OUR COMIC SECTION

Events in the Lives of Little Men

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THE FEATHERHEADS

By Osborne

Back Home Again

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FINNEY OF THE FORCE

By Ted O'Loughlin
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Frozen Out

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Satin-Clad Brides Go Victorian

By CHERIE NICHOLAS

THE importance of period fashions for evening this year means that they will be reflected in the gowns worn at many smart autumn and winter weddings. There is a quaintness about the early Victorian fashions that especially offers alluring possibilities to brides who would have a "picture" wedding scene.

Young brides with slender figures can wear becomingly these demure gowns of Victorian inspiration in silk taffeta or heavy slipper satin.

The lovely gown pictured creates romance and poetry for the modern wedding scene. This 1936 version of a Victorian wedding gown is interpreted in traditional ermine-white pure silk satin. The basque buttons quaintly down the back. The full sleeves give the broad shoulder effect that accents, by way of contrast, the slender girlish waistline. The bride carries a prayer book with gardenias.

Of course one's bridal party must carry out the idea so the flower girl has a period look in a Victorian cream silk taffeta princess dress that is gored to fit at the waistline with a widely spreading skirt which, by the way, stresses the new length for little girls party dresses this season. This wee maiden ties a lavender silk ribbon in her hair and carries a bouquet of purple asters and cream colored gladioli with a silk tulle frill.

The bridesmaid befittingly wears a cream silk satin Victorian gown. The full sleeve, slender line and back fullness are important style details that present-day designers are definitely introducing in their newest creations. A demure little brown silk net bonnet adds to the quaintness of the costume. The flowers she carries are purple and cream asters.

If one prefer that the attendants dress colorfully rather than keep strictly to cream satin, they may wear pert gowns in autumn hues of peau de soie or silk taffeta with puff sleeves and full skirts. As quaint and as "period" looking as if she had stepped form the fashion pages of a Godey appears a bridesmaid who is gowned in a frock of lavender silk taffeta with a tiny wine-colored silk velvet hat surmounted with three hyacinth blue ostrich tips. An armful of purple, rich red and cream asters adds to the color glory of the picture.

One thing is certain, whether she is a classic bride in traditional satin or in soft clinging fabrics, or a bride in quaint frock of Victorian or directoire inspiration, she will be dressed in silk of one type or another.

This year it is good style to have one's attendants wear the same style and the same fabric as one's own gown, only in different colors. If desired, the bridesmaids may all wear the same color, or that which is novel and new, different shades of a basic color giving somewhat of an ombre effect to the group as a whole.

For the important evening ensemble, smart trousseau will include a black velvet evening gown which will make the bride look like a reincarnation of Sargent's famous "Madame X." Top it off with a matching hip - length silk velvet jacket and it can be worn on the honeymoon for dinner and formal wear.

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SILVER LAME GOWN

By CHERIE NICHOLAS

Never have gleaming metal weaves been more fashionable than they are at this very moment. They interesting note about these glamorous fabrics is the fact of their importance for dressy daytime wear as well as for formal evening. Of course their styling tunes them to afternoon as does that of the charming dress pictured. Fine allover pleating distinguishes this silver silk lame cocktail gown. This very beautiful silk silver lame comes in beguiling color tones, which makes it particularly adaptable for the making of the costume blouse or the tunic that completes color harmony for the ensemble costume.

SILHOUETTES BACK TO FORMER TRENDS

Just when we're getting used to high, broad shoulders, flares, perky short tunics and important long ones, along come Paris dispatches with the news that styles which immediately followed the war are beginning to show their influence felt. That means a neat, plain, slim silhouette.

It isn't only news from Paris that indicates the trend. A London designer sends over street frocks in the newest of woolens made on straight lines with only discreet, expertly tailored encrustations of the fabric as trimming, at belt, sleeves and occasionally on the skirt above a short, V-shaped slit in the center front to making walking easy. Even tunics are sometimes made on straight lines.

