# The Easton Star.

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NEW SERIES. EASTON, MD., TUESDAY, DECEMBER 3, 1872 VOL. 8 NO. 13.



The Easton Star,

PUBLISHED EVERY TUESDAY MORNING AT EASTON, MD

T. K. ROBSON, Editor & Proprietor.

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The season is approaching, for readers of Magazine Literature, to select their periodicals for the coming year. Below will be found a number of Prospectuses for 1873, selected from the best of our monthlies. Our readers can scarcely go amiss in making their selections from this list. They are all good in their way. Our popular News Dealer, Professor Minnick will cheerfully receive subscriptions and supply any work ordered; or persons may subscribe directly from the publishers; or they can club with the *Star* for any of those magazines, and thus secure both at a reduced price. Every family should take at least one good monthly magazine.

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nov12

—1873—

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ZELL'S

NEW ILLUSTRATED MONTHLY.

The December number of Zell's Monthly Magazine, is calculated to widely extend the reputation it has already won, and to warrant the position it has taken among the best class of American serials. Below we summarize the leading features of this instalment, embracing articles where variety of theme and popular manner of rendition are enhanced by illustrations executed in quite a superior style of art. The leading papers treat of the following matter:

*Rome* is an ably written article; it discourses of the Eternal City's vicissitudes,—past, present, prospective—and in a graphic way portrays the popular mind and manners during the transitorial epoch which marked that change in political status which converted it into the capital of a regenerated nationality, after having been for ages the metropolis of the Christian world.

In the "*Venetian School of Painting,*" we have number one of a forthcoming series of critical and anecdotal biographies of the most celebrated artists. That before us introduces the eminent painter Paris Bordoni, and, in its mode of delineation and appreciative argument, manifests quite a familiar knowledge on the author's part of the subject of his work. This gallery of art-portraits in pen and ink will derive additional attraction from their being embellished by fine engravings of the *chef-d'œuvres* of the artists whom they commemorate.

The "*Black Watch,*" is the initial portion of an episode in the youthful days of Sir Walter Scott, as narrated by himself, and is written in the happiest vein of the great Scot bard and romancer. It takes us back to the troublesome times of the "Forty Five," when Prince Charles Edward raised the Jacobite standard in the Scottish Highlands, and makes us acquainted with that famous regiment of kilted infantry, raised under the above romantic appellation, which, late known as the 42d Highlands, has signalized its prowess in many a sanguinary battle field. We have also presented as graphic sketches of the wild Scottish life of that period; of that fierce and devoted loyalist, Simon Lord Lovet, head of the clan Frazer, and of the Campbells, under the Earl of Bredalbane, their warlike and wily chief.

The "*Future Changes of the Earth,—Glaciers, &c.,*" forms a continuation of the popular papers on the study of mountains, glaciers, and the ocean. The style in which this subject is so ably and lucidly treated, is one adapted to rivet the reader's attention, as much so even as though it were attracted by the fascination of a "sensational" novel.

This is followed by an exceedingly entertaining article upon the poet Tennyson.

Last, but not least, "ZELL'S" winds up with the usual "*Historical Summary,*" which fitly serve to keep the Magazine on a level with the times and its popular demands. Published by T. E. Zell, Philadelphia, at $3 a year.

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THE GALAXY FOR 1873.

The Editors and Publishers of THE GALAXY are happy to be able to announce that their arrangements for the two volumes for 1873 are such as to warrant them in promising the reading public a succession of numbers of the Magazine in every way worthy of careful attention. The editorial management will enjoy the regular assistance of several gentlemen of eminence in Science, Literature, Art and Politics, and so sustained, will be able to more than maintain the critical side of THE GALAXY. The names of these gentlemen will be announced in due time. Of the other features of THE GALAXY for the coming year definite promise may now be made of the following:

THE WETHEREL AFFAIR, a new story, by J. W. DE FOREST, the author of "Overland," "Kate Beaumont," etc.—This serial, the first part of which is given in the December number, deals with characters and surroundings different from those hitherto treated by Colonel De Forest, and the editors feel confident that it will command the uninterrupted interest of the reading public even more than previous stories by the same author, who is justly entitled to the leading place among our American novelists of to-day.

In the January number will appear the first instalment of a new story by Mrs. ANNIE EDWARDS, the author of "Ought We to Visit Her?" "Steven Lawrence, Yeoman," "Archie Lovell," Susan Fielding," etc. The story will be printed in THE GALAXY from advanced MSS forwarded by Mrs. Edwards, and will be eagerly welcomed by the thousands of admirers of the author who has won a leading place among English novelists.

