AT SEA.

BY LONGFELLOW.

The night is made for cooling shade,
For silence, and for sleep;
And when I was a child, I laid
My hands upon my breast, and prayed,
And sank to slumbers deep;
Childlike as then, I lie to night,
And watched my lonely cabin light.

Each movement of the waving lamp
Shows how the vessel reels;
As o'er her deck the billows tramp,
And all her timbers strain and cramp
With every shock she feels,
It starts and shudders, while it burns,
And in its hinged socket turns.

Now swinging slow, and slanting low,
It almost level lies;
And yet I know, while to and fro
I watch the seeming pendule go
With restless fall and rise,
The steady shaft is still upright,
Poising its little globe of light.

Oh hand of God! Oh lamp of peace!
Oh promise of my soul!—
Though weak, and tossed, and ill at ease,
Amid the roar of smiting seas,
The ship's convulsive roll,
I own with love and tender awe,
Yon perfect type of faith and law!

A heavenly trust my spirit calms,
My soul is filled with light;
The ocean sings his solemn psalms,
The wild winds chat; I cross my palms,
Happy as if, to night,
Under the cottage roof again
I heard the soothing summer-rain.

A Model Speech in the Missouri Legislature.

Among the proceedings of the Missouri Legislature, now in session, we find the following report of a speech delivered by Mr. Pitt a few days ago. The St. Louis Democrat thinks that Mr. Pitt resembles Lord Chatham, at least, in the particular of having "two legs and a head with a nose on it:"

Mr. Pitt offered the following:

Resolved, That the speaker be authorised to cause to be printed and posted one hundred bills, announcing the 8th of January, 1859.

Mr. Abney—I move to lay the resolution on the table.

Mr. Pitt—Mr. Speaker, this house passed resolutions, sir, to celebrate, in an appropriate manner, the 8th of January. This is a resolution simply asking that notice be given to the public of that day. We have declared an intention, and now, when we come to publish it, some gentleman is suddenly seized with the "retrenchment gripes," and squirms around like a longred worm on a pin hook. [Laughter.] I, myself, do not believe in tying the public purse with cob-web strings, but when retrenchment comes in contact with patriotism it assumes the form of "smallness." Such economy is like that of old Skinflint, who had a pair of boots made for his little boy, without soles, that they might last the longer. [Laughter.] I reverence "the day we celebrate." It is fraught with reminiscences the most stirring! it brings to mind one of the grandest events ever recorded in letters of living fire upon the walls of the temple of fame by the strong right arm of the god of war! On such occasion we should rise above party lines and political distinctions. I never fought under the banner of old Hickory, "by the eternal" I wish I had. [Laughter and applause.] If the old war horse was here now he would not know his own children from the side of Joseph's coat of many colors—Whigs, Know-Nothings, Democrats, hard, soft-boiled, scrambled, and fried; Lincolnites, Douglasites and blatherskites! I belong to no party; I am free, unbridled, unsaddled, in the political pasture—Like a bob-tail bull in fly-time, I charge around in the high grass and fight my own flies. [Great Laughter.] Gentlemen, let us show our liberality on patriotic occasions.—Why, some men have no more patriotism than you could staff in the eye of a knitting needle. Let us not squeeze five cents till the eagle on it squeals like a locomotive or an old maid. Let us print the bills and inform the country that we are as full of patriotism as are Illinois swamps of tadpoles. [Laughter.] I don't believe in doing things by halves. Permit me, Mr. Speaker, to make a poetical quotation from one of our noblest authors:

"I love to see the grass among the red May roses,
I love to see an old gray horse, for when he goes, he *goses*."

[Convulsive laughter.]

After the above speech, the House refused to lay the resolution on the table.

A sensible "down east" female is decidedly opposed to the interference of woman with politics. She pointedly asks: "If men can't do the voting and take care of the country, what is the use of them?"

One of the hardest trials of those who fall from affluence and honor to poverty and obscurity, is the discovery that the attachment of so many in whom they confided was a pretence, a mask to gain their own ends, or a miserable shallowness.

Persons who are always cheerful and good humored, are very useful in the world; they maintain peace and happiness, and spread a thankful temper amongst all who live around them.

