THE EASTON STAR
T. K. ROBSON, EDITOR.

TERMS.

One Dollar and Fifty Cents cash in advance, or *Two Dollars and Fifty Cents* if not paid within the year. Ulmos of Ten, *Ten Dollars* in advance.

☞ No paper will be discontinued, except at the discretion of the editor, until arrearages are paid. No subscription taken for a shorter period than six months. Persons taking papers from the office are responsible for payment.

TERMS OF ADVERTISING.

One square—six lines—one insertion $1; and 25 cents for each subsequent insertion. A liberal reduction made to those who advertise by the year or for six months.

Advertisements not left at the office not marked for a number of times to be inserted, will be marked TF and continued till ordered out, and charged according to regular rates.

Special Notices in Local Columns, double price for each insertion.

The Easton Star.

Devoted to Politics, Literature, Agriculture, Foreign and Domestic News.

NEW SERIES. EASTON, MD., TUESDAY, DECEMBER 4, 1883. VOL. XIX.—NO. 13.

THE CENTURY
PROGRAMME FOR 1884.

The programme for the forthcoming year of THE CENTURY, and the other magazines which are published by the Century Company, shows a number of very attractive features. The new volume of THE CENTURY should begin with November, 1883. The principal feature will be a new novel by George W. Cable, author of "Old Creole Days," etc., entitled "Dr. Sevier," a story of New Orleans from the time of the war, and one of the best Cable stories.

"Life in the Thirteen Colonies," by Edward Eggleston, appears in January, and is a series of papers connected with the early history of this country.

These stories by Henry James, or varying lengths, to appear through the year.

The new Astronomy, astronomical articles by Prof. S. P. Langley, describing the most interesting of recent discoveries in the sun and stars.

A Novelette by H. H. Boyesen, author of "Gunnar," etc. A vivid and sparkling story.

The new era in American Architecture, a series of papers descriptive of the best work of American architects in public buildings, city and country houses, etc. To be profusely illustrated.

A Novelette by Robert Grant, author of "Confessions of a Frivolous Girl," etc., entitled "An Average Man,"—a story of New York.

The Round-Winners, one of the most remarkable novels of the day, to be completed in January.

"Christianity and Wealth," with other essays by the author of "The Christian League of Connecticut," etc., on the application of Christian morals to the present phases of modern life.

Gossiping About the Gulf of St. Lawrence, a series of entertaining articles, profusely illustrated.

Scenes from the Novelists,—Hawthorne, George Eliot, and Cable, with authentic drawings.

On the Track of Ulysses, the record of a yacht-cruise in the Mediterranean, identifying the route of Ulysses on his return from the Trojan war.

"Garfield in England," extracts from his private journal kept during a trip to Europe in 1862.

"The Silverado Squatters," by Robert Louis Stevenson, author of "New Arabian Nights."

There will be papers on outdoor England by John Burroughs and others, a beautifully illustrated series on Dante, a number of papers by the emiliest French novelist Alphonse Daudet, articles on art and archæology by Charles Dudley Warner and others, illustrated papers on sport and adventure, short stories by the leading writers, essays on timely subjects, etc., etc.

Subscription price, $4 a year; single numbers sold everywhere at 35c each. All dealers receive subscriptions, or remittances may be made direct to the publishers by postal or express order, registered letter, bank check or draft.

SPECIAL OFFERS.

To enable new subscribers to begin with the first volume under THE CENTURY name, we make the following special offers:

New subscribers beginning with November 1883, may obtain the magazine for one year from date, and the twenty-four previous numbers, unbound, for $8. Regular price for the three years, $12.

Or, if preferred, a subscription and the twenty-four numbers bound in four elegant volumes will be furnished for $10. Regular price, $16.00.

THE CENTURY COMPANY,
NEW YORK, N. Y.

The Leading Magazine for Boys and Girls.

ST. NICHOLAS,

Edited by Mrs. Mary Mapes Dodge.

The New York Tribune once said: "In the avalanche of immoral literature that threatens the children, some strong, vitally wholesome, and really attractive magazine is required for them, and ST. NICHOLAS has reached a higher platform, and commands for this service wider resources in art and letters than any of its predecessors or contemporaries." The reference to the wide resources in art and letters commanded by ST. NICHOLAS was never more fully illustrated than by the extraordinary list of attractions which that magazine announces for 1884. The following will be some of the leading contributors:

Louisa M. Alcott, J. T. Trowbridge, Capt. Mayne Reid, Hjalmar H. Boyesen, Maurice Thompson, Frank R. Stockton, Charles Nordhoff, Harriet Prescott Spofford, Elizabeth Stuart Phelps, Celia Thaxter, Julian Hawthorne, E. S. P. Whitney, Mary Mapes Dodge, Chas. G. Leland, Rose Hawthorne Lathrop, E. S. Brooks, Geo. W. Cable, Lucy Fontaine Coper, J. G. Whittier, "H. H.", W. O. Stoddard, C. F. Crandall, and scores of other distinguished writers. The best artists and engravers illustrate the magazine. It has been truly said that the reading of ST. NICHOLAS is

"A Liberal Education"

for the boys and girls who are fortunate enough to have it. In no other book or periodical is instruction so happily blended with recreation and amusement.

