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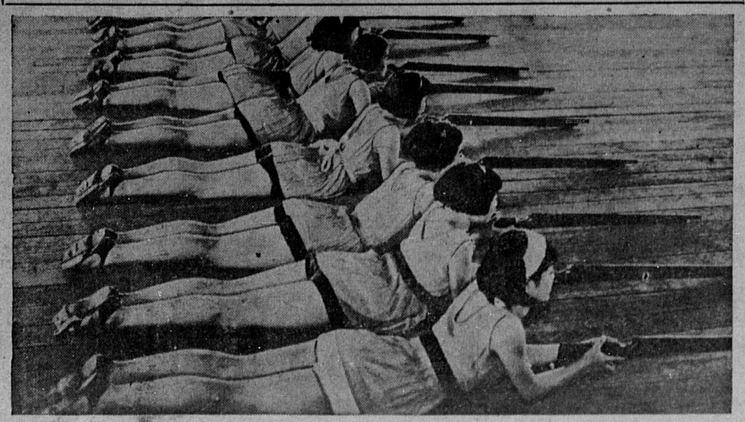
Look Out, Playboys! Chorines Master Muskets



Tokyo.—If, as pulp-paper novels would have you believe, chorus girls are the champion "gold diggers," these dancers of the Osaka Girls' Opera troupe should be doubly dangerous. Equipped with muskets, they perform daily drills under the supervision of an army officer "to promote the spirit of organized action."

Bedtime Story
by Thornton W. Burgess

SAMMY JAY TOO EXCITED TO TALK STRAIGHT

SAMMY JAY was excited. Everyone who heard him knew that, and everybody who was anywhere near heard him. They would have had to be stone deaf not to have. Sammy is just like some people—when he gets just a little excited he begins to talk in a loud voice. The more excited he gets the louder he talks. By and by, when he gets very much excited, he screams. That is what he was doing this beautiful spring morning, screaming as no one ever had heard him scream

"What's Got Into You, Sammy Jay?" Demanded Peter.

before. Indeed, he was so excited that his tongue couldn't go fast enough and tripped over his words and mixed things up so that no one could make out what he was trying to say.

He came flying out of the Green Forest, flying as fast as he could make his wings go, and screaming at the top of his lungs. He saw Jimmy Skunk coming down the Lone Little Path and flew to meet him.

"He's a stranger and he's black!" screamed Sammy.

"Who's a stranger and who's black?" asked Jimmy.

"And he's got great, big claws in his mouth!" continued Sammy.

Jimmy Skunk stopped short and stared very hard at Sammy Jay.

"Say that again," said he.

But just then Sammy caught sight of Peter Rabbit down by his dear Old Briar Patch. "Oh, I must tell Peter!" he screamed. "Peter! Peter Rabbit! He's there! He's bigger than Farmer Brown's boy and he walks!" And all the time he was screaming this long before he was anywhere near the Old Briar Patch.

Jimmy Skunk was still staring after him and scratching his head in a puzzled kind of way, when along came Unc' Billy Possum.

Unc' Billy grinned as he looked over toward the Old Briar Patch.

"Mistah Jaybird's done gone crazy," said he. "He's done gone crazy in his haid. Whoever heard of anybody with great big claws in his mouth?"

Now, Peter could make no more sense of what Sammy was saying than could Jimmy Skunk and Unc' Billy Possum.

"Who walks, Sammy Jay? Don't most people walk? What's got into you, Sammy Jay?" demanded Peter.

But Sammy couldn't keep still long enough to answer questions, and off he flew toward the Smiling Pool in search of Billy Mink and Jerry Muskrat and Grandfather Frog, and as he flew he still screamed in the same excited way, and Peter heard something about "long teeth" and "big feet," all of which was very perplexing, and, of course, made Peter very, very curious. He straightway started to hunt up Jimmy Skunk to see if Jimmy knew what it meant, and half way down the Lone Little Path he met Jimmy. With him was Unc' Billy Possum.

Peter's eyes were very wide open with wonder, and the first thing he said was: "What's the matter with Sammy Jay?"

Jimmy Skunk grinned and Unc' Billy shook his head sadly, though if Peter had looked sharply he would have seen a twinkle in Unc' Billy's eyes.

"Poor Sammy Jay," said Unc' Billy in the mournfulest tones. "Poor Sammy Jay. He's foolish in his haid, Peter. He's foolish in his haid."