Rich Fabrics Mark Styles for Autumn, Winter Wear

Rich fabrics always signalize the advent of the fashions of autumn and winter. Rich lames and fur for evening things will be used, and hats will be scrumptiously resplendent. Bright flowers and feathers on velvet comprise the theme of the new millinery. Flowers on black velvet are especially good for a hat that is good to perk up a late summer costume or point a new autumn dress.

There is a shallow, little black velvet pillbox with dangling, stemmed pink geraniums that is our favorite, but we would settle for a tall witch's crown hat of black velvet, topped by perky red and white cellophane flowers.

Shining Furs

Fur capes of shining black caracul, nutria and Persian, from waist to three-quarter length, with squared shoulders will be a favorite choice of well-dressed women. Fur stole collars trim the coats of many three-piece ensembles, gray wolf on green wool, brown lapin on plaid and leopard with rust.

The Bored Are Boring—

People of Outstanding Personality Are Interested, and Never Blase

"YOUNG people of today," a mother writes, "seem to regard it as a sign of immaturity or weakness to be interested in anything. Their idea of sophistication is to appear bored with everything, the having-done-all-seen-all attitude that finds it very difficult to be impressed with anything. It is most annoying to find that anything you can offer them for a good time seems to be inadequate, that the thrills of your own youth cannot be repeated for them. It seems to me they miss a great deal."

I would point out to this mother, says a woman writer of international note, that naturally we cannot expect that the thrills of our youth will equally impress the young people of this day. So much that came to us gradually as colorful experiences are a part of their daily background. But there is something definitely true in what she says of a pose, of a deliberate care never to seem impressed, of a pretense at being bored.

It may interest such young people to know that that supersophisticate, G. K. Chesterton, said "there are no bores, only people who are bored." In other words there can be nothing interesting about a person who is bored!

That takes us right down to a bedrock fact that can be observed if we will note people of outstanding personality, people whom everybody finds interesting. Without exception they will be people who are vitally interested. They are never bored, never blase. They are able to give out what interests others, because through their interest in things and people about them they are constantly taking in. Their main charm is a certain aliveness, a vitality which has absolutely no relationship with being bored.

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Smiles

At 70 Per?

"Mah bredren," said a colored preacher, "when yo' hears Gabriel sound his horn, yo' wants to be ready to jump."

"Mah goodness!" excitedly exclaimed one of the congregation, "am he acomin' in an automobile?"

SQUEEZED IN

Sue—And you had only a minute in which to bid him good-by?

May—Yes, I was hard pressed for time.

Uncle Phil Says:

A Man in Trouble

No matter how uncouth a man may be, if his character is firm and he faces trouble like a man, your heart warms to him.

Give a newly met man a chance to show his good qualities before rejecting him as a friend.

Great fault of daydreaming about the great achievements one contemplates is that one is likely to go to sleep.

Oft a man doesn't wish to be asked, "What do you want for dinner?" He likes to be surprised—agreeably, of course.

Enjoying You

How restful to feel that you have only to sit and look pleasant to make your friend enjoy your presence.

Almost all ignorance is due to the ignorant not wanting knowledge. It is free.

Life is something much bigger than human consciousness.

Society's Gain

Solitude is not to be considered solely from a selfish standpoint. Society may profit much through the frequent individual adoption of it.

Nice people are people who are polite and pleasant to you; and it is next to impossible to make you believe otherwise.

To get a big job done, begin working at it gradually and go on ceaselessly.

A Start

Her Mother — Now that you're married, you should help Ferdinand to save something.

Mrs. Newbride—I do. I've already helped him to save something on his income tax.

Named It

Little Joan was staying with an aunt who held strong views on how children should behave. She was obviously unhappy.

"You're home-sick," said her aunt.

"No, I'm not," replied Joan. "I'm here-sick."

Choice of Colors?

Outside a fashionable New York church.

"Where's Marietta?"

"She waited to speak to the rector. If he'll agree to have the wedding in red and the chancel redecorated, she's going to be married here."