The price is $3 a year, or 25c a number. Book-sellers, news-dealers, and postmasters receive subscriptions, or remittance may be made direct to the publishers, by money or express order, bank check, draft, or in registered letter.

THE CENTURY COMPANY,
NEW YORK, N. Y.

THIS PAPER
IN CLUB WITH
GODEY'S
Lady's Book
Will be sent for one year to any address on receipt of $2, which should be sent to the publisher of the Star.

Godey's Lady's Book.

Is recognized as the leading Fashion and Home magazine in America. The leading attractions for 1884 are the following:

24 Beautiful Colored Fashion Plates executed by the French process, representing the prevailing fashions in both style and color procured especially for the published exclusively in Godey's Lady's Book.
12 Engraved Plates of Fashions in black and white, illustrating leading styles.
12 Finely Executed Steel Engravings by the best artists, made for Godey's Lady's Book.
12 Engraved Portraits of Eminent Women of the U. S., which form a part of what is known in Godey's Lady's Book as the

PRESIDENTIAL PORTRAIT GALLERY,

each being accompanied by a short biographical sketch.
150 Pages illustrating Fashions and fancy needle work.
12 Pages of Architectural Designs, showing plans and perspective of houses and cottages of all descriptions.
12 Full Size Cut Paper Patterns with full and explicit instructions for use.

200 GODEY'S LADY'S BOOK

Celebrated household cooking receipts, each having been tested by practical housekeepers before publishing.

24 Pages of Select Music.

besides embracing a rich array of literature, novels novelettes, stories and poems by eminent writers among whom are

Harriet Beecher Stowe, Adelaide de Schoo, Christine Reid, Mrs. Sheffie Peters, Ella Rodman Church, Julia Rathers.

THE ART DEPARTMENT will be under the direction of Wm. MacLeod, Curator of Corcoran Gallery of Art, Washington, D.C. All other departments under equally competent direction.

SUBSCRIPTION PRICE $2 PER YEAR.

For further information send for circular. Sample copy Godey's Lady's Book for 10c, stamps taken. To avoid errors write plainly your address, giving county and state.

GODEY'S LADY'S BOOK,
1006 Chestnut Street, Philadelphia, Pa.

500 CORDS OF WOOD WANTED.

The highest market price paid for pine, oak and hickory wood, at my wood yard, on the Point road, near the corner of Washington street, Easton.

For sale, wood by the load or cord, cut at any length, to suit customers.

Wood kept under cover, and delivered dry in wet weather.

Orders left at the wood yard promptly attended to.

M. J. SHANNAHAN.
May 22, 1883—3m.

WATERPROOF STOVE GLOSS.

Price 15 cents a bottle. Prepared and sold by C. H. Lefthwich & Co., Baltimore and Aliceanna streets, Baltimore, Md.

It gives a beautiful gloss and prevents stoves from rusting. It is perfectly clean. It requires very little labor to apply it. Any lady can keep her stoves bright with it without the expense of a stove-man. Not half the amount of labor to polish a stove with it that it is to black a boot. nov13,3m

SAM'L BURNS & CO.
LUMBER
SASH,
DOORS, BLINDS &c.
104 LIGHT ST. WHARF,
BALTIMORE.

TUNIS' STEAM SAW & PLANING MILLS.

Pine, Hemlock, Cypress and Oak
LUMBER
SHINGLES, LATHS, PICKETS, MOULDINGS, CASINGS, FRAMES, SASH, DOORS, BLINDS, LIME AND HAIR,
50,000 WHITE PINE PEACH BOXES.

We have always on hand a full supply of *MARYLAND, VIRGINIA, GEORGIA and WHITE PINE, and HEMLOCK* Timber, with facilities unequaled in the State for manufacturing and filling orders promptly and delivering anywhere. We invite a comparison with city or other dealers.

Our constantly increasing business is an evidence of fair prices

We have also *BUILDING HARDWARE* and a full line of General Merchandise for country trade.

W. W. TUNIS & BRO.,
TUNIS' MILLS, MD.
January 14, 1883-1yr

LUMBER!
--AND--
Building Materials,
Shingles, Laths,
Lime, Hair, &c.
DOORS, SASH, BLINDS.
and Mill Work generally.
PRICES LOWER THAN EVER.

My long experience in the Lumber trade should be a guarantee to purchasers of my ability to suit them both in quality and prices.

Prime articles of No. 1 White Pine and White Hemlock Fencing now in stock.

Principal office in Easton and Yard at Easton Point connected by Telephone.