THE
CAMBRIDGE DEMOCRAT
IS PUBLISHED
EVERY WEDNESDAY MORNING,
BY
THOS. H. HANDY, Jr.,
EDITOR AND PROPRIETOR,

At $1.50 per annum, payable in advance; or $2 within the year, if not paid in advance. No paper discontinued until all arrears are paid.

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☞All communications of a private nature and obituary notices charged for at 50 cts. per square. Simply marriages and deaths inserted gratis.

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such as Sale and Show Bills, Circulars, Cards, Blanks, &c., executed with neatness and despatch. All Job Work attended to on accommodating terms and cheap rates.

☞OFFICE OPPOSITE MR. JOHN BRADSHAW'S HOTEL.

THE FAMILY JOURNAL,
A WEEKLY NEWSPAPER,
Devoted to Literature, News, Romance, Science and Art.

JOHN B. WILLIAMS, } Editors & Proprietors.
CHARLES H. MOORE, }

PROSPECTUS.

IT is a well-known fact that the South is now almost entirely dependent on the North for its hebdomadal literature. It is to be seen whether the Southern States cannot support a literary journal of its own. The parties undertaking this new enterprise are determined to spare no effort or expense to produce a paper which shall effect this purpose, and deserve a share of the support of the reading public. Such a paper, it is hoped, will arouse the somewhat dormant literary condition of our (Baltimore) city, develop its inactive talent; and offer at our own doors a vehicle for the expression of thought, interchange of ideas, and the imparting of new items of information.

The FAMILY JOURNAL will contain Original Stories, Sketches of Travel, Biographical Essays, a Summary of News, domestic and foreign, Reviews of Books, Dramatic and Musical Criticisms, Reports of Popular Lectures, and such general information as will make it a welcome guest in every family. The proprietors are determined that their journal shall be second to none in the variety, interest and value of its contents; in its literary excellence and high moral tone. Politics and Sectarianism will be most rigidly excluded.

Particular attention paid to "answers to correspondents," a talented gentleman having been specially engaged for that purpose.

Arrangements have already been made with a distinguished corps of American contributors, and negotiations are still in progress which will untimately secure the best talent in the country. It is intended that the literary matter in this journal shall be chiefly original; the appropriation from foreign sources, without acknowledment, in the newspapers of the day, is already too frequent. Should any article be selected on account of its superior excellence, credit will be invariably given where it is due.

Terms, invariably in advance.

One copy, one year, - - - $ 2
Four copies, " " - - - 7
Ten copies, " " - - - 15
Single copies, - - - FOUR CENTS

Parties in the country making up clubs will please address WILLIAMS & MOORE.
feb2 Baltimore, Md.

HOWARD ASSOCIATION,
PHILADELPHIA.

A Benevolent Institution established by special Endowment for the Relief of the Sick and Distressed, afflicted with Virulent and Epidemic Diseases.

THE HOWARD ASSOCIATION, in view of the awful destruction of human life, caused by Sexual diseases, and the deceptions practiced upon the unfortunate victims of such diseases by Quaks, several years ago directed their Consulting Surgeon, as a CHARITABLE ACT worthy of their name, to open a Dispensary for the treatment of this class of diseases, in all their forms, and to give MEDICAL ADVICE GRATIS to all who apply by letter, with a description of their condition, (age, occupation, habits of life, &c.,) and in cases of extreme poverty, to *FURNISH MEDICINES FREE OF CHARGE*. It is needless to add that the Association commands the highest Medical skill of the age, and will furnish the most approved modern treatment.

The Directors of the Association, in their Annual Report upon the treatment of Sexual Diseases, for the year ending January 1st, 1858, express the highest satisfaction with the success which has attended the labors of the Consulting Surgeon in the cure of Spermatorrhœa, Seminal Weakness, Impotence, Gonorrhœa, Gleet, Syphillis, the vice of Onanism or Self-abuse, &c., and order a continuance of the same plan for the ensuing year.

The Directors, on a review of the past, feel assured that their labors in this sphere of benevolent effort have been of great benefit to the afflicted, especially to the young, and they have resolved to devote themselves, with renewed zeal, to this very important and much despised cause.