KEEPS EYES CLEAR AND ALIVE WITH MURINE FOR YOUR EYES

In Winter, more than ever, your car needs the extra lubricating value that Quaker State's exclusive refining process puts into its oils and greases. Quaker State Oil Refining Company, Oil City, Pennsylvania. *Retail price . . . 35¢ per quart.*

Household Questions

A few bread crumbs added to scrambled eggs improves flavor and makes an extra serving possible.

• • •

Doeskin and chamois gloves become stiff and harsh unless washed in tepid suds and rinsed in slightly soapy water.

• • •

Two tablespoons of vinegar added to one cup of sweet milk will turn it into sour milk. Let stand for three minutes before using.

• • •

To protect paper when cleaning paint use a piece of heavy cardboard about 12 inches square, moving it along as you wash paint.

• • •

A tablespoon of lemon juice added to the egg in which fish is dipped before frying gives it a delicious flavor.

• • •

A pinch of salt added to egg whites before they are beaten helps stiffen them.

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If You Have a Child

ASK YOUR DOCTOR THIS

Ask Him Before Giving Your Child an Unknown Remedy

Practically any doctor you ask will warn: *"Don't give your child unknown remedies without asking your doctor first."*

When it comes to the widely used children's remedy — "milk of magnesia," the doctors of the world is established. For over half a century many doctors have said "PHILLIPS' Milk of Magnesia." Safe for children. No other is "quite like it."

Keep this in mind, and say "PHILLIPS' MILK OF MAGNESIA" when you buy. Now also in tablet form. Get the form you prefer. But see that what you get is labeled "Genuine Phillips' Milk of Magnesia."

ALSO IN TABLET FORM:

Each tiny tablet is the equivalent of a teaspoonful of Phillips' Milk of Magnesia.

PHILLIPS' MILK OF MAGNESIA

In Consideration

Don't expect so much of life; then death may not be so exacting.

Beware Coughs from common colds That Hang On

No matter how many medicines you have tried for your cough, chest cold or bronchial irritation, you can get relief now with Creomulsion. Serious trouble may be brewing and you cannot afford to take a chance with anything less than Creomulsion, which goes right to the seat of the trouble to aid nature to soothe and heal the inflamed membranes as the germ-laden phlegm is loosened and expelled.

Even if other remedies have failed, don't be discouraged, your druggist is authorized to guarantee Creomulsion and to refund your money if you are not satisfied with results from the very first bottle. Get Creomulsion right now. (Adv.)

Sophistication

The white man's burden is really boredom.

Poorly Nourished Women—They Just Can't Hold Up

Are you getting proper nourishment from your food, and restful sleep? A poorly nourished body just can't hold up. And as for that run-down feeling, that nervous fatigue,—don't neglect it!

Cardui for lack of appetite, poor digestion and nervous fatigue, has been recommended by mothers to daughters—women to women—for over fifty years.

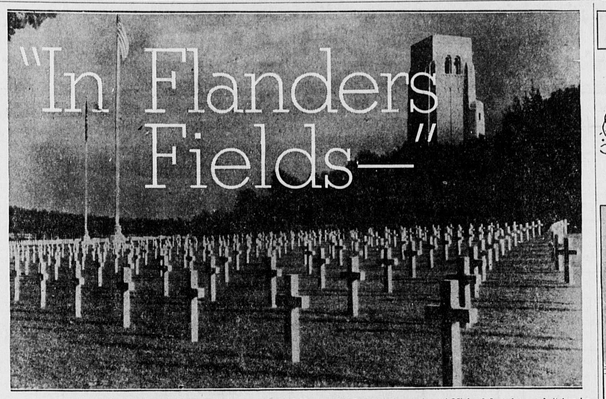
Try it! Thousands of women testify Cardui helped them. Of course, if it does not benefit YOU, consult a physician.

CLASSIFIED DEPARTMENT

OLD AGE HOME

COUNTRY HOME—Maple Farm Home, Akron, Pa., has vacancies. Established 19 years. Entrance fee and principle required. Write H. E. FRANCES, Akron, Pa.