Deliveries made on navigable water free of freight.

Comparison of Quality and Prices Solicited.

ROBERT B. DIXON,
Dover Street, EASTON.

GO TO THE NEW
FURNITURE STORE
OF
R. H. T. COUNCELL,

In the STEWART BUILDING, adjoining Masonic Temple,

Where you will find it filled, besides his New Warehouse on Railroad avenue, with a splendid lot of New and Fine Furniture from Philadelphia and Baltimore, that is hard to beat, among which you will find Walnut Parlor Suits, Walnut Chamber Suits, Walnut Book Cases, Ladies' Walnut Secretaries, Walnut Hat Racks, Fancy Chairs and Chairs of all descriptions. Painted and Stained Cottage Suits, Bedsteads, Husk, Straw and Woven Wire Mattresses, Wall Brackets, Pockets, &c., Children's Carriages, Picture Frames, and Moulding to make to order, Window Cornices cheap, Looking Glasses and Plates. Come and see for yourselves, and you will be politely waited on by myself or my son Willie. REPAIRING done promptly by a practical Cabinet-Maker.

UNDERTAKING!

Having just received a new and fine Hearse, of the latest style, made to order, with an extra set of white cloth curtains for young persons, and a new and complete assortment of Caskets and Coffins, of Cloth, Rose Wood and Walnut, Children's Caskets of P. K. and White Gloss Finished, also Burial Robes for Ladies, Gentlemen and Children, and everything else necessary. I am now prepared to fill any order for burial that may be entrusted to me. Bodies placed on ice when desired. Guarantee satisfaction in every respect, as I expect to attend all business entrusted to me in person.

House and Sign Painting and Paper Hanging

Done in all its branches by day or contract. As I am Sole Agent for John Lucas' Ready-Mixed Pure Oil and Tinted Gloss Paint, I can offer inducements to persons wishing work done. I have painted a large number of houses in Easton with this paint since I have been using it. I give a few names of the persons upon whose houses this paint has been used:

J. F. Bateman, C. O. Byerly, Thos. K. Robson, G. F. Bateman, J. R. Jarrell, Julius A. Johnson, Jr., } Building Committee for Trinity Cathedral.
Philip F. Thomas, Thomas K. Robson, Peter Stevens, Mrs. J. A. W. Powell, M. P. Flowers, W. D. Roberts & Sons, } Builders.
Chas. T. Wrightson, E. G. Connell, Antonio DePasquale.

I have on hand a good assortment of Mixed Paint, in Pints, Quarts and One-Half Gallons. All work in this branch will be done with despatch and in a good manner by myself or my son Charlie.

R. H. T. COUNCELL.

Medical.

SENSIBLE MEN and women know are this that of the many diseases and ailments incident to the body each has a separate cause or origin, and that each needs a different method of treatment in order to effect a cure, and a moment's reflection must convince that any of the quack nostrums palmed upon the public claiming to cure all of a number of diametrically different diseases must prove failures, even if we do not call them humbugs.

POOR PEOPLE and people of moderate means, and even people well-to-do or wealthy find that the enormous charges of practising physicians are a serious burden, and many times such that even if they themselves good that so benefit has accrued to them, that in fact they have thrown their money away. To overcome these evils we offer *Wheeler's No. 96 Sure Remedies* to the sick and suffering, *one Remedy* for each disease, without for a moment claiming that one remedy will cure any other disease than the one claimed for it, and as these remedies have stood the test of years without a single failure, we agree to *refund the money* paid in every instance where a cure is not positively effected. The remedies are entirely vegetable, can do no harm, and will positively cure every disease for which they are prescribed.

RHEUMATISM, Gout, Lameness of Joints, Sciatica and Neuralgia are relieved at once and positively cured by the use of Wheeler's No. 96 Rheumatic Remedy. We say boldly that in the worst cases of no matter how *long standing*, how *serious* or how *painful*, we can not only give relief but *positively cure* for all time. Failing to do this we will positively refund the money paid for the treatment, and if your sufferings are not positively stopped for all time you have not thrown your money away as you would on any other than these guaranteed remedies. The price of Wheeler's No. 96 Rheumatic Remedy is only 50 cents, obtainable from druggists or sent free by mail on receipt of price. Stamps taken.

