## OFFICIAL DIRECTORY OF MONTGOMERY COUNTY

Court House, Rockville

CIRCUIT COURT

Chief Judge, Hammond Urner, Frederick; Associate Judge, Charles W. Woodward, Poolesville; Associate Judge, Arthur D. Willard, Frederick; Clerk, Clayton K. Watkins.

Terms of Circuit Court—Third Monday of January, non-jury term; third Monday of March, grand and petit jury term; first Monday of June, non-jury term; second Monday of Nevember grand and petit jury terms.

ORPHANS' COURT

Chief Judge, Washington Waters; Associate Judges, Lewis F. Hobbs, Thomas C. Kelley; Registrar, Hanson G. Cashell, Redland. Terms of Orphans' Court-Regular Terms, second Tuesday of February, April, June, August, October and December. Court is in session every Tuesday and Wed-

nesday. POLICE COURT Justice, Harold C. Smith, Rockville Clerk, Harry M. Williams, Poolesville Chief of Police, J. Wm. Garrett, Telephone Rockville 136 Sub-Station, Bethesda, Telephone Bradley 500. Sub-Station, Silver Spring, Telephone Silver Spring 500.

JUVENILE COURT Judge, Thomas M. Anderson, Rockville STATE'S ATTORNEY James H. Pugh, Rockville

SHERIFF G. Eddington Bell, Potomac

COUNTY TREASURER

J. Forest Walker Assistant Treasurer, John R. Lewis. COUNTY COMMISSIONERS

Frank H. Karn, President, Rockville; Charles E. King, Clarksburg; Paul M. Coughlan, Silver Spring; Richard L. Lansdale, Sandy Spring Robert D. Hagner, Bethesda; Clerk, Ira C. Whitacre, Woodside; Deputy Clerk, Silver Spring, Sidney M. Oliver; Deputy Clerk, Bethesda, Andrew Newman;

Albert M. Bouic, Counsel. The Board of County Commissioners will be in session on each Tuesday from 1 p. m. to 2:30 p. m., their office in the new Court House. These sessions are for the purpose of holding public hearings.

The Commissioners will be in session on each Tuesday from 10 a. m. to 1 p. m. for the purpose of examining accounts and transacting other routine business.

COUNTY SURVEYOR Charles J. Maddox, Rockville.

BOARD OF EDUCATION Thomas C. Darby, Dawsonville, President; Mrs. Daniel C. Walser, Chevy Chase; Julius P. Stadler, Silver Spring Mrs. Julian B. Waters, Germantown; George W. Davis, Silver Spring. George P. Sacks, Bethesda;

Superintendent of Education, Edwin W. Broome; The Board meets on the second Tuesday of each month at their office in Rockville, at 10:30 a. m.

SUPERVISORS OF ELECTIONS Mrs. John A. Holmes, Rockville Hugh F. O'Donnell, Silver Spring; Carey Kingdon, Rockville Clerk, John A. England, Rockville

> COUNTY HEALTH OFFICER Dr. V. L. Ellicott SUPERVISOR OF COUNTY AID

P. Ray Souder, Damascus. SOCIAL SERVICE LEAGUE OF MONTG. COUNTY

President-Dr. J. W. Bird, Sandy Spring; MARYLAND NATIONAL CAPITAL PARK

AND PLANNING COMMISSION George N. Palmer, Chairman; T. Howard Duckett; Wilton T. Allen, Park Commissioner; Richard F. Green; Frank B. Smith; Lacy Shaw; Walter W. Dawson, Counsel. Irving C. Root, Chief Engineer; Curtis Walker, Land Purchasing Officer;

Secretary-Treasurer, Charles M. Jones

WASHINGTON SUBURBAN SANITARY COMMISSION Tower Building, Washington, D. C.

T. Howard Duckett, Hyattsville, Chairman; Emory H. Bogley, Friendship Heights; J. Donald Clagett, Woodside; J. Darby Bowman, Rockville, Secretary.