An admirable Report on Spermatorrhœa, or Seminal Weakness, the vice of Onanism, Masturbation, or Self-abuse, and other diseases of the sexual organs, by the Consulting Surgeon, will be sent by mail (in a sealed envelope), FREE OF CHARGE, on receipt of TWO STAMPS for postage. Other Reports and Tracts on the nature and treatment of sexual diseases, diet, &c., are constantly being published for gratuitous distribution, and will be sent to the afflicted. Some of the new remedies and methods of treatment discovered during the last year, are of great value.

Address, for Report or treatment, Dr. GEO. R CALHOUN, Consulting Surgeon, Howard Association, No. 2 South Ninth Street, Philadelphia, Pa.

By order of the Directors.
EZRA D HEARTWELL, President.
GEO. FAIRCHILD, Secretary. dec1-1y

National Police Gazette.

THIS Great Journal of Crime and Criminals is in its Thirteenth Year, and is widely circulated throughout the country. It contains all the Great Trials, Criminal Cases and appropriate Editorials on the same, together with information on Criminal Matters, not to found in any other newspaper.

☞Subscriptions $2 per annum; $1 for six months—to be remitted by subscribers, (who should write their names and the Town, County and State where they reside plainly,) to

GEO. W MATSELL & CO.,
Editors and Proprietors of the National Police Gazette, New York City. [Ap28,1858

Peale's Court of Death.

A LARGE plate, 16 by 28 inches in size, of this world-renowned Painting, by REMBRANDT PEALE, is now in process of execution, from which will be issued 100,000 splendid colored engravings, each presenting as perfect a *fac-simile* of the original painting as art can produce. These Engravings will be furnished to subscribers at the low price of

ONE DOLLAR EACH,

and each subscriber will become one of the proprietors of the original painting, valued at $25,000, and entitled to an equal share with all others in its final disposition, which will be made as soon as the above number is taken, in such a manner as the wishes of subscribers shall indicate.

This great Painting was executed by REMBRANDT PEALE, at the city of Baltimore, in 1820, and has been exhibited since then, at various times, in the principal cities of the United States—a part of the time by the undersigned. It covers 312 square feet of canvass; being 24 feet long by 13 wide; contains 23 life size figures; and is valued at $25,000. It has been visited by thousands and tens of thousands, and received the enthusiastic admiration of artists, connoisseurs and clergymen. Many of the most distinguished clergymen in the country have made it the subject of discourse, viz: Rev. Dr. Wayland, Rev. Dr. Sprague, Rev. Dr. Welch, Rev. Dr. Bacon, Rev. Dr. Cleveland, and many others.

Death is not painted as a skeleton, but as a king or monarch, placed in shadowy obscurity. There is, therefore, nothing repulsive in the representation.

There are *twenty three* figures upon the canvass, arranged into *five groups*. These are, *Death* and the *corpse* of a *youth* under his feet, showing the power of Death over the race.—On the right, *War*, attended by *Conflagration*, followed by *Famine* and *Pestilence*. The Warrior tramples under his feet the *Widow* and *Orphan*; while his slain *Victim* falls behind.

On the left, *Pleasure*—personifying the temptations and charms of sensual indulgence—a *Youth* taking the first intoxicating cup from the hand of Pleasure; then follow *Remorse*, *Delirium Tremens* and *Suicide*.

To the left of these is a group of figures representing the various diseases, as agents of Death, brought on by the indulgence in sinful pleasures—*Consumption*, *Fever*, *Apoplexy*, *Hypochondria*, *Dropsy*, *Gout* and *Rheumatism*.

On the other side of Death, *Old Age*, bending under the infirmity of years, approaches the King of Terrors. *Virtue*, *Religion*, *Faith* stand over and support him, looking to Heaven in hope and confidence. The old man, having lived a *Christian life*, is now sustained by Faith in the hour of death. He sees Death just before him, and opens his arms to welcome the dread monarch.

Such is a brief and imperfect outline of this "labor of a life."

The Engravings will not only embody all the sublime ideas of the Painting, but will present the artistic beauty and skill of the original.