SUFFERING WOMEN, dowed by nature with a pretty face, beautiful figure, faultless complexion, as well as the sweetest of tempers and faultless mental qualities grows prematurely old, gray and wrinkled, her form loses its perfect contour, the complexion becomes sallow, the brightness leaves the eye, a feeling of languor takes the place of the once buoyant spirits, an irritable nervous fractiousness makes life a burden, things that once were trifles worry her till life becomes unbearable. All this being caused by the physical derangements so common to women, which the innate modesty of feminine nature prevents their making known, and of which the *ignorance* of the medical profession prevents a cure. *Lady Reader, pause and consider*, 'tis a duty you owe yourself, your family and your God, that you should cure yourself of these troubles and once more feel the glow of perfect health and spirits that nature intended for you. *Wheeler's No. 96 Prescriptions* are pleasant and palatable to take, contain nothing of an injurious nature, and may be taken by all ages at all times and in all conditions *without possibility of ill effects*, and will positively cure any of the peculiar diseases to which females are subject. Failing to produce a perfect cure the proprietors will *refund the money* paid for the treatment. *If you have a sallow complexion*, constant or intermittent headache, backache, restlessness, loss of appetite, suppression of monthly flow, or irregularities thereof accompanied by headaches, nervousness, hysterics and similar symptoms, *Wheeler's No. 96 Prescription "B"* will positively restore you to health. If you have a sensation of heat and throbbing in the back, frequent fainting spells, Leucorrhea or white discharge, painful or scalding sensation in urinating, reddish or white deposit in urine, hot and dry skin, *Wheeler's No. 96 Prescription "C"* will give immediate and lasting relief. The price of Wheeler's No. 96 Prescriptions "B" and "C" are 50 cents each, obtainable from druggists or sent by mail secure from observation postpaid on receipt of price. Postage stamps taken.

CATARRH. It is needless to describe the symptoms of this nauseous disease that is sapping the life and strength of only too many of the fairest and best of both sexes, old and young, suffering alike from the poisonous dripping in the throat, the offensive nasal discharges, the fetid breath and general weakness, debility and languor, aside from the acute sufferings of this disease, which if not checked can only end in *loss of mental brightness, intellectual sight, loss of memory, deafness and premature death* if not checked before it is too late. Labor, study and research in America, Europe and Eastern lands have resulted in *Wheeler's No. 96 Instant Relief and Sure Cure for Catarrh*, a remedy which contains no harmful ingredients, and that is guaranteed to cure every case of acute or chronic catarrh or money refunded. *Wheeler's No. 96 Instant Relief and Sure Cure for Catarrh* will cure every case of catarrh, hay fever or asthma, price $1.00 per package, from druggists or sent by mail postpaid on receipt of price.

Wheeler's No. 96 Sure Cure for Kidney and Liver Troubles cures all weakness and soreness of kidneys, inflammation of kidneys or liver, price $1.00.

Wheeler's Vegetable Pills are the only remedy that cure constipation, giving natural action of the bowels without physicing, purging, griping or pain. Price 25 cents, of druggists or by mail.

Wheeler's Nervine Tonic for mental depression, loss of manhood, languor, weakness or over taxation of the brain is invaluable, price 75 cents.

WE GUARANTEE Cures in every case or each day's decline PARKER'S TONIC will refund money paid. We place our price for these remedies at less than one-twentieth of the price asked by others for remedies upon which you take all the chances, and we *specially invite* the patronage of the many persons who have tried other remedies without effect or depleted their purses by paying doctor bills that benefited them not.

HOW TO OBTAIN these remedies. Go to your druggist and ask for them. If they have not got them, write at once to the proprietors, enclosing the price in money or stamps, and they will be sent you at once by mail, postpaid. Correspondence solicited. Address plainly

L. WHEELER & CO.,
No. 96 W. Baltimore St.,
BALTIMORE, MD.
Aug21,83yr

DRY GOODS
FOR FALL OF 1883.
HAMILTON EASTER & SONS,
OF BALTIMORE,

Invite the attention of persons wanting DRY GOODS to their splendid WHOLESALE and RETAIL STOCK, much the largest and most varied, to be found in Baltimore.

Their assortment includes every class goods, from the most fashionable to low priced, "BUT NO COMMON GOODS that may look cheap, but would be dear at any price."

It has been their aim throughout a business career of over FIFTY YEARS to sell only goods that will give satisfaction and prove of full value for the price paid. This policy steadily pursued, has built up their large trade, and given them the confidence of the public to the fullest extent.

Being LARGE IMPORTERS OF FOREIGN GOODS, and in a position to purchase ALL DOMESTIC FABRICS DIRECT FROM THE MANUFACTURERS, to the best advantage, we are enabled to give our customers the benefit of our position, in low prices.

Samples will be sent to parties desiring to buy from us, on receiving definite instructions in regard to the class of goods wanted, about the price, color preferred, &c.

The price IN PLAIN FIGURES, marked on each piece of goods, from which there is no abatement.

HAMILTON EASTER & SONS,
199, 201, 203 Baltimore Street.
oct16 3m

WELLS DUG,
Wells Cleaned, New Pumps Put In,
Old Pumps Repaired,
And all kinds of Pump Work done in the best manner and at low rates, by
MARTIN OZMON,
jul31.3m Easton, Md.

