# The Easton Star.

T. K. ROBSON, Editor. Devoted to Politics, Literature, Agriculture, Science and Domestic News. $1.50 per Annum, if Paid in Advance.

NEW SERIES. EASTON, MD., TUESDAY, DECEMBER 2, 1884. VOL. XX.—NO. 13.



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Having just received a new and fine Hearse, of the latest style, made to order, with an extra set of white cloth curtains for young persons, and a new and complete assortment of Caskets and Coffins, of Cloth, Rose Wood and Walnut, Children's Caskets of P. K. and White Gloss Finished, also Burial Robes for Ladies, Gentlemen and Children, and everything else necessary. I am now prepared to fill any order for burial that may be entrusted to me. Bodies placed on ice when desired. Guarantee satisfaction in every respect, as I expect to attend all business entrusted to me in person.

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Done in all its branches by day or contract. As I am Sole Agent for John Lucas' Ready-Mixed Pure Oil and Tinted Gloss Paint, I can offer inducements to persons wishing work done. I have painted a large number of houses in Easton with this paint since I have been using it. I give a few names of the persons upon whose houses this paint has been used:

J. F. Bateman, C. O. Byerly, Thos. K. Robson, } Building Committee for Trinity Cathedral. W. D. Roberts & Sons, M. P. Flowers, Mrs. J. A. W. Powell, } Builders.
C. F. Eastman, J. R. Jarrell, Julius A. Johnson, Jr., Philip F. Thomas, Thomas K. Robson, Peter Stevens, Chas. T. Wrightson, H. G. Counsell, Antonio DePasquale.

I have on hand a good assortment of Mixed Paint, in Pints, Quarts and One-Half Gallons. All work in this branch will be done with despatch and in a good manner by myself or my son Charlie.

R. H. T. COUNCELL.

WARREN LELAND,

whom everybody knows as the successful manager of the

Largest Hotel Enterprises

of America, says that while a passenger from New York on board a ship going around Cape Horn, in the early days of emigration to California, he learned that one of the officers of the vessel had cured himself, during the voyage, of an obstinate disease by the use of

Ayer's Sarsaparilla.

Since then Mr. LELAND has recommended AYER'S SARSAPARILLA in many similar cases, and he has never yet heard of its failure to effect a radical cure.

Some years ago one of Mr. LELAND'S farm laborers bruised his leg. Owing to the bad state of his blood, an ugly scrofulous swelling or lump appeared on the injured limb. Horrible itching of the skin, with burning and darting pains through the lump, made life almost intolerable. The leg became enormously enlarged, and running ulcers formed, discharging great quantities of extremely offensive matter. No treatment was of any avail until the man, by Mr. LELAND'S direction, was supplied with AYER'S SARSAPARILLA, which allayed the pain and irritation, healed the sores, removed the swelling, and completely restored the limb to use.

Mr. LELAND has personally used

Ayer's Sarsaparilla

for Rheumatism, with entire success; and, after careful observation, declares that, in his belief, there is no medicine in the world equal to it for the cure of Liver Disorders, Gout, the effects of high living, Salt Rheum, Sores, Eruptions, and all the various forms of blood diseases.

We have Mr. LELAND'S permission to invite all who may desire further evidence in regard to the extraordinary curative powers of AYER'S SARSAPARILLA to see him personally, either at his mammoth Ocean Hotel, Long Branch, or at the popular Leland Hotel, Broadway, 27th and 28th Streets, New York.

Mr. LELAND'S extensive knowledge of the good done by this unequalled eradicator of blood poisons enables him to give inquirers much valuable information.

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contains an antidote for all malarial disorders which, so far as known, is used in no other remedy. It contains no Quinine, nor any mineral nor deleterious substance whatever, and consequently produces no injurious effect upon the constitution, but leaves the system as healthy as it was before the attack.

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to cure every case of Fever and Ague, Intermittent or Chill Fever, Remittent Fever, Dumb Ague, Bilious Fever, and Liver Complaint caused by malaria. In case of failure, after due trial, dealers are authorized, by our circular dated July 1st, 1882, to refund the money.