THE LIQUOR CONTROL BOARD FOR MONTGOMERY COUNTY Ralph S. Fowler, Ghairman, Chevy Chase: Frank Dwyer, Laytonsville. J. S. Eaton, Chevy Chase. Frank P. Welsh, Wheaton. Nicholas R. Griffith, Derwood. hra C. Whitacre, Secretary, Silver Spring. Kenneth Lyddane, Counsel, Bethesda.

LEGISLATURE STATE SENATOR Stedman Prescott, Rockville.

MEMBERS OF THE HOUSE OF DELEGATES T. Yellott Canby, Colesville; R. Shirley Hays, Barnesville; Ruth E. Shoemaker, Bethesda; Joseph C. Cantrel, Chevy Chase; Walter M. Magruder, Gaithersburg.

## Suits Stress Short Fitted Jackets

By CHERIE NICHOLAS



THE coronation of the king and queen of Great Britain is reflecting no little influence throughout the world of fashion. Which perhaps accounts for the tremendous vogue for handsome suits tailored of handsome woolens which is sweeping throughout fashion's domain. Since London is proving a magnet for designers and merchants who wish to keep in touch with what's going on in a fashion way where such stirring epoch-making events are taking place, their first reaction would naturally be in favor of stunning woolen tailored apparel since English women set pace for the world in this direction.

At any rate this is proving an outstanding season for the tailored suit and all that goes with it in the way of chic accessories. The new woolens are as an intriguing lot as ever launched forth on a fashion career. While most any length jacket is accepted this year as good style, yet when it comes to topnotch swank the fashion-wise are centering their interest about the jaunty short-jacket types.

The suit to the left in the picture combines nubby wool sheer tweed with even nubbier knit and you know that the nubbier the smarter is the word this season for woolens. The short fitted jacket in brown and beige tweed has three half-moon pockets lined with the brown knit of in their oddity. By the way, you can add to the lure of a costume like this by wearing a blouse that fastens with fruit or vegetable buttons. Seeing is believing in regard to these whimsical buttons, some of which are miniature strawberries or perhaps wee apples or peaches. If you prefer oblong buttons ask for the lilliputian bananas they are

weeny ears of corn, each and all

in the realistic colorings of Nature. The two-piece suit of pin-checked wool tweed on the seated figure is beige flecked with white, according to Schiaparelli's fabric version. Such an exciting color theme as beige has grown to be this season! It's beige for your suit, for your furs, for your monotone crepe afternoon gown and for accessories with your navy or black suit beige is a most important message. The diamond shaped composition buttons that fasten this jacket are decidedly novel and therefore impart the exclusive look. Panels form ingenious breast pockets. A navy blouse peeps from under the stand-up collar.

Check and double check! Here you see the game played in the suit to the right in the group. A navy and white box-swagger coatee in soft wool with large patch pockets and rounded lapels over a single breasted jacket to match makes this one of the smartest and most practical suits of the season. A navy monotone tweed skirt in simple lines is a pleasing variation from the check of the jacket. Wear with this costume a white baku breton sailor with roll brim faced in patent leather, for you must know that patent leather touches are ace-high chic.

The checked swagger-and-jacket suit just described is a good exthe skirt. There's a brown knit ascot, ample of the fashion now prevaila belt and buttons that are amusing ing for ensembles that are that composite they furnish quite a complete wardrobe in themselves. The present scheme of costume design a yard. that includes several items such as skirt, jacket, roomy topcoat and often an added cape denotes a very practical turn of affairs. These are so related in color and technique that, combine them as you will, they never fail to form a perfect displaying this season or the teeny- unified outfit. @ Western Newspaper Union.

"AMOUR" SILK PRINT



The love affair that startled the world takes on a fashion note. Look at the silk over-blousette which this perfectly coiffed and hatted lady is wearing and you will be able to decipher the word "amour" designfully patterned in stripes on the printed silk. The blousette is worn over a black silk crepe dress. The on a white silk crepe. The breton flowing black veils. asilor she wears flared off the forehead instead of tilted forward is a "last word" hat fashion.

Nosegays for Buttonhole A smart Paris wrinkle is an evening corsage of dahlias in seven ribbon. Birdlike bows perch on different tones or one with three the crowns of her sailor hats and lilac sprays, white and mauve stand aloft on the "cut-away" fronts violets.

