THE EXILE'S MEMORY.

BY ELEANOR F. COBBY.

Ancient homestead! quaint and lonely,
When shall I thy threshold tread?
When return to those who love me,
If, alas! they are not dead?
Round thy rustic porch the woodbine
Flutters in the evening breeze;
Still thy lowly gate is guarded
By those ancient poplar trees—
Standing sentry, night and day,
With their leaves of trembling gray.

Well I know each sounding chamber;
Well I know each dark recess;
Oh! I might be happy often
If I could but love thee less!
Well I know the streamlet winding
Through thy pleasant pasture-land,
Where at noon the dappled cattle
In the shady waters stand.
Thoughts of home are sweet to me,
Pining o'er the distant sea.

Joy the dearest, grief the deepest,
Bind my heart with sacred ties
To that homestead, quaint and lonely,
'Neath the gray, old English skies;
There I drank life's cup of anguish,
Brimming o'er with bitter tears;
When our gentle sister left us
In the days of joyous years—
Through that porch where woodbines wave,
Borne, in silence, to the grave.

There love's sweetness first entranced me;
There I felt its tender spell;
Clasped hands and gentle glances
Telling what the lips should tell.
Absence came, with wider changes,
And the dream was soon forgot;
Yet it leaves a lingering kindness
For the old, familiar spot.
Oft at eve my mind recalls
Glimpses of those ivied walls.

Oft at eve my mind refills it
With the friends I see no more;
Oft illumes its parlor casement
With the merry lights of yore;
In the midst of outward sorrow,
When my heart is bleeding fast,
Nature's low, unceasing voices
Tell me of the happy past—
Distant stream and moaning breeze
Sound like rustling poplar trees.

The Myriad-Handed Man; or the Miracles of Enterprise and Mercy.

Familiarity, they tell us, is the mother of contempt. Things which we see and handle every day, lose all distinctive value in our eyes.—The very air we breathe is an unrecognized blessing, though, if deprived of it for the twentieth fraction of an hour, the world would cease to live! In like manner we have all of us—no matter of what race or country—been so long accustomed to see the name of THOMAS HOLLOWAY at the head of a *medical advertisement* that we begin to look upon it as one of the essential components of a newspaper, and hardly pause to enquire into the true significance of this universal fame.

Let not our readers fancy that this paragraph is a pitfall, at the bottom of which they will find a "puff" for the "Universal Remedies," with the fame of which Professor Holloway is associated; it is no such thing.—We could say much of the Pills and Ointment, but at present our design is merely to call attention to the biography of a man whose achievements will hereafter be regarded as the surpassing wonder of the nineteenth century.

There are few varities of the human race unrepresented in the population of this cosmopolitan city.—Coolies from China—Malays from the Eastern Archipelago—Redskins from the West—Blackskins from all parts of Africa—Whalemen from Greenland and the regions of the Arctic Pole—bronzed half-breeds from Brazil and the other states of South America—Borneans, Tasmanians, Arabs, Hindoos, Armenians, New Zealanders and Kaffirs—these, with the millions from all parts of Europe, make up the motley immigration which our world-embracing commerce throws daily on our shores. Thousands of such, perhaps, have never heard any one of the great names which we have been trained to regard with reverence; the name of Washington cannot thrill their sluggish blood; of Napoleon Bonaparte, his conquests and his fall, they are utterly ignorant. But hand them a newspaper and see how rapidly their faces brighten! They recognize its friendly promise—they rely on its long-tested truth; they rejoice and are, perhaps, astonished to know that the great physician, whose visit to their own country formed the epoch of a physical regeneration, has likewise been before them on a like errand of mercy to the land of their future adoption! They no longer feel that they are strangers; for Holloway, by his genius, his labors, adventures and world-wide travels, has established a connecting link between all tribes and races of the human family. Possessed with a burning zeal to relieve the afflicted, and fearing nothing that man can do, he has made the pilgrimage of the earth and established in every spot he visited not only depots for the sale of his medicines, but likewise journals in the native tongues. What a romance could be framed, from the labors, perils and adventures of such a life!—*U. S. Journal.*

A priest said to a pleasant woman whom he thought rude, "You are better fed than taught." "Should think I was," replied the clodhopper, "as I feeds myself and you teaches me."

THE
CAMBRIDGE DEMOCRAT
IS PUBLISHED
EVERY WEDNESDAY MORNING,
BY
THOS. H. HANDY, Jr.,
EDITOR AND PROPRIETOR,

At $1.50 per annum, payable in advance; or $2 within the year, if not paid in advance. No paper discontinued until all arrears are paid.

Clubs of Six, one year, - - - - $7.50
" of Twelve, one year, - - - 13.50
" of Twenty, one year, - - - 20.00

Payable in each case in advance. Persons who get up clubs are entitled to a copy, gratis, for one year.