Dr. J. C. Ayer & Co., Lowell, Mass.
Sold by all Druggists.

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FOR THE CURE OF

FEVER and ACUE

Or CHILLS and FEVER,

AND ALL MALARIAL DISEASES.

The proprietor of this celebrated medicine justly claims for it a superiority over all remedies ever offered to the public for the SAFE, CERTAIN, SPEEDY and PERMANENT cure of Ague and Fever, or Chills and Fever, whether of short or long standing. He refers to the entire Western and Southern country to bear him testimony to the truth of the assertion that in no case whatever will it fail to cure if the directions are strictly followed and carried out. In a great many cases a single dose has been sufficient for a cure, and whole families have been cured by a single bottle, with a perfect restoration of the general health. It is, however, prudent, and in every case more certain to cure, if its use is continued in smaller doses for a week or two after the disease has been checked, more especially in difficult and long-standing cases. Usually this medicine will not require any aid to keep the bowels in good order. Should the patient, however, require a cathartic medicine, after having taken three or four doses of the Tonic, a single dose of BULL'S VEGETABLE FAMILY PILLS will be sufficient.

BULL'S SARSAPARILLA is the old and reliable remedy for impurities of the blood and Scrofulous affections.

DR. JOHN BULL'S
SMITH'S TONIC SYRUP,
BULL'S SARSAPARILLA,
BULL'S WORM DESTROYER,
The Popular Remedies of the Day.
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To Make Old Harness New.

If you want to keep your harness black and pliable call at HENRY & BROTHER'S for Colgate's Harness Soap.


## POETRY.

### DISCIPLINE.

A block of marble caught the glance
Of Buonaretti's eyes,
Which brightened in their solemn deeps,
Like meteor-lighted skies.

And one who stood beside him listened,
Smiling as he heard;
For "I will make an angel of it,"
Was the sculptor's word.

And soon mallet and chisel sharp
The stubborn block assailed,
And blow by blow, and pang by pang,
The prisoner unveiled.

A brow was lifted high and pure,
The wak'ning eyes outshone,
And as the matter sharply wrought,
A smile broke through the stone.

Beneath the chisel's edge the hair
Escaped in floating rings;
And plume by plume was slowly freed
The sweep of half-furled wings.

The stately bust and graceful limbs
Their marble fetters shed,
And where the shapeless block had been
An angel stood instead.

A blows that smite? O hurts that pierce
This shrinking heart of mine!
What are ye but the Master's tools
Forming a work divine?

O hope that crumbles to my feet,
O joy that mocks and flies,
What are ye but the clogs that bind
My spirit from the skies?

Sculptor of soul's! I lift to Thee
Encumbered heart and hands!
Spare not the chisel, set me free,
However dear the bands.

How blest, if all the seeming ills
Which draw my thoughts to Thee,
Should only prove that Thou wilt make
An angel out of me!

## MISCELLANEOUS.

### THE DECEMBER CENTURY.

The Century for Dedember has for its frontispiece a profile portrait of General Grant, engraved from a recently found photograph taken in 1862. It accompanies the second of the papers on the Civil War, "The Capture of Fort Donelson," which is contributed by General Lew Wallace, who commanded the Third Division of Grant's army during the seige. A score of illustrations, present views on the field, portraits of officers, maps and (not the least interesting) an autograph copy, recently made by Gen. Grant of his "Unconditional Surrender" dispatch to General Buckner. The "Recollections of a Private" are continued, with descriptions of the early "Campaigning to no Purpose" along the Potomac, with illustrations. In both papers the drawings are nearly all from photographs.

The fiction consists of "An Adventure of Huckleberry Finn, with an account of the Grangerford-Shepherdson Feud," by Mark Twain, being a tale of life along the Mississippi River, some of the types being represented in the sketches of D. W. Kemble; the first part of a novelette, in three parts, "The Knight of the Black Forest," by Miss Grace Denio Litchfield—a story of American girls in Europe, which is illustrated by Mrs. Mary Hallock Foote; and the second part of Mr. Howell's new novel, "The Rise of Silas Lapham."

