLARS

2 for 25c.—Men's 5-ply Linen Collars, the new shapes for Spring and Summer; the high, medium and low lay-down, wing, and many others. Collars that are made of linen that will come from the laundry as good as new. All sizes, including quarter sizes.

TRUNKS : SUIT CASES : HAND BAGS

Whoever has taken a trip with an unsatisfactory trunk---decrepit, feeble in its joints, badly arranged, with no place for anything, and everthing out of place---

Whoever has traved with a fine trunk---strong, light, compact, roomy, easily packed, with convenient devices that amount to real luxuries---

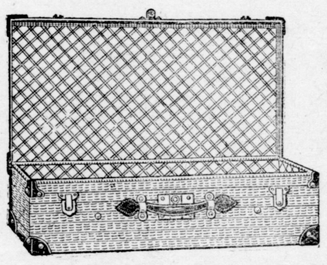
Knows how much of the pleasure of traveling or visiting depends on the trunk. True of the trunk, it is no less true of the suit-case or hand-bag. We have just opened what is probably the best line we have ever carried, and they await your service:

Fiber-bound, linen-lined trunk, covered with heavy 12 oz. duck, two fiber center bands, heavy brass trimming; Excelsior lock, dowel bolts on front and sides, extra heavy straps, swinging tray with compartments, and extra skirt tray linen lined.

$5.50

Extra fine quality smooth russet leather hand-bag, English shape, hand-sewed French edges, brass trimmed, double handle, leather lined, sliding catches. A very durable and roomy bag, and a bargain at the price asked.

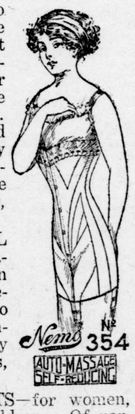
16 inch, $5.50
18 inch, $6.50



Genuine cow-hide suit-case, beautifully creased, English rounded top, leather handle, solid cow-hide corners, all brass trimmings; fancy muslin lining, straps all around, extra bolts. An especially well-made, nice-looking case, fit to carry anywhere. 24-inch

$5.50

CORRECT CORSETS



For women who want the latest style features in corsets at less than equal quality costs in other makes. Made by the Nemo and R. & G. Corset Co's, and sold by thousands every year, every pair represents special value At 50c, $1, $1.50, $2, $2.50, $3, $3.50.

HIGH SCHOOL CORSETS — desirable for young women or growing girls, because there are no side steels to compress uncomfortably —Of batiste, sizes, 18 to 25—$1 to $3.

FERRIS WAISTS—for women, young girls and children. Of various materials—50c to $1.

LACES AND EMBROIDERIES

Cluny Bands, 1, 2, 3 inches wide, 18c and 25c a yard.

Venise Allovers—In cream, white and ecru; small and large patterns, $1 to $3 a yard.

27-Inch Embroidery Flouncing—With ruffle edge; all dainty patterns. 50c to $2.

Allover Embroideries—In openwork and eyelet work, also Irish lace insertion; 22 inch. $1, $1.25, $1.50.

Allovers--Small baby patterns embroidered on fine nainsook; desirable for waists, yokes, guimpes. 50c-$3.25

Fashion Emphatically Favors Silk

Fashion not only unqualifiedly approves of Silk for spring and summer wear, but has also graciously specified just what Silks will be most in vogue. We tell you about some favorites---

Tub Silks Including Wash Habutais and Fancy Wash Silks, for women's waists and dresses, and the heavier Silk Shirtings for men's and women's wear. Designs are exclusive and show many smart color combinations. They are cool, yet give remarkable service; colors are absolutely fast. They range from the 19-inch width, at 50c a yard, to the wider Tub Silks at 70c and 85c a yard.

Foulards : Messalines : Taffetas Here in ample variety. These fabrics appeal to practical-minded and beauty-loving women alike, giving excellent service, and in lovely colorings and fascinating color combinations. Exclusiveness even in these at 50c; others at 85c, in several different designs. Double-width French Faconne Foulards at $2 a yard.