Advertisements

of One Square will be inserted three times for $1; and for each subsequent insertion 25 cts. One square, three months, $3; six months, $6; one year, $12. Twelve lines or less make a square. Fractions of a square to be charged as a square. Yearly advertisements at the rate of $12 for one-third of a column; half column, one year, $15; one column, one year, $25. Six months' or yearly advertisements must be paid for quarterly—other advertisements are collectible as soon as the time of publication expires.

☞All communications of a private nature and obituary notices charged for at 50 cts. per square. Simply marriages and deaths inserted gratis.

Job Printing,

such as Sale and Show Bills, Circulars, Cards, Blanks, &c., executed with neatness and despatch. All Job Work attended to on accommodating terms and cheap rates.

☞OFFICE, OPPOSITE MR. JOHN BRADSHAW'S HOTEL.

THE FAMILY JOURNAL,
A WEEKLY NEWSPAPER,
Devoted to Literature, News, Romance, Science and Art.

JOHN B. WILLIAMS, } Editors & Proprietors.
CHARLES H. MOORE, }

PROSPECTUS.

IT is a well-known fact that the South is now almost entirely dependent on the North for its hebdomadal literature. It is to be seen whether the Southern States cannot support a literary journal of its own. The parties undertaking this new enterprise are determined to spare no effort or expense to produce a paper which shall effect this purpose, and deserve a share of the support of the reading public. Such a paper, it is hoped, will arouse the somewhat dormant literary condition of our (Baltimore) city, develop its inactive talent; and offer at our own doors a vehicle for the expression of thought, interchange of ideas, and the imparting of new items of information.

THE FAMILY JOURNAL will contain Original Stories, Sketches of Travel, Biographical Essays, a Summary of News, domestic and foreign, Reviews of Books, Dramatic and Musical Criticisms, Reports of Popular Lectures, and such general information as will make it a welcome guest in every family. The proprietors are determined that their journal shall be second to none in the variety, interest and value of its contents; in its literary excellence and high moral tone. Politics and Sectarianism will be most rigidly excluded.

Particular attention paid to "answers to correspondents," a talented gentleman having been specially engaged for that purpose.

Arrangements have already been made with a distinguished corps of American contributors, and negotiations are still in progress which will untimately secure the best talent in the country. It is intended that the literary matter in this journal shall be chiefly original; the appropriation from foreign sources, without acknowledgment, in the newspapers of the day, is already too frequent. Should any article be selected on account of its superior excellence, credit will be invariably given where it is due.

Terms, invariably in advance.

One copy, one year, - - - - $2
Four copies, " " - - - - 7
Ten copies, " " - - - - 15
Single copies, - - - - FOUR CENTS.

Parties in the country making up clubs will please address WILLIAMS & MOORE,
feb2 Baltimore, Md.

HOWARD ASSOCIATION,
PHILADELPHIA.

A Benevolent Institution established by special Endowment for the Relief of the Sick and Distressed, afflicted with Virulent and Epidemic Diseases.

THE HOWARD ASSOCIATION, in view of the awful destruction of human life, caused by Sexual diseases, and the deceptions practiced upon the unfortunate victims of such diseases by Quaks, several years ago directed their Consulting Surgeon, as a CHARITABLE ACT worthy of their name, to open a Dispensary for the treatment of this class of diseases, in all their forms, and to give MEDICAL ADVICE GRATIS to all who apply by letter, with a description of their condition, (age, occupation, habits of life, &c.,) and in cases of extreme poverty, to *FURNISH MEDICINES FREE OF CHARGE.* It is needless to add that the Association commands the highest Medical skill of the age, and will furnish the most approved modern treatment.

The Directors of the Association, in their Annual Report upon the treatment of Sexual Diseases, for the year ending January 1st, 1858, express the highest satisfaction with the success which has attended the labors of the Consulting Surgeon in the cure of Spermatorrhœa, Seminal Weakness, Impotence, Gonorrhœa, Gleet, Syphillis, the vice of Onanism or Self-abuse, &c., and order a continuance of the same plan for the ensuing year.

The Directors, on a review of the past, feel assured that their labors in this sphere of benevolent effort have been of great benefit to the afflicted, especially to the young, and they have resolved to devote themselves, with renewed zeal, to this very important and much despised cause.

An admirable Report on Spermatorrhœa, or Seminal Weakness, the vice of Onanism, Masturbation, or Self-abuse, and other diseases of the sexual organs, by the Consulting Surgeon, will be sent by mail (in a sealed envelope), FREE OF CHARGE, on receipt of TWO STAMPS for postage. Other Reports and Tracts on the nature and treatment of sexual diseases, diet, &c., are constantly being published for gratuitous distribution, and will be sent to the afflicted. Some of the new remedies and methods of treatment discovered during the last year, are of great value.

Address, for Report or treatment, Dr. GEO. R. CALHOUN, Consulting Surgeon, Howard Association, No. 2 South Ninth Street, Philadelphia, Pa.