"In Flanders Fields—"



By ELMO SCOTT WATSON

THIS is the story of how America acquired a new emblem—that red poppy which you will be wearing on Armistice Day. Its flaming petals are symbols of the American blood that was shed on the battlefields of Europe during the war-torn years of 1914-18. But, more than that, it is a memorial which honors not only the men who died "over there" but also those who came back alive with the scars of that world tragedy engraved deep upon their bodies and minds—our disabled veterans.

This is also the story of how the American adoption of that emblem for Armistice Day has spread to other countries until the red poppy now has almost as much international significance as that other universal symbol—the Red Cross.

Finally, this is the story of an interesting coincidence. Rather, it is the story of two coincidences—and one of them is a shining example of how "history repeats itself."

The day was Saturday, November 9, 1918. Throughout America people were waiting—waiting for the news which would free many a home from fear and dread. Two days earlier their hopes had been raised to the skies, then dashed to the ground by that incident of the "false armistice." But now they knew the news was inevitable, that the war was almost over.

On that November morning a woman was sitting at a desk in Hamilton hall on the campus of Columbia University in New York City. She was Miss Moina Michael, a member of the Y. W. C. A. overseas headquarters staff. A soldier entered the room and placed a copy of a magazine on her desk. Leafing through it, she noticed a poem. She started to read:

"In Flanders fields the poppies blow
Between the crosses, row on row . . ."

She read it through, then deeply stirred by the lines which had been penned by Col. John McCrae of the British army, she read it again and again. Then in sudden inspiration she seized a pen and a sheet of paper and wrote this reply to it:

Oh! You who sleep in Flanders Fields,
Sleep sweet—to rise anew!
We caught the Torch you threw
And holding high, we keep the Faith
With all who died.
We cherish, too, the Poppy red
That grows on fields where valor led:
It seems to signal to the skies
That blood of heroes never dies.
But lends a lustre to the red
Of the flower that blooms above the dead
In Flanders Fields.
And now the Torch and Poppy red
We'll wear in honor of our dead.
Fear not that ye have died for naught;
We'll teach the lessons that ye wrought
In Flanders Fields.

When she had finished, she repeated to herself "the poppy red we'll wear in honor of our dead." She would do that herself and she would ask others to do it too. At that moment three overseas Y. M. C. A. and Y. W. C. A. workers, who had been attending a conference at Columbia, came into the room. They had brought her a check for $10 in appreciation of her efforts to make a model hostess house of their headquarters.

The First Coincidence

Immediately Miss Michael told them about the poem she had just read and the one she had written in reply to it. Further more she told them that the $10 would be spent to buy poppies for her friends to wear in honor of those who "lie in Flanders fields." They were as enthusiastic about the idea as she was. Returning to their conference, they spread the news among the other Y. M. and Y. W. workers. That afternoon everyone there was wearing a red poppy, provided by Miss Michael.

Thus the first coincidence in this story—a British army officers' poem, with its reference to a vivid and striking symbol, coming to the attention of an American woman just two days before the Armistice was signed; the visit of the war workers to her office at the moment when she

MISS MOINA MICHAEL

"The Poppy Lady," Who Gave the Nation an Emblem for Armistice Day.

was aglow with the inspiration of a great idea, and their gift which made it possible to put her plan into immediate effect.

The next morning Miss Michael went to see her friend, Dean Talcott Williams of the Columbia school of journalism. She explained her idea to him. He was much impressed and offered to pass it along to a war workers' committee which was meeting that afternoon. On that committee were Mrs. Preston (the widow of President Cleveland), Rodman Wanamaker and other notables. Their indorsement of the idea would give its adoption a tremendous impetus. They indorsed it enthusiastically—so Dean Williams reported to Miss Michael after the meeting.