Other illustrated papers are "Dublin City" of which Mr. Joseph Pennell has made sketches to accompany a humorous and instructive paper by Prof. Edward Dowden, the Shakspeare commentator; "Hunting the Rocky Mountain Goat," a narrative of personal experience, by William A. Baillie-Grohman, with illustrations by George Inness, Jr.; a third paper in "The New Astronomy" series by S. P. Langley, in which he endeavors to give the reader some conception of "The Sun's Energy," and a critical paper on "American Painters in Pastel" with an example of pastel work by Robert Blum. George E. Waring, Jr., the sanitary engineer, sets forth in detail by diagrams a subject of pressing importance in a paper on "The Practical Aspects of House-drainage." Miss Emma Lazarus contributes a critical paper on "The Poet Heine," which contains translations by herself, and John Burroughs a piece of poetic natural history on "Winter Neighbors."

"Topics of the Time" contain editorials entitled "One Way to Prevent Divorce," "Was the Chinese Traveler Right?" "Economic Mistakes of Poor," and "A Ready-made Foreign Market for American Goods"—the last referring to the need of an international copyright, and apropos of a comprehensive account of "The Present State of the Copyright Movement," which is contributed to the "Open Letter" department by Mr. Lathrop the Secretary of the American Copyright League. Other communications deal with "The World's Exposition at New Orleans," "Recent Electrical Progress" and Co-operative Agriculture." Here also appear in response to the request of the editor, letters from Generals James B. Fry and Thomas Jordan, chief-of-staff at Bull Run, concerning the mooted question of the number of men engaged in that battle. Bric-aBrac contains a cartoon by W. H. Hyde, and verse by John Vance Cheney and others. O. C. Auringer, James T. McKay, Emma Lazarus and C. T. Dazey contribute poems to the number.

### The Christmas St. Nicholas.

John G. Whittier opens the Christmas St. Nicholas with a beautiful poem, entitled, "The Light that is Felt;" while Lord Tennyson is represented by a charming portrait of his two grandchildren, from the painting by Anna Lea Merritt, which accompanies her interesting paper, "A Talk about Painting." Another artist-author, Mary Hallock Foote, writes and illustrates a delightful sea-side article, called "Menhaden Sketches—Summer at Christmas-time."

J. T. Trowbridge contributes a new serial called "His One Fault," of which there is an installment that breaks off just where we all wish to know what happened next; F. R. Stockton, in his second "Personally Conducted" paper, jumps from France to Genoa with a graphic description of "The City of the Bended Knee;" Louisa M. Alcott has another jolly Spinning-wheel Story, "The Hare and the Tortoise," only in this story the spinning-wheel is a bicycle; and there is one of H. H. Boyesen's "Tales of Two Continents." The second part of "Among the Law-makers," Edmund Alton's recollections of his term in the United States Senate, is at once amusing and instructive; while "Davy and the Goblin," the serial by Charles Carryl, begun in this number, simply, but very, amusing. It is a story which, while strictly original, might have been written by a collaboration of W. S. Gilbert and the author of "Alice in Wonderland."

Among the distinctively Christmas features are "Visiting Santa Claus," a poem by Lucy Larcom; another Christmas poem by Grace F. Coolidge; the very little folk's story, "Madie's Christmas," by Mary Mapes Dodge; a description by Rev. H. A. Adams of several noted Christmas feasts in Westminster Hall; and a clever little sketch, "What the Philosopher said on Christmas-day," by Mrs. W. H. Daniels. There are also poems by H. H., Helen G. Cone, and Malcolm Douglas; Edna Dean Proctor contributes a sketch of the young Crown Prince of Russia, with a portrait; and C. F. Holder tells of a whale that was imprisoned in an iceberg.