"Oh!" cried Peter. "Do you really think so, Unc' Billy? I thought he was just terribly excited."

Unc' Billy winked at Jimmy Skunk as he said: "Ah don't know, about the excitement, Br'er Rabbit, but when people talk about great big claws in somebody's mouth, Ah cert'nly think there is something the matter. If you ask me, Ah think Br'er Jay done gone crazy."

"Poor Sammy Jay," said Peter to himself, as he hopped away to find out what other people thought. "Poor Sammy Jay! I guess Unc' Billy must be right and he really is crazy. He can't talk straight, so he must be crazy." And all the rest of that day Peter told everyone he met that Sammy Jay had gone crazy.

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"A family never chooses its black sheep," says soliloquizing Elizabeth, "for its pet."
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Sweet and Low

Sweet and low in a bevy of striking silhouettes, this hat has a charm all its own. It is of navy blue felt, trimmed with narrow flanges of cerise, bright blue and navy belting ribbon. The cloche brim is youthful and flattering.

FIRST-AID TO AILING HOUSE
By ROGER B. WHITMAN

PROTECTION AGAINST TERMITES

I AM hearing more and more of damage to houses by termites, and from practically all sections of the country. Termites are now known to be the real cause of a destruction of wood that was formerly blamed on dry rot. It is a matter of fact that nature provides termites for the reduction of dead wood to mold. They are part of the scheme of things. They are pests only when they attack wood that mankind wants to preserve. We cannot hope to exterminate termites. Our protection against them is to build our houses in such a way that they cannot be invaded.

Termite nests are always in the ground. In attacking a house, they do not set up nests in the woodwork, but travel back and forth between the wood and the home nest. Considering the damage that they can do, it seems only rational to build a house in such a way and of such materials that an attack will not be possible.

Foundations should be poured concrete, reinforced with steel bars to prevent cracking. In modern house designs, the first floor is on a level with the ground—or nearly so. This brings the floor beams within easy reach of termites. These beams should therefore be of steel instead of wood. Sills, studs, sheathing and other wood parts are also exposed. For protection, these wood parts should be impregnated with any one of several chemicals that will make them termite-proof. Treated wood can be had through any lumber yard. The price will be somewhat increased, but considering the damage that is avoided, the extra cost can be regarded as insurance, and is certainly a small price to pay.

Termites are of three classes or castes. The largest caste is made up of the "workers," which do the damage. A second class, is known as "soldiers," protect the workers against the attacks of ants and other enemies. Both of these castes are white; they are blind and never come to the surface. The third class is made up of winged black "reproductives." Once a year in the spring, occasionally also in the fall, these appear in a great swarm; they flutter about for a brief time, drop their wings, and disappear. A swarm of these insects is a danger signal that no home owner should disregard. He should at once find out whether his house has been attacked. There will be no outward sign on the woodwork; the destruction will all be within and can be learned only by drilling small holes, by pounding, or in some other way that will indicate hollowness of the timber. He may find slender tunnels of clay over the surface of masonry, these being the paths by which the termites circulate from the nest in the group. Information on how to proceed can be had from a pamphlet issued by the U. S. Department of Agriculture, Washington, D. C. The departments of agriculture of many states also have information.

© By Roger B. Whitman
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MANNERS OF THE MOMENT
By JEAN
© By The Associated Newspapers

PURISTS are all very well in an English class. But when they come to tea parties, we usually wish we hadn't. It's not much fun having your pronunciation corrected during a clever conversation. Some of these little prigs have a way of butting right into the middle of a sentence and saying, "Tut, tut. Don't you know that's the wrong way to pronounce 'sacrilegious.'" No doubt we should be grateful to them for pointing out to us the vulgarities in our speech. But tea party corrections of our choice of penultimates make us fighting mad, and we present such good arguments for using the wrong pronunciation that we usually convince ourselves.

If these purists were really interested in improving the language they'd go at it more tactfully. They'd start an impersonal argument about the pronunciation of some word no one had used yet. They could bring in any number of other mispronounced words during the course of the dictionary search that would inevitably follow. Then they might really teach us something. But the way they've been acting lately—we've gotten so that we say "liberry" just to be stubborn.