By order of the Directors.
EZRA D. HEARTWELL, President.
GEO. FAIRCHILD, Secretary. dec1-1y

WILLIAM C. HOPKINS,
(Late HARDING & HOPKINS,)
GROCER
AND
Commission Merchant,
No. 2 BOWLY'S WHARF,
(Two doors below Pratt street,)
BALTIMORE, MD.

☞Strict attention paid to Weights of WHEAT and Sale of all kinds of COUNTRY PRODUCE. Feb.17,1858-1y tsl

☞CARDS neatly printed at this office.

Peale's Court of Death.

A LARGE plate, 16 by 28 inches in size, of this world-renowned Painting, by REMBRANDT PEALE, is now in process of execution, from which will be issued 100,000 splendid colored engravings, each presenting as perfect a *fac-simile* of the original painting as art can produce. These Engravings will be furnished to subscribers at the low price of

ONE DOLLAR EACH,

and each subscriber will become one of the proprietors of the original painting, valued at $25,000, and entitled to an equal share with all others in its final disposition, which will be made as soon as the above number is taken, in such a manner as the wishes of subscribers shall indicate.

This great Painting was executed by REMBRANDT PEALE, at the city of Baltimore, in 1820, and has been exhibited since then, at various times, in the principal cities of the United States—a part of the time by the undersigned. It covers 312 square feet of canvass; being 24 feet long by 13 wide; contains 23 life size figures; and is valued at $25,000. It has been visited by thousands and tens of thousands, and received the enthusiastic admiration of artists, connoisseurs and clergymen. Many of the most distinguished clergymen in the country have made it the subject of discourse, viz: Rev. Dr. Wayland, Rev. Dr. Sprague, Rev. Dr. Welch, Rev. Dr. Bacon, Rev. Dr. Cleveland, and many others.

Death is not painted as a skeleton, but as a king or monarch, placed in shadowy obscurity. There is, therefore, nothing repulsive in the representation.

There are *twenty three* figures upon the canvass, arranged into *five groups.* These are, *Death* and the *corpse* of a *youth* under his feet, showing the power of Death over the race.—On the right, *War*, attended by *Conflagration*, followed by *Famine* and *Pestilence.* The Warrior tramples under his feet the *Widow* and *Orphan;* while his slain *Victim* falls behind.

On the left, *Pleasure*—personifying the temptations and charms of sensual indulgence—a *Youth* taking the first intoxicating cup from the hand of Pleasure; then follow *Remorse, Delerium Tremens* and *Suicide.*

To the left of these is a group of figures representing the various diseases, as agents of Death, brought on by the indulgence in sinful pleasures—*Consumption, Fever, Apoplexy, Hypochondria, Dropsy, Gout* and *Rheumatism.*

On the other side of Death, *Old Age*, bending under the infirmity of years, approaches the King of Terrors. *Virtue, Religion, Faith* stand over and support him, looking to Heaven in hope and confidence. The old man, having lived a *Christian life*, is now sustained by Faith in the hour of death. He sees Death just before him, and opens his arms to welcome the dread monarch.

Such is a brief and imperfect outline of this "labor of a life."

The Engravings will not only embody all the sublime ideas of the Painting, but will present the artistic beauty and skill of the original.

We invite attention to the following testimonials:

NEW YORK, Nov. 9th, 1858.

This is to certify that I have this day sold to G. Q. Colton the original Painting by my father-in-law, Rembrandt Peale, known as the "*Court of Death.*" JOHN H. GRISCOM.

PHILADELPHIA, Nov. 23, 1858.

To Dr. G. Q. Colton: The 'Court of Death,' which you have bought of Dr. Griscom, is the Original Painting which I executed in the city of Baltimore in 1820, and of which no copy has been made. REMBRANDT PEALE.

Letter from the Hon. Millard Fillmore.

BUFFALO, June 25, 1847.

Gentlemen: Doct. Colton, having in charge Rembrandt Peale's celebrated Painting of *The Court of Death*, informs me that he intends visiting your place for exhibition. He has been here some three weeks, and the painting has had numerous visitors. I confess I have been greatly pleased with this splendid specimen of American genius. I cannot doubt that all persons of taste will be glad to have an opportunity of seeing so eminent a work; and I am sure it will give you pleasure to do anything in your power to promote the object which the Doctor has in view.

Respectfully yours, MILLARD FILLMORE.

To Hons. B. Storer, W. K. Bond and J. C. Wright, Cincinnati.

From Bishop Henshaw, of Prouidence, R. I., to Bishop Eastburn, of Boston, under date of Providence, Sept. 11, 1848.

* * * * The great moral picture, by Rembrandt Peale, I had the pleasure of seeing frequently, soon after it was painted, many years ago, in Baltimore, where the artist then resided. I then considered it, as I do now, a work most happy in its conception and admirable in its execution. * * * * It is a work of a high order of merit—a preaching representation of a most impressive subject.