Mrs. Edwards' serial will be shorter than those of hers which have hitherto been published in The Galaxy, and the editors will, therefore, have the opportunity and pleasure of presenting during the year a new novel by Mr. JUSTIN MC CARTHY, the author of "Lady Judith," etc.

Mr. ANTHONY TROLLOPE's story, "Eustace Diamonds," now publishing in THE GALAXY, will be concluded in the January number.

A valuable series of paper will be furnished by CARL BENSON, under the title of "Casual Cogitations," and will include the results of the wide and varied experience of men and affairs which the author has enjoyed.

Mr. RICHARD GRANT WHITE, whose contributions to THE GALAXY have been missed during the last year, will resume his discussions of philological and other subjects in the volumes for 1873.

Hon. GIDEON WELLES will several times appear as the author of political reminiscences of the highest value and interest Mr J. S. BLACK and the author of the "Desultory Sketches" of politicians of note will both continue to engage the interest of the readers of THE GALAXY.

Lady BLANCHE MURPHY (whose article on "Royal Exiles and Imperial Parvenus" in a late number of THE GALAXY attracted so much attention) will contribute a series of papers under the title of "Wanderings," giving her varied experiences of travel and society.

Mr. EDWARD CRAPSEY, whose articles on "The Nether Side of New York," have won for him so desirable a position as a faithful describer of low life in the Metropolis, has, as the principal political correspondent of the New York *Times* during the Presidential canvass, enjoyed rare opportunities for studying the workings of our political machinery, which he will use in a series of picturesque papers for THE GALAXY, which will well reward the attention of all readers.

Mr. JUNIUS HENRI BROWNE, already favorably known to the readers of THE GALAXY, will furnish a notable series of papers on Women in their relations to society and affairs The first, which will be published in the January number, will be on "Women as Companions."

Mr. JUSTIN MCCARTHY, who needs no introduction to the friends of THE GALAXY, will be a regular contributor of essays which, as in the past, will include those studies of contemporary characters for the preparation of which he has so peculiar fitness.

Mr. ALBERT RHODES, the author of the Sketches in THE GALAXY, for the past year on foreign peoples and their customs, will add to those papers a further series of similar character.

Mr. JOHN DURAND will frequently appear as the author of papers on literary and other subjects.

These are a few of the features of THE GALAXY for 1873, of which the publishers can now make positive announcement. Arrangements are in progress for other attractive articles, which will be duly advertised.

The new department of *Scientific Miscellany* appears in each number. The Galaxy is published by Sheldon & Co., New York, at $4 a year.

*"Unquestionably the best sustained work of the kind in the World."*

HARPER'S MAGAZINE.

NOTICES OF THE PRESS.

The ever-increasing circulation of this excellent mouthly proves its continued adaption to popular desires and needs. Indeed, when we think into how many homes it penetrates every month, we must consider it as one of the educators as well as entertainers of the public mind, for its vast popularity has been won by no appeal to stupid prejudices or depraved tastes.—*Boston Globe.*

The character which this Magazine possesses for variety, enterprise, artistic wealth and literary culture that has kept pace with, if it has not led the times, should cause its conductors to regard it with justifiable complacency. It also entitles them to a great claim upon the public gratitude. The Magazine has done good and not evil all the days of its life.—*Brooklyn Eagle.*

SUBSCRIPTIONS.—1873.

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The publishers are authorized to announce designs from many of the most eminent artists of America.

In addition, The Aldine will reproduce examples of the best foreign masters, selected with a view to the highest artistic success, and greatest general interest; avoiding such as have become familiar, through photographs, or copies of any kind.

The quarterly tinted plates, for 1873 will reproduce four of John S. Davis' inimitable child-sketches, appropriate to the four seasons. These plates, appearing in the issues for January, April, July and October, would be alone worth the price of a year's subscription.

The popular feature of a copiously illustrated "Christmas" number will be continued.

To possess such a valuable epitome of the art world at a cost so trifling, will command the subscriptions of thousands in every section of the country; but as the usefulness and attractions of The Aldine can be enhanced, in proportion to the numerical increase of its supporters, the publishers propose to make "assurance double sure," by the following unparalleled offer of

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The editorial control and direction of the Magazine will remain in the hands of Dr. HOLLAND, who will continue to write "The Topics of the Time," which the N. Y. Independent says "are more widely quoted than any similar papers in any American magazine."

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