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Weight of Air

The weight of air has been tested by compressing it in receptacles by the air pump, thus showing that the weight of these receptacles is increased, and conversely, by exhausting the vessels of air and proving their weight to be lessened. One hundred cubic inches of air are thus found to weigh 31 grains, and one cubic foot 536 grains, or something less than one and one-fourth ounces. This is at the surface of the earth, and at the temperature of 50 degrees Fahrenheit; heated air, or air at high elevations is lighter. Galileo first proved that air has weight by weighing a glass globe, then forcing air into it and weighing it again.

Love, Honor and Obey

With Equal Weight
By DOUGLAS MALLOCH

NOT only Atlas bore the earth
Upon his shoulders. Also we
Have some small world of some small worth
For our responsibility.
Not burdened only are the great,
For others have them, each and all;
Yes, problems press with equal weight
Upon the mighty and the small.

Our own small world our own small way
Each on his aching shoulder bears.
They little understand it, they
Concerned alone with large affairs.
Some little duty takes our time,
Some little worry takes our sleep,
Some little slope we have to climb,
Some little family to keep.

I have my world, and you have yours,
The little often larger than
Some other at his ease endures,
And quite forgets the little man.
The little burden may be great,
The great be little, after all.
At least they bear with equal weight
Upon the mighty and the small.

© Douglas Malloch.—WNU Service.

GRAPHIC GOLF
By BEST BALL

POSITION OF RIGHT ARM

KEEP your eye on the golfer who is overanxious to kill the ball and you no doubt will see him flap the right arm around so that at the top of the stroke it is almost straight out from the trunk of the body. From such a position it is very easy to make the mistake of coming onto the ball from the outside in, i.e., cutting across the ball and adding a slice. Furthermore such an extreme movement adds an unnecessary tension to this arm which it could very well do without. The proper method is to keep the right arm comfortably close to the right side. Tommy Armour for example keeps his right elbow tucked in close but possesses freedom of action nevertheless. Armour's is more or less of an extreme position; most of the players allow the right arm a trifle more freedom after the manner of Bobby Jones above. On the longer shots the Atlanta wizard's elbow is raised moderately and on the first stages of the downstroke, drops abruptly nearer the side. The cock of the wrists is in no manner disturbed by this motion and their power is saved to be utilized later on. The abrupt dropping of the right arm insures a swinging path from the inside, close to the body and brings the clubhead onto the ball straight along the line of flight.

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MOPSY

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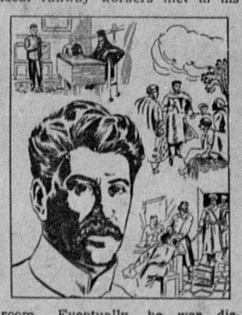
'Way Back When
By JEANNE

JOSEF STALIN STUDIED FOR THE PRIESTHOOD

WITH what blindness do we attempt to guide our children's footsteps in life, so often forcing on them an ambition of our own!

It might be laughable were it not so seriously in opposition to the man's own desires, but Josef Stalin was forced to attend the Tiflis Greek Orthodox seminary, because his mother wanted him to be a priest. Young Stalin, legally named Josef Vissarionovitch Djugashvili, did not want to be a priest.

Born in 1879, Josef was educated in the village school of Gori, Russia. In his young days he was a fighter who bore many a black eye, and he was somewhat of a bully, although he always displayed intelligence and character. At the seminary, he led the other students in plotting against the authorities, and local railway workers met in his



room. Eventually, he was dismissed in disgrace. At the age of seventeen, he joined the underground dock workers of Batum in a riot and, when the terrorist Bolsheviks were formed became active in their movement. While attending a Bolshevik party conference in Stockholm, in 1905, he met Lenin for the first time.

Josef Stalin was arrested a half a dozen times, and exiled from Russia the last time. He changed his name regularly and returned again and again. With Lenin and Trotsky, he took over the government of Russia in October, 1917. After Lenin died in 1924, Stalin supporters exiled Trotsky and through ruthless executions made Stalin dictator.

Josef Stalin's life is hardly the kind of biography you would expect from a boy who studied for the priesthood.

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JOAN CRAWFORD WAS A TELEPHONE OPERATOR

JOAN CRAWFORD'S life is an example of a girl who had talent, ambition and enthusiasm, but who might never have risen beyond an ordinary occupation without the necessary confidence to keep trying.