DOVER STREET
Provision Depot

J. FRANK BROWN, successor to Thomas E. Smith, Dover street, informs the people of Easton that the following goods may at all times be found at his provision store:—Family Groceries of all kinds, Flour, Meal, Sugars, Coffees, Teas, Salt Fish, Hams, Bacon, Lard, Butter, Cheese, Canned Goods, Vegetables, Fruit,

Fresh Meats of al Kinds,

and Feed, for horses, cows and chickens. His motto is, "Quick Sales and Small Profits," and he invites a call from all wanting goods in his line. sep22tf

General Spirits will remove grease or any stains from fabrics of the finest texture or most delicate hues, silk hats, kid gloves, etc., without the slightest injury. Try it. For sale by Hayward & Bro.

SIMMONS LIVER REGULATOR

For Dyspepsia, Costiveness, Sick Headache, Chronic Diarrhœa, Jaundice, Impurity of the Blood, Fever and Ague, Malaria, and all Diseases caused by Derangement of Liver, Stomach and Kidneys.

SYMPTOMS OF A DISEASED LIVER.

Bad Breath; Pain in the Side, sometimes the pain is felt under the Shoulder-blade, mistaken for Rheumatism; general loss of appetite; Bowels generally costive, sometimes alternating with laxness; the head is troubled with pain, is dull and heavy, with considerable loss of memory, accompanied with a painful sensation of leaving undone something which ought to have been done; a slight, dry cough and flushed face is sometimes an attendant, often mistaken for consumption; the patient complains of weariness and debility; nervous, easily startled; feet cold or burning, sometimes a prickly sensation in the skin; either a dull pain or a sharp, stinging pain in different parts of the system, which some mistake for Rheumatism; in fact, disease in many forms makes its appearance, and yet no one of these may be pronounced the real disease until you try it—in fact, disease in many forms is the result of the above symptoms attend the disease, but cases have occurred when but few of them existed, yet examination after death has shown the Liver to have been extensively deranged.

It should be used by all persons, old and young, whenever any of the above symptoms appear.

Persons Traveling or Living in Unhealthy Localities, by taking a dose occasionally to keep the Liver in healthy action, will avoid all Malaria, Bilious attacks, Dizziness, Nausea, Drowsiness, Depression of Spirits, etc. It will invigorate like a glass of wine, and is so innocent and pleasant to take, that it is no intoxicating beverage.

If You have eaten anything hard of digestion, or feel heavy after meals, or sleepless at night, take a dose and you will be relieved.

Time and Doctors' Bills will be saved by always keeping the Regulator in the House!

For, whatever the ailment may be, a thoroughly safe purgative, alterative and tonic can never be out of place. The remedy is harmless and does not interfere with business or pleasure.

IT IS PURELY VEGETABLE,
And has all the power and efficacy of Calomel or Quinine, without any of the injurious after effects.

A Governor's Testimony.

Simmons Liver Regulator has been in use in my family for some time, and I am satisfied it is a valuable addition to the medical science.
J. GILL SHORTER, Governor of Ala.

Hon. Alexander H. Stephens, of Ga., says: Have derived some benefit from the use of Simmons Liver Regulator, and wish to give it a further trial.

"The only Thing that never fails to Relieve."—I have used many remedies for Dyspepsia, Liver Affection and Debility, but never have found anything to benefit me to the extent Simmons Liver Regulator has. I have lived Minnesota to Georgia for 24 years, and would send further for such a medicine, and would advise all who are similarly affected to give it a trial as it seems the only thing that never fails to relieve.
P. M. JANNEY, Minneapolis, Minn.

Dr. T. W. Mason says: From actual experience in the use of Simmons Liver Regulator in my practice I have been and am satisfied to use and prescribe it as a purgative medicine.

☞ Take only the Genuine, which always has on the Wrapper the red Z Trade-Mark and Signature of J. H. ZEILIN & CO.

FOR SALE BY ALL DRUGGISTS.

Mother's Spinning Wheel.

Concerning One Article that was Not For Sale, and Another which is Cheap at Any Price.

"No, sir, I wouldn't sell you that for any money; that spinning wheel was my mother's. It was one day, when she was singing like a lark and making this old wheel hum, that my father, then a young medical student, afterwards a farmer, fell in love with her—some fifty years ago."

So spoke the proprietor of a rough bit of farm land in Ulster county, N. Y., to a relic-hunter, and "mother's" spinning-wheel remained among her children and grandchildren.

"My mother," writes Rev. J. W. Phelps, pastor of St. Paul's M. E. Church, Chicago, has used PARKER'S TONIC, and wishes me to say that she has found it more effective than anything she ever used for invigorating and strengthening the system debilitated by malaria. She desires me also especially to mention the certainty with which it aids digestion and overcomes exhaustion."

Ever since the first household was established "mother's" opinion has been more potent in this world than that of judge, jurist or physician. Her hand has always cooled the fever and her voice has been filled with hope. With it will invigorate like a glass of wine, and is so innocent and pleasant to take, that it is no intoxicating beverage.

If You have eaten anything hard of digestion, or feel heavy after meals, or sleepless at night, take a dose and you will be relieved.