SERGES AND DIAGONAL SUITINGS

Are Popular Spring Fabrics for Tailored Garments

The Best of Them Are Here Remarkably Low Priced---50c to $1.50

These fabrics approved by fashion for women's tailored Spring garments are in the wanted weights, and include the new leather brown, navy, black and cream. 36 to 56 inches.

STORM SERGE—Sponged, shrunk and spot-proof. All-worsted; mannish weight in navy and black. 54 inches wide. $1.25 per yard.

CREAM SUITINGS—Full 56 inches wide. Perfect cream color in a variety of stylish weaves. $1 and $1.25 a yard.

JOHN L. EVERNGAM - - DENTON, MD.

Managed By Fate

It Gave a Little Boy a Mamma

By MIRIAM BURNET

Edith Germain was strolling on a country road. It was summer time, and Miss Germain was used to getting out of the city as early as possible in the spring and remaining as long as possible at the end of the leafy season. She disliked city and loved country life. Born in what is called society, she disliked its hollowness and left it before the annual hegira commenced.

There was that in Miss Germain's mind on this summer morning which, though it had been there often before, was now stronger than ever. She longed to occupy her natural place as wife and mother. Twenty-eight years old, she was still unmarried. The men of her acquaintance were society men, and, while it is not at all unusual for such persons to be fine fellows, they are liable to partake of that artificiality which is a necessary evil in the social world.

At any rate, Miss Germain had not fancied any of them well enough to marry him, and most of the men from whom she might have selected a husband were so engrossed with their life work that she seldom met them. She was thinking of the prospect before her of a life entirely different from what she would wish and wondering if fate would not rescue her before it was too late.

In the distance she saw coming a man walking idly, as she was doing, swinging a cane and stopping every now and again to look after a little boy, who was playing about him, climbing fences, running into puddles and otherwise needing attention. Evidently the two were father and son.

Miss Germain's heart warmed at the sight. How she wished she had a boy or a girl to walk with her! She

"OH MAMMA!" MOANED THE LITTLE FELLOW.

wouldn't mind the wet, muddy shoes or the torn garments if she could only have the companionship of a loved one. While she was thinking the comers were drawing near. Presently the boy, running ahead of his father, stopped directly in front of her, looked steadily at her, then, throwing out his arms, ran forward, exclaiming:

"Mamma!"

Whatever this meant she could not tell. She did not wish to repulse the child and received him in her own arms. The gentleman came on, a wondering expression in his face. Presently he stopped and exclaimed:

"Agnes!"

It was plain to Miss Germain that she had been mistaken for another, and that other was the wife of the man and the mother of the boy. She hesitated what to do or say. She shrank from disappointing the child, who believed that he had found his mother. She could not very well at the moment inform the man of his mistake without disabusing the boy.

"You see," said the gentleman with a deep reproachfulness in his voice and glancing toward his son, "what you have done."

"Oh, mamma," moaned the little fellow, "where have you been all the long time?"

There was silence for some moments, when the man said:

"Come back, and for Roy's sake all shall be forgiven."

"Oh, do, mamma—do come back! I miss you dreadfully."

Thus far there had been no necessity for Miss Germain to say anything, but now both the father and the boy were looking at her, the former curious to learn her decision, the latter eagerly. It occurred to her that if she could gain a little time she might cause the father to see his mistake without breaking the matter, at least immediately, to the boy.

"You say," she said to the man, "that if I come back all will be forgiven for Roy's sake. Will it be for his sake alone?"

"You know the breach between us and that no wife who has done what you have done can be the same to her husband as before."

"Do come back, mamma!" The child clung to her as if fearing to lose her again.

"I'll tell you what I will do, dear," she said. "Papa may come to see me this evening, and we will talk it over. I must go on now."

"Oh, no! I won't let you go!"

"Come, Roy," said the father. "Mamma is right. We will go on with our walk, and this evening papa will see her, and perhaps you will have her with you again."

The boy clung to his supposed mother, and his father was obliged to disengage him from her, she gently assisting and giving the child kiss after kiss while his father drew him away. Then, after giving the father her address, Miss Germain parted from them, turning often to throw the child kisses, who, choked with tears, kept calling after her.