Yours, very affectionately,
Bishop Eastburn. J. P. K. HENSHAW.

From the Boston Courier.

Those who would view one of the most rare and beautiful productions of American genius, should not fail to see the "Court of Death." It is free from everything indelicate or objectionable, and conveys a most vivid moral lesson respecting the great evils of life.

From the New Orleans Picayune.

A Picture! it is a poem, a book, and one in which every sentence has been carefully considered; at every perusal of which some new idea will be revealed. It is like reading Shakspeare.

Surely so fine an engraving, embodying so much of artistic beauty and fine moral sentiment, preaching so eloquent and impressive a sermon to the beholder, and forming such a fine parlor ornament, will be sought for in all sections. The usual price of such works being not less than Five Dollars, it is believed that the entire edition of these, offered at only One Dollar, will be taken in a short time.

The subscriber refers with confidence to the following gentlemen: The Venerable Rembrandt Peale, author of the Painting, Philadelphia; Hon. Millard Fillmore, Buffalo; A. M. Holbrook, Esq., N. O. Picayune; Rev. M. B. Palmer, D. D., New Orleans; Rev. Asa Dr Smith, D. D.; Rev. Geo. B. Cheever, D. D.; Rev. Gorham D. Abbot (Spingler Institute); Hon. Erastus Brooks; Hon. Henry J. Raymond; J. M. Emerson & Co., New York.

By enclosing *One Dollar*, with three letter postage stamps (to pay the postage on the Engraving), a numbered receipt will be returned immediately, with the certificate of proprietorship in the Painting, and the Engraving forwarded, post paid.

Any person who obtains five subscribers, and enclose $5 (with 15 stamps), shall receive six copies of the Engraving and six shares in the Painting.

Agents can make money rapidly, taking subscriptions for this magnificent work. Any person desiring to secure an agency, upon enclosing One Dollar, and six letter postage stamps to prepay postage on the engraving and package, will receive, prepaid, one of the first copies issued of the Engraving, as a specimen, a certificate of proprietorship in the Painting, also one hundred copies of an interesting, historical and descriptive pamphlet of the work, for distribution, and letter of agency, enabling him to commence at once taking subscriptions.

To avoid mistakes, the applicant should mention his *State, County* and *Town.* Address
G. Q. COLTON,
feb2-3t 406 Broadway, New York.

TAKE NOTICE.

NOTICE is hereby given to all persons who purchased property at the sale of the personal estate of Levin Mobray, dec'd., that their notes are now due and must be paid, otherwise I shall proceed, according to law, to collect them. Further indulgence cannot be given. All persons otherwise indebted to the estate are requested to make immediate payment.
ALFRED J. MOBRAY,
June 24, 1857. Administrator.

The Mighty Healer!
WORLD KNOWN AND WORLD TRIED
HOLLOWAY'S OINTMENT.

THE free admission of all Nations, as well as the verdict of the leading Hospitals of the Old as the New Word, stamp this powerful remedial Agent as the greatest healing preparation ever made known to suffering man. Its PENETRATIVE QUALITIES are more than MARVELOUS, through the external orifices of the skin, invisible to the naked eye, it reaches the seat of the internal disease; and in all external affections its anti-inflammatory and healing virtues surpass anything else on record, and is Nature's ally.

ERYSIPELAS AND SALT RHEUM

are two of the most common and virulent disorders prevalent on this continent; to these the Ointment is especially antagonistic; its "*modus operandi*" is first to eradicate the venom and then complete the cure.

BAD LEGS, OLD SORES AND ULCERS.

Cases of many years' standing that have pertinaciously refused to yield to any other remedy or treatment, have invariably succumbed to a few applications of this powerful unguent.

ERUPTIONS ON THE SKIN,

arising from a bad state of the blood or chronic disease are eradicated, and a clear and transparent surface regained by the restorative action of this Ointment. It surpasses many of the cosmetics and other toilent appliances in its power to dispel rashes and other disfigurements of the face.

PILES AND FISTULA.

Every form and feature of these prevalent and stubborn disorders is eradicated locally and entirely by the use of this emolient; warm fomentations should precede its application. Its healing qualities will be found to be thorough and invariable.

Both the Ointment and Pills should be used in the following cases:

Bunions,	Mercurial	Swelled	Sprains,
Burns,	Eruptions,	Glands,	Stiff Joints,
Chapped	Piles,	Sore legs,	Tetter,
Hands,	rheumatism	Sore	Ulcers,
Chilblains,	Ringworm,	Breasts,	Veneral
Fistula,	Salt rheum,	Sore heads	Sores,
Gout,	Scalds,	Sore	Wounds of
Lumbago,	Skin Diseases,	Throats,	all kinds.
		Sores of all kinds,	

☞CAUTION!—None are genuine unless the words, "*Holloway, New York and London,*" are discernible as a *Water-mark* in every leaf of the book of directions around each pot or box; the same may be plainly seen by *holding the leaf to the light.* A handsome reward will be given to any one rendering such information as may lead to the detection of any party or parties counterfeiting the medicines or vending the same, knowing them to be spurious.