A prominent feature of this number of St. Nicholas is a beautiful wood-engraving of a painting by the Spanish painter Velasquez, which is considered one of the finest child-pictures of the world. It is a portrait of the Infanta Margueritta Maria, daughter of King Philip of Spain, who was Velasquez's patron and friend. The engraving, which by the permission of the editor of the Century appears in St. Nicholas in advance of its publication in the other magazine, is one of a series of engravings from the works of the old masters now being made in Europe for the Century by Mr. T. Cole.

In addition to this pictorial treasure, the artistic quality of the illustrations in this number is especially fine. R. B. Birch and G. F. Barnes illustrate poems by S. Conant Foster and Charles T. Congdon in exquisite style; and there are pictorial contributions by Fenell, Fredericks, Bensel, Rogers, Jessie McDermott and Julia W. Lee.

### Lippincott's Magazine.

There are several articles in LIPPINCOTT'S MAGAZINE for December which claim attention even in these exciting times, and which may be read with profit as well as pleasure. "A Visit to Naples," by Theodore Child, depicts the aspect of that city just previous to the outbreak of the cholera, the state of matters at the Quarantine ground, where the writer was detained for a fortnight, the street life, social habits and industrial conditions, not omitting the beautiful scenery and surroundings. Charles B. Todd gives the most vivid and exhaustive account that has yet appeared of the Oil-Region of Pennsylvania, describing the successive discoveries and speculations, with their unparalleled ups and downs, the history of the different companies that have monopolized the production or transportation of oil, and the present condition and prospects of this vast industry. In contrast to this paper is that in which "Edmund Kirke" concludes his interesting narrative of a winter journey on the French Broad in North Carolina, among a population whose condition and way of life is as primitive and rude as if it inhabited some region far remove from the centres of progress and civilization. Among the lighter articles in the number are "The Philosophy and Art of Dancing," by Norman Pearson, "A Western Industry," by M. H. Catharwood, and "Why Not an American Punch?" by E. C. Reynolds. "Felicie's Reception," by Kate Putnam Osgood, and "Somehow," by Mary Bigelow Francis, are capital short stories, and Miss Tinker's "Aurora" is carried forward with the same interest and beauty of style that have marked the previous instalments.

Among the attractions promised for the coming year, particular attention is called to a serial entitled "On This Side," by F. C. Baylor, recounting the experiences of an English baronet and his party during a tour in the United States. Those who read Miss Baylor's former story, "The Perfect Treasure," will be prepared to find this new production full of laughable scenes and of rich delineations of English and American peculiarities brought into strong contrast.

### Peterson's Magazine for December.

Peterson's Magazine for December has been received, and is a perfect marvel of beauty. There are more than a hundred pages of reading matter; two superb steel-plates; a colored pattern, costlier even than a chromo; a colored fashion, double size, printed from steel; and more than half a hundred wood-cuts of fashions, work-table patterns, etc., etc. The stories are exceptionally good: though "Peterson" always has the very best. It is a standing wonder to us how this magazine can be furnished at its low price: it can only be explained by the enormous circulation which "Peterson" has had now for more than thirty years. We really suppose there are few families, at all pretending to refinement, in which this magazine is not to be found. It claims, and not undeservedly, to give more for the money—and of a better quality—than any other. The December number ends the year. Now, therefore, is the time to subscribe for 1885, or to get up clubs. We advise our fair readers to subscribe for no magazine till they have seen a copy of this. Specimens are sent gratis, if written in good faith. The price is but Two DOLLARS a year to single subscribers. To clubs, it is cheaper still, viz: Four copies for six dollars and a half, with an extra copy of the magazine as a premium to the person getting up the club. Or five copies for eight dollars, with both an extra copy of the magazine for getting up the club, and also a superb illustrated book of American poets, called "The Pearl of Price," or a large-sized steel engraving, for framing, "The Lion in Love." No other magazine gives such costly premiums. For large clubs, the price is still lower while even more premiums are given. Address CHARLES J. PETERSON, 306 Chestnut Street, Philadelphia, Pa.

We will send the STAR and PETERSON'S MAGAZINE for 1885 for $3.00.