The twilight was fading when the gentleman was ushered into a room where Miss Germain was awaiting him.

"Pardon me," she said, "for having permitted you to remain in error. I could not bear to diabuse your dear little boy's mind of the fact that he had found his mother. I am not his mother."

The man looked at her searchingly. "I believe you're right," he said in a disappointed tone. "I began to doubt that you were as soon as I heard your voice. Yet the resemblance is wonderful. Roy was entirely deceived. I wonder that he remembered his mother well enough to mistake you for her since he has not seen her in three years."

"Poor little fellow!"

Miss Germain took these two unfortunates into her heart. There was a deep affliction in the situation for both father and son. She longed to do something toward healing the wound. But what could she do? The only thing was to permit the boy to continue, at least for awhile, in the belief that she was his mother and permit him to come to see her occasionally, thus giving her an opportunity to comfort him. This plan she proposed to the father, who modified it, suggesting that the boy would derive as much pleasure from her companionship in knowing that she was not his mother as if he continued in the opposite belief and he would be spared the pain later of discovering the latter. Miss Germain approved, and it was arranged that Roy should come to spend the next afternoon with her.

He came, but he had not been informed of his mistake. His father, who brought him, said that he had not had the heart to tell him and asked if Miss Germain would not relieve him of this necessity by doing it herself. She promised to try, and after the father had gone she took the child in her lap and said to him:

"Roy, don't you think that you would love me just as well if you knew I was not your mamma as you do believing that I am?"

"Yes, but you are my mamma."

"Suppose I were to tell you that I am not your mamma. Would you believe me?"

"Of course I wouldn't."

Miss Germain felt after this that she had done her duty. At any rate, she had no heart to proceed further. The boy would learn the truth in time, and then it would not make so much difference to him.

Roy insisted on spending a part of each day with Miss Germain. It was embarrassing that he called her mamma, but she told the story of the meeting, and both she and the child found sympathy with all who heard it. Roy was usually sent to visit her in care of a maid, but occasionally his father would bring him, and it was not long before he seemed to derive as much comfort from her companionship as his boy.

The summer passed pleasantly. There were occasional outings, the father, Miss Germain and Roy making up a party either for a drive or boating or some other amusement in the open. The first was arranged for the boy's benefit, but it was not long before the other two found their own enjoyment in them.

Autumn was upon them before they realized it. Then for the first time the two older ones began to dread a separation—for Roy's sake, they said—though his father was to return to the same blight as before. But the summer had created something unusual. Miss Germain had been supplying the place of a mother for months, and it suddenly dawned upon her that at the breaking up she would not only miss Roy, but miss Roy's father.

However, since they did not live in the same city, there was nothing for it but separation. Returning to their homes, the man and boy settled down to what they had gained and lost, bearing the latter as well as they could.

Roy begged his father to take him to see his mamma, and one day his father told him that he would go and see if they could not all make an arrangement to live together. His trip was successful, and when he returned he delighted the child with the news that within a short time he was to have his mamma with him always.

Though the transition was important to the man and the woman, the only change for the child was that his mamma could put him to bed nights, he could say his prayers to her and be always with him.

And so Fate took charge of Miss Germain's affairs, just as he does for all of us, not permitting her to choose between single and married life, but in his own good time throwing a husband in her way and giving a mother to his boy.

Select Trees With Care.

Trees for street and lawn should be studied and selected with the greatest care. They are for life, often for several generations, yet a dollar often decides the kind of tree. Much more thought and time are given to the selection of an easy chair. Many persons will willingly spend $30 or $40 for a chair who would not think of putting that amount into a tree.—Kansas Industrialist.

Back In the Good Old Bowl Days.

A man of apparent means brought two boys into a barber shop for a haircut. While waiting for the completion of the job, he said:

"I never sat in a barber's chair when I was a kid. My brother used to go over to the engine house and borrow the horse clippers. Then my mother would put a bowl on my head and cut around it. Until I was twelve years old, I always looked like a window washer's brush."—Chicago Post.