***Sold at the Manufactories of Prof. HOLLOWAY, 80 Maiden Lane, New York, and by all respectable Druggists and Dealers in Medicine throughout the United States and the civilized world, in boxes at 25 cents, 63 cents and $1 each.

☞There is considerable saving by taking the larger sizes.

N. B.—Directions for the guidance of patients in every disorder are affixed to each box.
June 9, 1858-1y

MISS SOUTHWORTH,
COL. G. W. CROCKETT,
CHARLES BURDETT,
THOMAS DUNN ENGLISH, M. D.,
HENRY CLAPP, JR.,
GEORGE ARNOLD,
SAMUEL YOUNG,
MRS. ANNA WHELPLEY,
MISS VIRGINIA VAUGHAN,
MRS. DI. VERNON,
MISS HATTIE CLARE,
FINLEY JOHNSON,
Write only for the
GOLDEN PRIZE.
GOLDEN PRIZE.
GOLDEN PRIZE.
GOLDEN PRIZE.
GOLDEN PRIZE.
GOLDEN PRIZE.

THE GOLDEN PRIZE
ILLUSTRATED.
DEAN & SALTER, Successors to Hecket & Co.

THE New York Weekly GOLDEN PRIZE is one of the largest and best literary papers of the day—an Imperial Quarto, containing *eight pages*, or *forty columns*, of the most interesting and fascinating reading matter, from the pens of the first writers of the day.

Elegantly Illustrated Every Week.

A PRESENT,
WORTH FROM 50 CENTS TO $500,

will be given to each subscriber immediately on receipt of the subscription money. This is presented as a Memento of Friendship, and not as an inducement to obtain subscribers.

TERMS:

One copy, one year,	$2 00 and 1 Present
One copy, two years,	3 50 and 2 Presents
One copy, three years,	5 00 and 3 "
One copy, five years,	8 00 and 5 "
AND TO CLUBS,	
Three copies, one year,	$ 5 and 3 "
Five copies, one year,	8 and 5 "
Ten copies, one year,	15 and 10 "
Twenty-one copies, 1 year,	30 and 21 "

The articles to be given away are comprised in the following list:

2 Packages of Gold, containing	$500	each
5 do do do	200	"
10 do do do	100	"
10 Pat. lever hunt'g cased watches,	100	"
20 Gold Watches,	75	"
50 do	60	"
100 do	50	"
300 Ladies' Gold Watches,	35	"
200 Silver Hunting Cased Watches,	30	"
500 Silver Watches,	$10 to 25	"
1000 gold guard, vest & fob chains,	10 to 30	"

Gold Lockets, Bracelets, Brooches, Ear Drops, Breast Pins, Cuff Pins, Sleeve Buttons, Rings, Shirt Studs, Watch Keys, Gold and Silver Thimbles, and a variety of other articles, worth from 50 cents to $15 each.

We will present to every person sending us 50 subscribers, at $2 each, a Gold Watch worth $40; to any one sending us 100 subscribers, at $2 each a Gold Watch, worth $90.—Every subscriber will also receive a present.

Immediately on receipt of the money, the subscriber's name will be entered upon our book, and the present will be forwarded within one week, by mail or express post paid.

☞All communications should be addressed to DEAN & SALTER, *Proprietors,*
aug18-1y 335 Broadway, New York.

A CARD.

I ADOPT this mode, as a means of reaching all my friends, to urge upon them the prompt settlement of their accounts. I have heavy engagements to meet this Spring, which is near at hand, and *they* have my funds. I therefore respectfully but earnestly say to them, I want my money—I need my money—I cannot carry on my business without my money. I have been and still am disposed to be indulgent, but the revulsion which has swept over the country has embarrassed me, and I must of necessity collect in my funds—"peaceably if I can, forcibly if I must."

I hope my friends will respond promptly and demonstrate that "a friend in need is a friend in *deed.*"

THOMAS W. ANDERSON,
Feb. 10, 1858. Cambridge, Md

MAGISTRATE'S BLANKS FOR SALE AT THIS OFFICE.

THE GREAT FAMILY PAPER!
THE GREAT FAMILY PAPER!
THE GREAT FAMILY PAPER!
THE GREAT FAMILY PAPER!
THE GREAT FAMILY PAPER!
THE GREAT FAMILY PAPER!

Prospectus for the Year 1859.