Joan Crawford was born about 1907 in San Antonio, Texas, daughter of a theater manager. Most of her play hours were spent playing "show," and she danced her way through many struggling years before a real opportunity came her way. At fourteen, Joan went to work as a telephone operator in Lawton, Okla. Then, she was sent to a convent in Kansas City, where she had to earn her way by acting as a kitchen maid and waiting on tables. After leaving college, Joan Crawford found a job in a Kansas

City department store as a stock girl at $10 per week, working during the day and practicing dancing at night.

Finally a theatrical agent found a job for Joan in a show which failed a month later, leaving her stranded 300 miles from home. Courageously, she found job after job in cabarets and night clubs in Chicago, Detroit, and New York. She was working in a Shubert show, "Innocent Eyes," when a Metro-Goldwyn-Mayer executive saw her and signed her for pictures.

Think of the troubles this girl had, the disappointments and struggles. Born in the atmosphere of show business, she was inspired from the time she could first toddle to find a place for herself in that glamorous life. Then, circumstances took a hand and forced her into occupations that were far more on the side of drudgery than glamour. She plugged lines into a switch-board, washed dishes, swept floors, carried heavy trays, wrapped packages. But through it all, she kept her confidence in herself.

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No Differences in Granites

The bureau of mines says there is approximately no difference in quality and durability of any of the granites. Specimens from any part of the world are so enduring that comparison is not needed.

Vestiges of Old Fort Remain

A remnant of the fort which George Washington asked the British to build 173 years ago to protect the western frontier stands in the shadows of Pittsburgh skyscrapers.

Matching Lace Trims Silk Sheers

By CHERIE NICHOLAS

NO MATTER how much your taste and the general tenor of your life may call for practical tailored and sportsy-type clothes, none other than a really and truly dress-up dress will answer to occasion. If anything more apropos can be found than either of the stunning models pictured in the way of dressiest-dress gowns that tune graciously to afternoon functions, garden parties and such, pray tell where is it?

The illustration presents exactly the type of dresses we have in mind. Here you see two gowns that are one hundred per cent voguish. They are modern up to the inst[illegible] and they are fascinating in [illegible] to nicety of detail and [illegible] that air of sartorial eleg[illegible] every woman of discrimin[illegible] taste covets. Make it yourself, [illegible] it made, or buy it ready made [illegible] you will, a dress of the type of either of these handsome frocks will give you endless satisfaction, for no matter what comes up in the way of social affairs unless extreme formality demands ultra full-dress attire, gowns such as pictured class their wearers as among the those-present in the best dressed group.

This gesture of dying lace in exact match to the silk sheer it trims is proving a most exciting venture to designers in that it invites such free play of imagination. Then, too, the lace being the identical color enhances the dress without making it look too fussy or overdone [illegible] it the exclusive a[illegible] covet but few a[illegible]

Current co[illegible] dark and li[illegible] ing lace tr[illegible] monotone [illegible] the very fa[illegible] or beetroot[illegible] ing. Gr[illegible] greati[illegible] As [illegible] then [illegible] ex[illegible] b[illegible] bl[illegible] chi[illegible] Th[illegible] and [illegible] gown [illegible] marquisett[illegible] matching la[illegible] buttons add[illegible] this dress. S[illegible] gloves also [illegible] ing smart sty[illegible] poke bonnet is a[illegible] violet and old rose [illegible] trim.

© Western Newspaper Union.

SMART SHEER WOOL
By CHERIE NICHOLAS

The midseason dress problem when it is too warm to wear this and too cool to wear that need no longer set any woman into a worry and flurry for the answer has been found in the new sheer wools that are the very thing to don at the first hint of autumn's approach. Pictured is a stunning dress that will bridge from summer to fall perfectly. This distinctive tailored frock combines sheerest wool weave in attractive dusty rose coloring with chic accents of snowy pique. Pleated-in sleeves and an intriguing pleated skirt convey early style messages. Note the high crown in her smart fall felt. As the new season advances crowns keep going higher and higher.

MANY COLORS SEEN IN COATS FOR FALL

Coats of many colors have been featured so extensively in Paris that they are expected to be early fall fashion successes in this country. All of these coats are very brief and are made of elegant fabrics or of ribbons, thus indicating their place with evening dresses.

One French designer has introduced a little jacket made of two-inch velvet ribbon sewn together in vertical strips, the ribbon combining shades of apple green, old blue, chamois, pink which has a blue cast and an orchid-purple. This is worn over a gown of black Chantilly lace. Another jacket is made of red and blue grosgrain ribbon interlaced to suggest a woven pattern.