Time and Doctors' Bills will be saved by always keeping the Regulator in the House!

For, whatever the ailment may be, a thoroughly safe purgative, alterative and tonic can never be out of place. The remedy is harmless and does not interfere with business or pleasure.

IT IS PURELY VEGETABLE,
And has all the power and efficacy of Calomel or Quinine, without any of the injurious after effects.

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☞ Take only the Genuine, which always has on the Wrapper the red Z Trade-Mark and Signature of J. H. ZEILIN & CO.

FOR SALE BY ALL DRUGGISTS.

PRESENT POWER.

To-Morrow a Long Way Off when Help is wanted To-Day.

Comfort is never in a hurry. Pain and distress are in not least. It is to the "friend in need"—the friend who does something now—that the old adage pays the compliment of being "a friend indeed." That they do not keep the sufferer in suspense is the salient excellence of BENSON'S CAPCINE POROUS PLASTERS. The plasters of other days—whether porous or otherwise—said—"Wait until to-morrow: We can promise nothing on the spur of the moment." But pain unrelieved, like hope deferred, maketh the heart sick. But Benson's plasters act on application. They permeate, soothe, warm and heal containing as they do, chemical and medicinal agents of the highest efficiency. Their motto is NOW, and the genuine have the word CAPCINE cut in the middle of each plaster. Price 25 cents. Seabury & Johnson, Chemists, New York.

TUTT'S PILLS

TORPID BOWELS, DISORDERED LIVER, and MALARIA.

From these sources arise three-fourths of the diseases of the human race. These symptoms indicate their existence: Loss of Appetite, Bowels costive, Sick Headache, fullness after eating, aversion to exertion of body or mind, Eructation of food, Irritability of temper, Low spirits, A feeling of having neglected some duty, Dizziness, Fluttering at the Heart, Dots before the eyes, highly colored Urine, CONSTIPATION, and demand the use of a remedy that acts directly on the Liver. As a Liver medicine TUTT'S PILLS have no equal. Their action on the Kidneys and Skin is also prompt; removing all impurities through these three "scavengers of the system," producing appetite, sound digestion, regular stools, a clear skin and a vigorous body. TUTT'S PILLS cause no nausea or griping nor interfere with daily work and are a perfect

ANTIDOTE TO MALARIA.

HE FEELS LIKE A NEW MAN.

"I have had Dyspepsia for 15 years, constipation awfully bad, and have taken lots of stuff, and TUTT'S are the first that have done me any good. They have cleaned me out nicely. My appetite is splendid, food digests readily, and I now have natural passages. I feel like a new man." W. D. EDWARDS, Palmyra, O.

Sold everywhere, 25c. Office, 44 Murray St., N.Y.

TUTT'S HAIR DYE.

GRAY HAIR OR WHISKERS changed instantly to a GLOSSY BLACK by a single application of this DYE. Sold by Druggists, or sent by express on receipt of $1.

Office, 44 Murray Street, New York.

TUTT'S MANUAL OF USEFUL RECEIPTS FREE.

To the Farmers.

THE TALBOT COUNTY PAPER MILLS COMPANY will now contract for WHEAT STRAW to be delivered at a convenient time hereafter. A little more care in stacking and stacking will insure so much better keeping as to enable farmers to spare at least half of their straw, the cash for which would nearly pay for their phosphates. Apply to

R. B. DIXON,
Treasurer.
jun29tf

J. H. T. Hubbard, Dover street, has added to his store a Tobacco room, for the purpose of making first-class Tobacco, Segars, Cigarettes and Snuffs especially

Veterinary Cosmeline.—Indispensable for horses. A fresh supply of spices and green ginger just received by

HAYWARD & BRO.

POETRY.

MARY'S DREAM.

The moon had climb'd the highest hill
Which rises o'er the source of Dee,
And from the eastern summit shed
Her silver light on tower and tree,
When Mary laid her down to sleep,
Her thoughts on Sandy far at sea;
When soft and low a voice was heard,
"Sweet Mary, weep no more for me."

She from her pillow gently raised
Her head to ask who might thus be,
And saw young Sandy shivering stand,
With visage pale, and hollow e'e.
"O, Mary dear, cold is my clay;
It lies beneath a stormy sea.
Far, far from thee I sleep in death,
So, Mary, weep no more for me."

"Three stormy nights and stormy days
We tossed upon the raging main;
And long we strove our bark to save,
But all our striving was in vain;
Even then, when horror chilled my blood,
My heart was filled with love for thee;
The storm is past, and I at rest,
So, Mary, weep no more for me."

"O, maiden dear, thyself prepare;
We soon shall meet upon that shore
Where love is free from doubt and care
And then and I shall part no more."
Loud crowed the cock, the shadow fled;
No more of Sandy could she see,
But soft the passing spirit said,
"Sweet Mary, weep no more for me."