THE proprietor of the NEW YORK LEDGER is gratified at having it in his power to announce in his Prospectus for the new year—1859—that all the old popular and eminent writers of the LEDGER staff have been retained, and new ones added. Among the latter we are pleased to mention the name of Hon. EDWARD EVERETT, who is to furnish a series of articles, to be continued during the entire year, under the title of "THE MOUNT VERNON PAPERS." For these articles alone we have already paid Mr. Everett (for the benefit of the Ladies' Mount Vernon Association) the sum of TEN THOUSAND DOLLARS.

As an indication of the popularity of the LEDGER, we need only state the simple fact that its circulation is larger than that of any other TEN literary papers in the country. Its great success is owing to the facts that its proprietor secures the best writers in the country, and spares no expense in getting up the BEST FAMILY PAPER—a paper of high moral tone. The exalted reputation of its contributors, the practical and invariably pure and healthy character of all its articles, the care which is taken that not even one offensive word shall appear in its columns, and the superiority of its tales and sketches, have gained for the NEW YORK LEDGER a position that no literary paper has ever before reached. We feel, and always have felt, since the LEDGER attained its immense circulation, that a heavy responsibility rests upon us, and have endeavored to discharge that responsibility conscientiously, feeling confident that ultimately we should receive the thanks of thousands and tens of thousands of families.

As to the future, we are at a loss what to say. We prefer to PERFORM rather than to PROMISE. What we have heretofore done is known to our readers; they know what the LEDGER has been, and is now, and must therefrom judge what it will be hereafter. We can only say that among the regular contributors to the LEDGER are:

George D. Prentice,	Fanny Fern,
John G. Saxe,	Mrs. Sigourney,
Sylvanus Cobb, Jr.,	Mrs. Southworth,
Emerson Bennett,	Alice Carey,
T. S. Arthur,	Emma Alice Browne,
Wm. Ross Wallace,	Sallie M. Bryan,
Carlos D. Stuart,	Mary Stanley Gibson
Col. W. B. Dunlap,	Augusta Moore,

and many eminent Lawyers, Clergymen, Professors in Colleges, and others, who write for the LEDGER anonymously; and that our complete arrangements are such that the current expenses of the LEDGER are now, and will constantly be at the rate of over *three hundred thousand dollars per annum.*

FACTS like these carry with them more weight than any comments that could be made, and comments will therefore be dispensed with. As we have already intimated, we shall leave *promising* to those who prefer to expend their force in that way, and content ourself with doing what we can to make the LEDGER the most interesting and instructive FAMILY PAPER in the World.

The NEW YORK LEDGER is published EVERY SATURDAY, and sold at all the news offices in every city and town throughout the country, and is mailed to subscribers at $2 per annum; two copies are sent for $3. Any person obtaining eight subscribers at $1 50 each (which is our lowest club rates) and sending us $12, will be entitled to one copy free.—Terms invariably in advance.

☞The postage on the LEDGER to any part of the United States, paid quarterly or yearly in advance, at the office where it is received, is only twenty-six cents a year. Canada subscribers must each send us twenty-six cents in addition to the subscription price of the LEDGER, to pay the American postage.

☞Subscribers must write their addresses, including the name of the place, County and State, in which they reside, in a plain hand, so as to avoid mistakes

☞No subscriptions are wanted from cities, large villages, or other places where news offices are permanently established.

☞All communications must be addressed, postage paid, to ROBERT BONNER,
Proprietor of the New York Ledger,
No. 44 Ann street, New York.

N. B. The number of the LEDGER dated Jan. 1st, 1859, will be a good one for subscriptions to date from, as in that number "THE MOUNT VERNON PAPERS," by the Hon. EDWARD EVERETT, will be copyrighted, so as to prevent publication in any other paper. dec22

Pianos, Melodeons & Music.
THE CASH SYSTEM ADOPTED—PRICES GREATLY REDUCED.

Horace Waters,
NO. 333 BROADWAY,
NEW YORK,

AGENT for the best Boston and New York Instruments.

The largest assortment of Pianos, Melodeons, Musical Instruments and Musical Merchandise, of all kinds, in the United States. Pianos from ten different Manufactories, comprising those of every variety of style, from the plain, neat and substantial 6½ octaves, in Walnut or Rosewood Cases, from 150 to $200, to those of the most elegant finished up to ONE THOUSAND DOLLARS. No house in the Union can compete with the above in the number, variety and celebrity of its instruments, nor in the *extremely low prices* at which they are sold.

HORACE WATERS'S MODERN IMPROVED PIANOS,

with or without Iron Frames, possessing, in their improvements of over-strings and action, a length of scale, power and compass of tone equal to the Grand Piano, united with the beauty and durability of structure of the Square Piano. They are justly pronounced by the Press and by the first Musical Masters to be equal to those of any other manufacturer.—They are built of the best and most thoroughly-seasoned material, and guaranteed to stand the action of every climate.

Each Instrument guaranteed to give satisfaction, or purchase-money refunded. SECOND-HAND PIANOS, at great bargains, constantly in store; prices from 30 to $140.