### Godey's Lady's Book

For December (J. H. Haulenbeek & Co., Philadelphia) contains one of the prettiest steel plates that has ever been issued with the magazine. "Sleeping Love" is really a work of art much above the par of ordinary engravings such as accompany the average periodical. The same might be said of the other illustrations in the book, all of which indicate good taste and a liberal policy in the management of the magazine. The poem by Mary Bradley, whose verses occupy a permanent place in American literature, is a very charming accompanient to the frontispiece. "Maxwell's Ghost," a strong story by the same author, is concluded in the present number. A Christmas story, by Christian Reid, is another feature of this issue, and there are several sketches besides "The Story of an Elopement" grows in interest as it progresses, and the mystery that surrounds Helen Mather's novel is still well sustained. The readers are all wondering how it is going to turn out. "Your Love or my Life" ends pleasantly this month, and will shortly be succeeded by a strong serial from the pen of an able writer. During the coming year the literary attractions of Godey's Lady's Book will be largely multiplied. The two hundred dollar prize story will appear in the January number, which will also be accompanied by a Christmas card and several special features. The magazine has never done so much for its subscribers as it is doing now, and the large increase in its patronage is well deserved. Now is the time to subscribe—$2 a year.

We will send the STAR and the Lady's Book for 1885 for $3.

### The American Agriculturist for December, 1884.

The American Agriculturist for December, 1884, rounds out the year with most superb illustrations, and a very inviting table of contents. The cover is one of great beauty, while numerous full-page and other illustrations to the number of ninety, by Bennett, Forbes, Folsom, and other well known artists, add to the attractiveness of the number. Joseph Harris tells what he saw on a long Western tour, from which he has just returned. Col. Weld writes on Milk Fever, Devon Oxen, Mutton and Milk. A. S. Fuller illustrates remarkable varieties of Pecan-Nuts. F. D. Coburn argues that Mule Raising is profitable in the West. Chester P. Dewey describes a visit to the home of Seth Green, the noted Fish Culturist. S. B. Reed gives Plans and Estimates for a convenient cottage costing $1,500. E. A. Long illustrates Plans and Designs of Crooked and Straight Paths. Dr. Halsted writes on Rust, Mildew in Wheat, and the Fall Army Worm. James Sheehan contributes a paper on the Care of House Plants. There are numerous other articles from well-known writers. The household department is unusually full, and abounds in descriptions of suitable Holiday Presents. The Christmas Story for the young people is unusually entertaining, and the Humbug Column fairly bristles this month. Indeed every page of the December American Agriculturist is bright and interesting, with superior engravings and thoroughly prepared descriptive matter. Price $1.50 per year, single numbers 15 cts. Address Publishers of the AMERICAN AGRICULTURIST, 751 Broadway, New York.

### WANTS.

The following are a few of the advertisements in the "want column" of the new æsthetic paper:

A fifer and drummer to play the march of intellect.

A pair of snuffers to trim the light of other days.

A ring to fit the finger of scorn.

A new cushion for the seat of government.

A mathematical problem performed by figure of speech.

Some snow gathered in the winter of our descontent.

A tooth from the jaws of death.

Thread used in making the traces of sorrow.

A bottle of the mist of ages.

Some cement for the crack of doom.

A lock of hair from the Headless Horseman.

A chip from the post of honor.

Some earth from the field of fancy.

A shoe made on the Last of the Mohicans.

A ray of light of other days.

A plank from the ship of state.

Some mud from the slough of despond.

Some hair from the head of a discourse.

A view from the top of the morning.

A nail from the finger of scorn.

A smile from the Cove of Cork.

A scar from the Bight of Benin.

Some dust from the road to ruin.

A note from the music of the spheres.

A motto for the chapter of accidents.

A needle for the thread of discourse.

A drop from the tide of years.

An autograph of the daughter of Faith.

A shaving from fancy's airy beam.

A shroud of the Phantom Ship.

A rung of the ladder of fame.

