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## TWO ANOMALOUS ANNAPOLIS ARCHITECTS:

JOSEPH HORATIO ANDERSON AND ROBERT KEY

By ROSAMOND RANDALL BEIRNE

THE ten years preceding the outbreak of the Revolution produced a building boom in the little capital of Maryland. Fortunes had been made in the colony that warranted dwellings comparable to those of the wealthy in England. The men who owned fleets of ships, thousands of rich acres in timber or under cultivation to the great tobacco crop, or an iron mine, felt that two "seats" were needed. Their country estate might be considered home but a city house in the gay metropolis was desirable.

Building substantial town houses could be in itself a profitable business, for there were always transients coming and going on his Lordship's or Crown affairs. Carpenters, joiners, stone-masons,