HORACE WATERS'S MELODEONS,

superior instruments in tone, touch and durability of make, (tuned the equal temperament.) Melodeons of all other styles and makes.—Prices: $45, $60, $75, $100, $125, $140; double Reeds $150; double Reeds and two banks of Keys $200. Less a liberal discount. Clergymen and Churches, an extra discount.

Martin's Guitars, Brown's Harps, Flutes, Flatinas, Accordeons, Violins, and Musical Instruments of all kinds, at lower prices than ever before offered to the public. A large discount to Teachers and Schools. The trade supplied on the most liberal terms.

MUSIC.

One of the largest and best selected Catalogues of Music now published, comprising many of the choice and most popular airs of the day, and will be sold at one-third off from the regular prices.

Music sent by mail to all parts of the country, post-paid. Particular and personal attention paid to all orders received by mail. Satisfaction guaranteed in every instance. Pianos and Melodeons for rent, and rent allowed on purchase. Pianos and Melodeons for sale on monthly payments. Second-hand Pianos taken in exchange for new. General and select catalogues and schedule of prices forwarded to all parts of the country by mail.

***Great inducements offered to agents, in all parts of the country, to sell the Horace Waters' Pianos, Melodeons and Catalogue of Music. [July 22, 1857.

ABOVE we present you with a likeness of Dr. MORSE, the inventor of *MORSE'S INDIAN ROOT PILLS.* This philanthropist has spent the greater part of his life in traveling, having visited Europe, Asia and Africa, as well as North America—has spent three years among the Indians of our Western country—it was in this way that the Indian Root Pills were first discovered. Dr. Morse was the first man to establish the fact that all diseases arise from IMPURITY OF THE BLOOD—that our strength, health and life depended upon this vital fluid.

When the various passages become clogged, and do not act in perfect harmony with the different functions of the body, the blood loses its action, becomes thick, corrupted and diseased, thus causing pains, sickness and distress of every name; our strength is exhausted, our health we are deprived of, and if nature is not assisted in throwing off the stagnant humors, the blood will become checked and cease to act, and thus our light of life will forever be blown out. How important, then, that we should keep the various passages of the body free and open. And how pleasant to us that we have it in our power to put a medicine in your reach, namely, Morse's Indian Root Pills, manufactured from plants and roots which grow around the mountainous cliffs in Nature's garden, for the health and recovery of diseased man. One of the roots from which these Pills are made is a Sudorific, which opens the pores of the skin and assists Nature in throwing out the finer parts of the corruption within. The second is a plant which is an Expectorant, that opens and unclogs the passage to the lungs, and thus, in a soothing manner, performs its duty by throwing off phlegm and other humors from the lungs by copious spitting. The third is a Diuretic, which gives ease and double strength to the kidneys; thus encouraged, they draw large amounts of impurity from the blood, which is then thrown out bountifully by the urinary or water passage, and which could not have been discharged in any other way. The fourth is a Cathartic, and accompanies the other properties of the Pills while engaged in purifying the blood; the coarser particles of impurity which cannot pass by the other outlets, are thus taken up and conveyed off in great quantities by the bowels.

From the above, it is shown that Dr. More's Indian Root Pills not only enter the stomach, but become united with the blood, for they find way to every part, and completely rout out and cleanse the system from all impurity, and the life of the body, which is the blood, becomes perfectly healthy; consequently all sickness and pain is driven from the system, for they cannot remain when the body becomes so pure and clear.

The reason why people are so distressed when sick, and why so many die, is because they do not get a medicine which will pass to the afflicted parts, and which will open the natural passages for the disease to be cast out; hence, a large quantity of food and other matter is lodged, and the stomach and intestines are literally overflowing with the corrupted mass; thus undergoing disagreeable fermentation, constantly mixing with the blood, which throws the corrupted matter through every vein and artery, until life is taken from the body by disease. Dr. Morse's Pills have added to themselves victory upon victory, by restoring millions of the sick to blooming health and happiness. Yes, thousands who have been racked or tormented with sickness, pain and anguish, and whose feeble frames have been scorched by the burning elements of raging fever, and who have been brought, as it were, within a step of the silent grave, now stand ready to testify that they would have been numbered with the dead, had it not been for this great and wonderful medicine, Morse's Indian Root Pills. After one or two doses had been taken, they were astonished, and absolutely surprised, in witnessing their charming effects. Not only do they give immediate ease and strength, and take away all sickness, pain and anguish, but they at once go to work at the foundation of the disease, which is the blood. Therefore, it will be shown, especially by those who use these Pills, that they will so cleanse and purify, that disease—that deadly enemy—will take its flight, and the flush of youth and beauty will again return, and the prospect of a long and happy life will cherish and brighten your days.

CAUTION.—Beware of a counterfeit signed *A. B. Moore.* All genuine have the name of A. J. WHITE & Co., on each box. Also the *signature of A. J. White & Co.* All others are spurious. A. J. WHITE,
Sole Proprietor,
ap28-1y 10 Courtlandt st., N. York.