### Frank Leslie's Sunday Magazine.

The December number closes the sixteenth volume of this admirable publication and is even more than usually interesting. Now is the time to subscribe and the new volume promises to be of a brilliant character. In the present number "Raffaelo Sanzio Da Urbino," "The Capital City of Georgia," "Schiller the Poet of Freedom," etc. are prominent articles, beautifully illustrated. Alfreton Hervey continues the interesting sketches, "Sacred Musicians of the XIXth Century; the editor; Dr. Talmage, has a characteristic article, "The Epidemic of Swindle," and a sermon in the Home Pulpit, "The Dumb Prayer Answered." There are also serial and short stories sketches, essays and poems by favorite writers, and a miscellany abundant and entertaining. The illustrations are numerous and fine specimens of art. The price is only 25c a number, or $2.50 per year year, postpaid. Mrs. Frank Leslie, Publisher, 53 55 and 57 Park Place, New York.

### A New Book of Poems.

The Women's Congress and other Poems. By Martin Heathcote, Baltimore, Md. Published by the Baltimore Publishing Company, successors to John B. Piet & Co, 1884.

We have received this very nicely printed little volume in blue and gold. The printer has done full justice to the poet. The poems, 123 in number, will be interesting to those who are fond of this kind of reading. We hope to find time to notice the book at greater length after we have read it, having had only an opportunity, as yet, to glance over a few of the poems.

### The American Farmer.

This is the oldest and certainly one of the best periodicals published in the country. Every farmer in Maryland should take it and now is the time to order it for 1885. It is published semi-monthly by Samuel Sands & Son, Baltimore, at $1.50 per annum.

Ayer's Pills are a convenient remedy to have always at hand. They are sugar-coated, easy to take, effective to operate, sure to bring relief and cure. They are effectual in a wide range of diseases which arise from disorders of the stomach and digestive organs.


BROWN'S IRON BITTERS

THE BEST TONIC

This medicine, combining Iron with pure vegetable tonics, quickly and completely Cures Dyspepsia, Indigestion, Want of Appetite, Lassitude, Want of Energy, Malaria, Chills and Fevers, and Neuralgia.

It is an unfailing remedy for Diseases of the Kidneys and Liver.

It is invaluable for Diseases peculiar to Women, and all who lead sedentary lives.

It does not injure the teeth, cause headache, or produce constipation—other Iron medicines do.

It enriches and purifies the blood, stimulates the appetite, aids the assimilation of food, relieves Heartburn and Belching, and strengthens the muscles and nerves.

For Intermittent Fevers, Lagitude, Lack of Energy, &c., it has no equal.

☞ The genuine has above trade mark and crossed red lines on wrapper. Take no other.

Made only by BROWN CHEMICAL CO., BALTIMORE, MD.

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"The Glass of Fashion."

shows the acknowledged fashionable Stock of Men's, Boys' and Children's Suits in Baltimore.

We manufacture at our own factory the Clothing we sell.

They posess all the beauty of made-to-order work, without the cost and bother.

Every Garment in our house this Season's manufacture.

No Sham Here!

No False Prices!

The very best way to convince you that we are selling the Finest Clothing, is a personal examination of our Stock. We specially invite you to inspect it.

All the nobby, fashionable patterns (only shown by us) in Sacks, Double and Single-breasted, Cutaways, Prince Alberts, &c., &c., for young men, and a full stock of elegant modest patterns for gentlemen of quiet tastes.

Our Stock of Children's Clothing, not equalled in America.

Overcoats, all shapes, in plain, fancy, and elaborate patterns.

ACME HALL,

Fine Clothing,

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Ready Mixed Paints

For durability, economy and brightness of colors is unsurpassed. Every gallon is guaranteed to give satisfaction. For sale by R. J. THIPPE, Agent for Easton.

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ANTI-MOTH.

Don't let your clothing be eaten by the moth when you can go to Henry & Brother's drug store and get a yard of anti-moth INSOLE for 15c. The best thing yet.

Fifty-Two Dividends!

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