Matching Headdress and Heels Offer Gala Touch

Matching headdresses and heels are providing a gala touch to simple summer outfits worn by attractive young spectators at smart midwestern country clubs. Dusty pink frocks combined with beige turbans and ostrich skin pumps with beige-colored built-up heels are a popular combination. On many of the smartest white ensembles, effective accents are furnished by paisley print headbands and heels.

Tailored Jersey Suit Is Made With Loose Jacket

Chanel's tailored suits in jerseys and wools are made with loose jackets that are cut somewhat like box coats. Blouses are finished with round collars or jabots, which are worn outside the jackets. The short and comfortably full skirts often are trimmed with hip pockets.

Parma Violet Undies

Parma violet underwear! They are doing it in Paris, featuring the violet as well as the more delicate mauve and orchid tones in georgette and satin negligees.

Late Tips From World Centers of Fashion

White rubberized silk is used for a child's tailored raincoat.

If you are tired of knitting or crocheting, why not try another old-time craft—smocking?

Sashes have come back. Big ribbon ones tied in the back are smart on frothy evening dresses.

Chanel is stressing dotted prints for summer wear in both lightweight wool and silk materials.

Straight coats probably will outshine fitted ones next fall.

The newest way to wear your kerchief is to make a little turban out of it.

Summer bags and scarves are shown in gaily printed white linen or pique.

All of those unusual shades which are associated with Mexico and South America are being stressed.

GOOD TASTE TODAY
by EMILY POST
World's Foremost Authority on Etiquette
© Emily Post.

Photo-Covered Walls Belong to the Past

DEAR Mrs. Post: Will you say a word or two about the good, or bad, taste of having photographs hanging in one's house? In my mother's house the chief wall ornaments were pictures of the various relatives on both sides of the family, but today, one sees so few pictures of this type that I wondered if it was no longer considered proper to have any. And if not, what is one supposed to do with all the pictures given by relatives and friends?

Answer: In Victorian days it was the fashion, over here as well as abroad, to fill one's rooms with hanging or marching photograph frames on walls and across all available table spaces. Old fashioned people still like to have many framed photographs about them. But since the modern liking for emptiness has a great effect on taste, the younger generation keep most of their photographs in between the leaves of an album. This album, by the way, has also no suggestion of the Victorian one wherein mounted photographs were slipped into paper openings. The modern album is a large book bound either in leather or brocade with plain leaves like any other photograph album. But all people have a few photographs either on the walls or on the tables of their rooms.

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Coed School Should Educate

[illegible] a co- [illegible] in the [illegible] some [illegible] t you [illegible] e kind [illegible] sym- [illegible] funeral from all of you.

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Making It Official.

DEAR Mrs. Post: Soon I expect to announce my engagement to a man whom I have been expected to marry for years, so the news can not possibly surprise anyone. Under these circumstances, don't you think it would be silly to invite people without explaining at the time that we are announcing our engagement at this party? Please tell me frankly what you would suggest.

Answer: It would be best, I think, to write or telephone invitations to a party celebrating your engagement, and also notify the papers the evening before the party so that the announcement will appear on that day.

• • •

Better Entertain Yourself.

DEAR Mrs. Post: I have received a wedding invitation with reception card included, and notice that the former is taking place late in the afternoon and the latter not until eight o'clock in the evening. If this lapse of time between the two is proper, what are guests supposed to do in the time between—especially if they come from nearby towns?

Answer: The only answer I know is that they are expected to either go home or have dinner somewhere and then come back again. Conventionally, of course, wedding receptions follow immediately after the ceremony.

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No "Informal" Ceremony.

DEAR Mrs. Post: I am either going to wear a traveling suit or an afternoon dress at my wedding, but am asking a number of relatives and friends to the church just the same. The number is really sufficient to have wedding invitations engraved but mother seems to think that formally worded engraved invitations would be improper in my case.

Answer: Engraved invitations will be proper, irrespective of the type of clothes chosen by the bride. In other words, it is impossible to have an informal ceremony.

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Cities Having Largest Areas

The five cities in the world that have the largest areas are: Greater London, 443,449 acres; Los Angeles, Cal., 281,509.6 acres; Berlin, 224,720 acres; New York City, 197,728 acres; Chicago, 129,155 acres.

Rats Multiply Fast

A pair of rats will multiply to 700 in one year, counting grandchildren and great - grandchildren. Rats will gnaw through cement to get something they want and can climb pipes and cords.