November 11—at last, the news for which everyone had been waiting. The Armistice was signed! The war was over! After the first thrill of victory had passed, after the tumult and shouting of the celebrations had subsided, people began to think solemnly, reverently of those who had helped win that victory but were denied the joy of knowing that the victory was won.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

America, thinking of them, turned a sympathetic ear to this woman who was giving all her energies to spreading the idea of the poppy as a national emblem. She wrote innumerable letters—to women's clubs, to patriotic organizations, to educational institutions, to civic bodies. "Our of every great event of the world has come an emblem," she said. "Into this war went many emblems: the flags of the nations, the Red Cross, the Red Triangle, the service flag and pin. Now out of this war should come some symbol perpetually to remind us and unfailingly to teach coming generations the value of the light of liberty and our debt to those who so valiantly saved it for us."

She pointed out that it was impossible to have triumphal arches or great memorials in all places from which came men who gave their lives in the war. But they could be honored by everyone, even the lowliest, by wearing the red poppy. As a result the poppy idea was introduced into many of the homecoming celebrations during 1919.

Adopted by Legion

On the eve of the Georgia state convention of the American Legion, August 19 and 20, 1920, in Augusta, Miss Michael went to the Legion headquarters in Atlanta and turned over to them her arguments concerning the adoption of the poppy. Charles M. Galliene of Post No. 1, Atlanta, took charge of the material and presented the movement to the convention. It was adopted and the delegation to the national convention was instructed to present it at Cleveland, Ohio, and to support the resolutions. The resolutions were presented to the national convention in September, 1920, and the poppy became the national American Legion memorial flower.

As the idea spread in this country, word of it was carried across the Atlantic. Mme. E. Guerin of Paris read Miss Michael's poem pledging to "keep the faith" and of her plan for wearing poppies to memorialize the sacrifices of the war. She immediately organized the American and French children's league and sold poppies for the benefit of war orphans in France.

An International Emblem

In an official report which she issued from Canada early in February she announced: "The World war veterans have sold 1,000,000 small poppies and 200,000 large ones, clearing $90,000 with their relief work and for the French, $80,000 to go to the poor French children of the battlefields."

In England the poppy program was aglow with the inspiration of a great idea, and their gift which made it possible to put her plan into immediate effect.

Disabled World war veterans making "buddy poppies" to be sold throughout the country by the Veterans of Foreign Wars of the United States, the proceeds being devoted exclusively to welfare work among disabled veterans and ex-service men.

flourished tremendously. Earl Haig's British Legion adopted the selling and wearing of poppies in 1921 and since that time more than $11,000,000 has been cleared for ex-service men. In 1927 alone the British legionnaires sold 28,000,000 poppies and made a profit of $2,522,000. In 1928 the sales reached the $3,000,000 mark.

Instead of the poppy becoming a national emblem, as Miss Michael first dreamed, it has become an international emblem. In Europe, besides the British Isles and France, 19 countries wear the blood-colored blossoms in their lapels: Italy, Holland, Germany, Spain, Belgium, Sweden, Switzerland, Poland, Greece and Rumania. Poppies are even worn in Japan, China, Mexico, Asia Minor and in every country of North and South America.

In this country the making of "buddy poppies," as they are called, has become an important factor in the disabled veterans' rehabilitation work. They are made by disabled ex-service men in hospitals in the East, at piecework cost and the state departments of the Veterans of Foreign Wars all taken certain quotas. A small amount is deducted for national and state relief and the rest goes to the posts that sell the poppies to be used as their relief needs arise. The veterans are paid one and one-quarter cents for every poppy they make.

As for the woman who started all this — today the name of Moina Michael means "The Poppy Lady" throughout the world. She is one of two women who received the Distinguished Service Medal of the American Legion, the other being Mrs. Calvin Coolidge. A few years ago the Georgia general assembly by resolution conferred upon her the title of "distinguished citizen" for she is a native of the city of Athens in that state.

The Second Coincidence

And therein lies the second coincidence in this story. Back in the spring of 1865 when the War Between the States was drawing to a close, the women of Columbus, Ga. decorated the graves of their war dead and the following January the members of the Ladies Aid society in that city decided to perpetuate the custom. They picked upon April 26, 1866, the anniversary of the surrender of Gen. Joseph Johnston, the last formal act of the war, as the date for their Memorial day celebration. Since that time April 26 has been observed as Confederate Memorial day in the states of Alabama, Florida, Mississippi and Georgia and it is also World War Memorial day in the latter state. From the South the idea of an annual Memorial day for decorating the graves of the war dead spread to the North, even though a different day, May 30, was chosen.