GLASS SLIPPERS ARE

By CHERIE NICHOLAS Glass slippers for the modern Cinderella are the latest word in foot-magic from Paris. To show that they are a 1937 vogue and won't actually disappear at midnight, they are trimmed in gold kid and

LATEST FOOT MAGIC

show bright nail lacquer gleaming through. Another version of the Cinderella slipper is created of woven strands of crystal. This, too, is semi-transparent. Other more practical types of footwear for spring indicate the. growing importance of the pedicure as a fashion requisite. Tipped-toe shoes (with just the tip cut out at front), sports and evening slippers made of twisted bands of printed linen-all reveal lace-tipped stockings and brightly lacquered toes.

Rust and ruby-red and burgundy are especially popular, usually worn a tone deeper than the fingernails. Roman sandals and flat-heeled gold evening slippers with tiny strappings will be particularly popular with the "tall and willowy." Printed slippers made from the same material as the evening gown and colored kid sandals are also high in favor.

Ventilated Headwear Is Latest Edict From Paris

Ventilated headwear is a top note in the new collection Agnes shows. Pie-shaped wedges are cut out of black brims that lie low and hug the hair. Half-hats that reach back only to the ears are silk print is done in black and gray finished the rest of the way with A wide-brimmed black Panama,

cut in two lengthwise, joins together again with half a dozen bows of black velvet baby ribbon. All its edges are also velvet-bound. Agnes, too, makes much use of of her off-the-face models.

## Talk About Smart Frocks



66 △ UNT ALMA, there's just one | Spring and Summer Pattern Book. new dress-it's so attractive I'm | cal and becoming clothes, selectafraid Sis over there will appro- ing designs from the Barbara Bell priate it when I'm not looking. well-planned, easy-to-make pat-Outside of that I'm crazy about it, terns. Interesting and exclusive and I think you're swell to make | fashions for little children and the it for me. Why-"

stance, took me only one after- copv.

Praise From Auntie. with your sewing, my dear. You'll N. Y. Price of patterns, 15 cents be making my clothes the first (in coins) each. thing I know. I feel especially pleased with my new spring dress and I have both of you to thank for suggesting this style. It does right well by my hips, and it's so comfortable through the shoulders. I guess I should diet but in this dress I feel nice and slender. Don't you see, girls, how important it is to choose a style that's particularly becoming? It's abiding by this theory that gives some women such enviable chic."

The Patterns. Pattern 1280 is designed in sizes 12-20 (30 to 40). Size 14 requires 3¾ yards of 39 inch material. Pattern 1233 is designed in sizes 34-52. Size 36 requires 5% yards of 39 inch material. The collar in contrast requires five-eighths of

Pattern 1284 is designed in sizes 14-20 (32 to 44). Size 16 requires 3% yards of 35 inch material. Send for the Barbara Bell

thing I don't like about my Make yourself attractive, practidifficult junior age; slenderizing, "What's this, what's this? If well-cut patterns for the mature that isn't a laugh. Aunt Alma! figure; afternoon dresses for the Imagine me wanting anybody's most particular young women and dress. Why since you've taught matrons and other patterns for me to sew-my-own I never want special occasions are all to be anything. I just make it and that's found in the Barbara Bell Pattern that. This sport dress, for in- Book. Send 15 cents today for your

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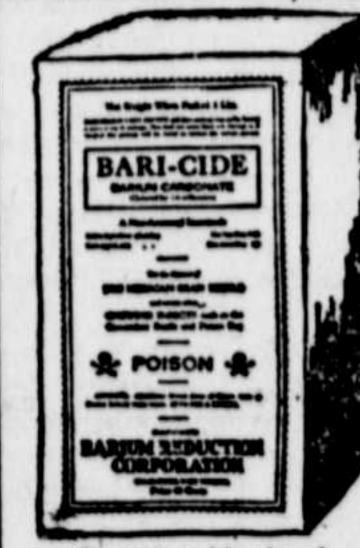
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