MISCELLANEOUS.

THE QUEEN STUDYING ART.

About this time, writes Mr. Leitch, occurred my introduction to the palace. I had been giving lessons to Lady Canning, who had a fine taste for art. She had taken to work in good earnest under my instructions, and in a short time she delighted me and astonished her friends by her clever sketches done on the spot out of doors. I need hardly tell you that Lady Canning was a favorite with her majesty and was in frequent attendance at the palace. On one of these occasions Lady Canning told me she had presented her majesty with some of her sketches, which the Queen had liked very much, and had asked some questions about them. Her majesty, she said, had told her how fond she herself was of drawing, but that, although she had had several masters she could not get on. Her majesty had then inquired of Lady Canning from whom she had received lessons, and on being told it was a Mr. Leitch, the Queen remarked that that was the artist from whom she had received two water color drawings which had pleased herself and the prince very much. Shortly after this I had a note from Lady Canning saying that it was the Queen's wish that I should go down to Windsor to give her majesty a series of lessons in water colors. Well, at the appointed time I went to Windsor, and soon found myself in Lady Canning's room. From this we were conducted by a page to the Queen's apartment across the gallery, and in a minute we were in the presence of her majesty. Lady Canning, who was a step before me, spoke, and said, "Your majesty, this is Mr. Leitch, the artist of whom I have spoken so much, and who wishes to express the happiness he has in being able to attend upon your majesty." The Queen immediately said, "Mr. Leitch, there are a good many of your pupils who are my friends, among them Lady Canning, and I admire their talent for water-color painting. I have, therefore, sent for you, and hope I may have the benefit of your lessons." I really do not know what I replied to these kind words, but I was charmed with the benevolent expression and gracious manner of her majesty. Her majesty then asked, "Will this table do for the lesson?" "Perfectly," I said, "if she and were moved to the left of the window." The Queen then put her hand to the table and assisted Lady Canning and me to move it, and we were at once seated ready to begin. I had a little fear that the introductory remarks might be tiresome to her majesty, but Lady Canning said at the outset, "You will understand, Mr. Leitch, that the Queen desires to have the lessons in the very same manner as you gave them to me, without curtailment or modification." I was about to make some remark, when her majesty said, "Yes, Mr. Leitch, you will tell me what to do just as you told Lady Canning and I will do it. I am very conscientious in my work." I then began and explained the elements of all art—the principles of composition, of light and shade, and of color. I did a variety of examples of the first with a pen and ink, and then several examples of light and dark, showing that these exercises may be done in many ways, with brown, sepia, neutral tint, bringing out the character of the first outline and giving it specialty and power. I was much impressed by the interest which the Queen showed during this explanation. I now proceeded to describe what color was, and how all fine quality of color was derived from a practical knowledge of the three primitive colors—yellow, red and blue. I showed how light, that is, brilliancy, was produced by yellow ochre, pink madder and cobalt blue, and darkness, deeper than black, by sepia, purple lake and indigo—also primitive colors. Using these two classes of colors with their compounds, I then did skies, distance, middle-ground, foreground, white clouds and their shadows, no whiter than a lady's satin dress; and then with the same colors, a black dress full of color and shadow, but no black in it; and then a great many varieties of green colors. What seemed to surprise her majesty was the principle of getting the shadows of every tint with such ease and truthfulness. After attending to this part of the lesson with great earnestness, the Queen turned to Lady Canning, and said, "This is very wonderful, and I am delighted; but I am surprised that I have never had this explained before." Her ladyship replied, "I was sure your majesty would be pleased with the lesson. I, also, was surprised at the explanation of the principle of color, as I had had several masters, and none of them had ever said a word about the matter." "Wonderful," said her majesty; and then she said to me, "Can you come again on Thursday next, Mr. Leitch?" I said I would. "And what must I do in the meantime?" her majesty asked. I replied, "If your majesty could find half an hour's time in the morning to practice these little examples of color, the rule would become familiar and easy of getting shadows to any qualities of color, and making the work interesting by seeing our way with nature." I then took leave, and so ended my first lesson to the Queen.

Under Mr. Leitch's instruction her majesty attained to great proficiency in painting. On the occasion of one of his visits Mr. Leitch saw a drawing of a subject behind Buckingham Palace, which the majesty had done entirely by herself, and which Mr. Leitch described as "really admirably well done." He liked it so much that he obtained leave to take it away in order to have it properly mounted. It was lying in his studio for this purpose when Stanfield called, and observing the drawing he asked by whom it was painted. Mr. Leitch said it was by a pupil of his. "Oh, nonsense," Stanfield said. "Yes," said Mr. Leitch, "and it is by a lady." Stanfield looked at it again, and said, "Well, she paints too well for an amateur. She will be soon entering the ranks as a professional artist." From this time Mr. Leitch's progress was rapid. He continued to attend at palace for the long period of twenty-two years, and gave lessons in painting to all the Queen's children. I asked him on one occasion if he had ever given lessons to the Prince Consort. "Not directly," was his answer; "but the prince was a great observer; he was always getting lessons from everything which he saw around him, and he learned the art of painting from seeing the children work, as well as from other sources." All the royal children were fond of drawing, and they all showed great talent; the artistic powers of the Princess Alice were, in Mr. Leitch's estimation, of an especially high order.