☞Agents wanted in every town, village and hamlet in the land. Parties desiring the agency will address as above for terms.

Price 25 cents per box; five boxes will be sent on receipt of $1, postage paid.

NEW GOODS
AT
GREAT BARGAINS
FOR THE CASH!

THE undersigned has just returned from the city with a *beautiful variety* of

Ladies' Dress Goods,
Cassimeres, Cloths, Vestings,
HOISERY, GLOVES,
EMBROIDERIES,
DOMESTICS, BLANKETS, &c.

Also, a SPLENDID LOT OF

HARDWARE,

10 per cent. cheaper than I have ever offered in this market.

Being very grateful for past favors, I respectfully solicit a continuance of the same.

The public's obt. servt.,
oct20 JOHN G. ROBINSON.

MORE NEW GOODS.

THOMAS W. ANDERSON invites the attention of the public to his large stock of STAPLE AND FANCY

DRY GOODS,

just received from Philadelphia, comprising the newest and richest styles of

Ladies' Dress Goods and Gentlemen's Wear,

with a general variety of

Foreign and Domestic Goods,

adapted to the season, and calculated to please all tastes.

Also, the largest stock and greatest variety of **Boots, Shoes, Gaiters, &c.,** ever offered in this market—all of which will be sold at the lowest prices for the *Cash.*

Cambridge, Md., Ap. 28, 1858.

FRESH MALAGA RAISINS in layers and bunches, whole and quarter boxes, just received and for sale low at
jan5 ROBINSON'S Cheap Cash Store.

Cam

A FAMILY NEWSPAPER

Volume 14.

LADIES' BOOTS.

A little glove stirs up my heart,
As tides stir up the ocean;
And snow-white muslin, when it flits,
Wakes many a curious notion;
All sorts of lady fixings thrill
My feelings, as they'd orter,
But little female gaiter boots
Are death and nothing shorter.

And just to put you on your guard,
I'll give you short and brief,
A small hotel experience,
Which filled my heart with grief.
Last summer, at the Eutaw House,
I stopped a week or more,
And marked two "booties" every morn
Before my neighbor's door—

Two boots with patent leather tips—
Two boots that seem'd to say,
"An angel trots around in us;"
They stole my heart away.
I saw the servant take 'em off—
With those of other brutes—
His soul was in the sixpences,
But mine was in the boots.

And often in my nightly dreams,
They swept before my face—
A lady growing out of them,
As flowers from a vase.
But, ah! one morn I saw a sight
Which struck me like a stone;
Some other name was on the books,
Those boots were not alone!

A great tall pair of other boots
Were standing by their side!
And off they walked that afternoon,
And with them walked a bride!
Enough, enough; my song is sung;
Love's tree bears bitter fruits;
Beware of beauty, reader mine;
But, oh! BEWARE OF BOOTS!

Speech of the Hon. Joseph Holt.

The following beautiful remarks were made by Hon. Joseph Holt, Commissioner of Patents, in reply to the President and gentlemen of the Board of Agriculture, on the occasion of their recent visit to the Department over which he presides with so much grace, ability and dignity:

Mr. President and Gentlemen:—The statement which has just been made, in regard to the labors in which you have been engaged, I have heard with the greatest satisfaction. I am sure that you will all receive, what you have so well deserved, the thanks of the whole country, as you certainly have mine, for the promptitude with which you responded to the invitation from this office, and for the earnestness and zeal with which you have entered upon the duties assigned to you. I cannot, however, too deeply impress upon your minds our conviction that in point of fact your labors are but begun, and our trust that upon returning to your respective homes you will still pursue them and give us the result at the earliest moment practicable. It is our confident expectation that these results will tell upon the pages of the forthcoming agricultural report of this office, in such a manner as to challenge the respect if not the admiration of the public, and silence the clamors of those who have so ruthlessly assailed what they have so little understood.

It has been a source of unfeigned regret to me, that the pressure of official duties has denied me that pleasure and instruction which I would certainly have derived from an attendance upon your deliberations.—I may be permitted to add that apparently the time has at length arrived for the agriculturists of this Republic to arouse themselves to a sense of their actual condition, and to a just estimate of the lofty mission with which they are charged. A pursuit which has given to the world a Cincinnatus, a Tell, and a Washington may well stand unabashed in every earthly presence.—Uncounted millions, gentlemen, have been expended in building up and maintaining a gigantic system of manufacture, in enlarging the area of our commerce, and in guarding it alike from the perils of the deep and the perils of the foreign foe, and yet we do all know that commerce and manufactures, in their very best estate, are but out-pouring streams from the great fountain of agriculture—a fountain which is the nursery, too, of all those virtues upon which this republic rests as its only sure foundation, and without which it may be safely affirmed, it could not exist a single