But it was a group of Georgia women who gave to the nation the idea of Memorial day and it was a Georgia woman who gave to it the idea of the red poppy as a symbol of that other day of memory—Armistice Day.

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A Trio of Trim Togs

This trio of trim togs offers an appealing variety to the woman who sews at home. There is style and economy in every design.

Pattern No. 1950, the tunic, is one of the season's smartest, featuring a modish stand-up collar and just the right amount of flare or "swing." A grand ensemble for any youthful figure. Simply and inexpensively made, this clever pattern is designed for sizes; 12, 14, 16, 18 and 20; 30, 32, 34, 36, 38 and 40. Size 14 requires three and one-eighth yards for the tunic in 39 inch material and two yards for the skirt. Five-eighths yard ribbon required for the bow.

Pattern No. 1891 is a perfect fitting princess wrap around or a coat frock with a reversible closing. It has everything demanded of a morning or utility frock—style, slimming lines, slashed setin sleeves, one or two patch pockets, simplicity of design, and a double breasted closing which is smart and compelling. Available in a wide range of sizes, 14 to 20; and from 32 to 48, this versatile frock will win a favorite spot in your clothes closet in short order. Size 16 requires four and three-eighths yards of 35 inch material.

For tiny tots, pattern No. 1812 has all the adorable qualities you like to associate with darling cherubs. The pattern includes a waist and pantie combination, as well as the frock and will serve for party or playtime wear with equal facility. Utterly simple in design and construction, it will slide through your machine in a brief hour or two and be a source of never ending delight to your style conscious daughter. Available in sizes: 2, 3, 4, and 5 years and suitable for a wide selection of fabrics. Size 3 requires just two and five-eighths yards of 35 or 39 inch material, plus three-eighths yard contrast for the collar and sleeve band.

Send for the Barbara Bell Fall Pattern Book containing 100 well-planned, easy-to-make patterns. Exclusive fashions for children, young women, and matrons. Send fifteen cents for your copy.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third St., New York, N. Y. Patterns 15 cents each.

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Beard in Bag

The longest beard in Japan, where the old gentlemen make a specialty of lengthy facial finery, is owned by a Mr. Kiu. After thirty years he has succeeded in producing one that, because it drags on the ground, has to be carried around in a bag.—Collier's Weekly.

Don't Sleep When Gas Presses Heart

If you want to really GET RID OF GAS and terrible bloating, don't expect to do it by just doctoring your stomach with harsh, irritating alkaline "gas tablets." Most GAS is lodged in the upper bowel. Gas bloated stomach is due to old poisonous matter in the constipated bowels that are loaded with ill-causing bacteria.

If your constipation is of long standing, intestinal poisons and gas forming bacteria accumulate, and then your digestion is upset. GAS often presses heart and lungs, making life miserable. You can't eat or sleep. Your head aches. Your back aches. Your complexion is sallow and muddy. Your nerves jump. You get grouchy, nervous, unhappy person. YOUR SYSTEM IS POISONED.

Thousands of sufferers have found in Adlerika the quick, scientific way to get rid of old waste and GAS. Just one Adlerika rids you of gas and cleans foul poisons out of BOTH upper and lower bowels. Give your bowels a REAL cleansing with Adlerika. Get rid of GAS. Adlerika does not gripe or is not habit forming. Leading druggists.

Belief in Self

IF A man thoroughly believes in himself, and has the physical stamina which makes him master of the situation, equal to any emergency, he is released from the slavery of worry, anxiety and doubt which cripple the efforts of the weak. The success aspirant ought to be jealous of any expenditure of force, any drain upon his vitality not absolutely necessary, because it cuts down the percentage of his possible achievement.—O. S. Marden.

No smoke without some fire.

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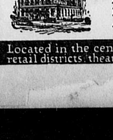

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