Hotels in Japan.

The hotels of Japan and their contrast with those of the Western Hemisphere, are among the notable things, says a correspondent of the Boston Transcript, which first strike the traveler. There is no such thing as "gas, hot and cold water, and all the modern improvements." With very few exceptions of the mountain hotels, which cater to foreigners, all hotels are practically alike, the main difference being in the neatness and inside finish of the house. Some hotels are very large, covering a great space of ground, for although they frequently are two stories high, the second story is not considered a desirable place to stay in. The front of the house is entirely open to the street in the day time. What serves for the office is in the front room. The kitchen is also in front. One will nearly always see a list of prices for lodging hung in the neighborhood of the kitchen.

As you ride by a hotel on a hot day it looks very inviting. If the house be a large one, you will see room after room stretching backward. In the centre of the house is an open court, in which is a Japanese garden, such as no one else can make. Rockeries of old and curiously shaped rocks, plants and flowers artistically arranged, and sometimes a little pond with gold fish. The parlor is the back room of the house. There is really very little difference in rooms, as none of them have one solitary piece of furniture. The woodwork of a parlor is sometimes very pretty, and there are pictures, with sometimes a poem written in large characters on silk, hanging on the walls. These rooms are generally scrupulously clean. The floors of all Japanese houses are covered with thick straw mats. On entering a hotel or any house your shoes must come off. A Japanese never wears anything heavier than a stocking while in the house. Wherever there is any woodwork in the floor it is kept highly polished, as are also the verandas, which are an indispensable accompaniment to a hotel, as it is by them that the various rooms are reached. The wood is so smooth that it will show a scratch, or the mark made by a nail in the shoe, as easily as a polished table would do so.

On arriving at a hotel you are shown to a room, and a girl waiter immediately brings tea and cake. The Japanese custom is to give a little present of money at this time; a greater or less sum, according to the amount of attention you may demand. The prices of lodging are generally fixed at stated sums for first, second and third class lodgers. This price includes supper, breakfast and lodging. Patrons do not remain in a hotel during the day, except at the summer or health resorts. By eight o'clock in the morning the hotel is empty. Meals are invariably served in the different rooms. This requires a large number of waiting girls. Food is served on small low tables, just raised from the floor. The price of first-class lodging (with meals) is about thirty-five cents—that is to Japanese. Foreigners are charged for room rent and for all the food served. Last July I put up at a hotel over night. My Japanese teacher was with me. He had one parlor and I had another. Our food, rooms and bedding were precisely alike. He was charged forty-five sen for lodging and room; I was charged fifty sen for room only, and in addition for every separate item of food. I refused to pay my bill, but finally was obliged to pay it, or I should have made myself a great deal of trouble. Most hotels prefer not to take foreigners at any price. Of course where we are served with chairs, table and a bed, we are willing to pay extra for them. But you seldom find these articles except on the main roads of travel. One must be tired, indeed, in order to sleep on the floor, lying on one thick blanket, with another similar one for a cover.

I will not venture to speak of the rats, mosquitos and fleas which infest all houses, for fear that my character for veracity may suffer. Suffice it to say, that summer-night's lodging is almost unendurable. The verandas of the house, which are entirely open during the day, are closed at night by a series of sliding wooden doors. As the whole house is surrounded with these, it is almost airtight. The stench which then circulates throughout the house is sickening. It is a great mystery to foreigners that the Japanese persist in certain sanitary negligences when they are so extremely clean and nice in other regards. At one end of the open court is a sink, with basins and water for the toilet. Of course, every hotel has its bath room for the hot bath. The first arrival at night has the first use of the bath.

There is another disagreeable feature to these hotels—there is no possible way to fasten the room at night. There are no doors like our doors. The division between rooms, as well as between the room and the outer veranda, is nothing but paper; paper sliding doors which can be lifted out of their grooves with greatest of ease, converting the house into one large room. I have slept (?) for a number of nights in a room all four sides of which could be taken away in five minutes' time, and which of course could be opened by any one. Stealing is not common, there is seldom anything like robbery.

Two San Francisco women are at law about a wedding dress, each claiming it, and the testimony is so mixed that the judge can't decide. Let him try Solomon's scheme with the women and the baby! Let him threaten to split a plate of soup or a dish of ice cream on the floor, and the United States Court dreams and calls him "a mean old thing" will be the real owner.

Mrs. W. E. Rolfe, 129 N. Broadway, Baltimore, says: "Brown's Iron Bitters gave me strength and a good appetite."