We invite attention to the following testimonials:

NEW YORK, Nov. 9th, 1853.

This is to certify that I have this day sold to G. Q. Colton the original Painting by my father-in-law, Rembrandt Peale, known as the "*Court of Death*." JOHN H. GRISCOM.

PHILADELPHIA, Nov. 23, 1858.

To Dr. G. Q. Colton: The 'Court of Death,' which you have bought of Dr. Griscom, is the Original Painting which I executed in the city of Baltimore in 1820, and of which no copy has been made. REMBRANDT PEALE.

Letter from the Hon. Millard Fillmore.

BUFFALO, June 25, 1847.

Gentlemen: Doct. Colton, having in charge Rembrandt Peale's celebrated Painting of *The Court of Death*, informs me that he intends visiting your place for exhibition. He has been here some three weeks, and the painting has had numerous visitors. I confess I have been greatly pleased with this splendid specimen of American genius. I cannot doubt that all persons of taste will be glad to have an opportunity of seeing so eminent a work; and I am sure it will give you pleasure to do anything in your power to promote the object which the Doctor has in view.

Respectfully yours, MILLARD FILLMORE.

To Hons. B. Storer, W. K. Bond and J. C. Wright, Cincinnati.

From Bishop Henshaw, of Providence, R. I., to Bishop Eastburn, of Boston, under date of Providence, Sept. 11, 1848.

* * * * The great moral picture, by Rembrandt Peale, I had the pleasure of seeing frequently, soon after it was painted, many years ago, in Baltimore, where the artist then resided. I then considered it, as I do now, a work most happy in its conception and admirable in its execution. * * * * It is a work of a high order of merit—a preaching representation of a most impressive subject.

Yours, very affectionately,
Bishop Eastburn, J. P. K. HENSHAW.

From the Boston Courier.

Those who would view one of the most rare and beautiful productions of American genius, should not fail to see the "Court of Death" It is free from everything indelicate or objectionable, and conveys a most vivid moral lesson respecting the great evils of life.

From the New Orleans Picayune.

A Picture! it is a poem, a book, and one in which every sentence has been carefully considered; at every perusal of which some new idea will be revealed. It is like reading Shakspeare.

Surely so fine an engraving, embodying so much of artistic beauty and fine moral sentiment, preaching so eloquent and impressive a sermon to the beholder, and forming such a fine parlor ornament, will be sought for in all sections. The usual price of such works being not less than Five Dollars, it is believed that the entire edition of these, offered at only One Dollar, will be taken in a short time.

The subscriber refers with confidence to the following gentlemen: The Venerable Rembrandt Peale, author of the Painting, Philadelphia; Hon. Millard Fillmore, Buffalo; A. M. Holbrook, Esq., N. O. Picayune; Rev. M. B. Palmer, D. D., New Orleans; Rev. Asa D Smith, D. D.; Rev. Geo. B. Cheever, D. D.; Rev. Gorham D. Abbot (Spingler Institute); Hon. Erastus Brooks; Hon. Henry J. Raymond; J. M. Emerson & Co., New York.

By enclosing *One Dollar*, with three letter postage stamps (to pay the postage on the Engraving), a numbered receipt will be returned immediately, with the certificate of proprietorship in the Painting, and the Engraving forwarded, post-paid.

Any person who obtains five subscribers, and enclose $5 (with 15 stamps), shall receive six copies of the Engraving and six shares in the Painting.

Agents can make money rapidly, taking subscriptions for this magnificent work. Any person desiring to secure an agency, upon enclosing One Dollar, and six letter postage stamps to prepay postage on the engraving and package, will receive, prepaid, one of the first copies issued of the Engraving, as a specimen, a certificate of proprietorship in the Painting, also one hundred copies of an interesting, historical and descriptive pamphlet of the work, for distribution, and letter of agency, enabling him to commence at once taking subscriptions.

To avoid mistakes, the applicant should mention his *State*, *County* and *Town*. Address

G. Q. COLTON,
feb2-3t 406 Broadway, New York.

TAKE NOTICE.

NOTICE is hereby given to all persons who purchased property at the sale of the personal estate of Levin Mobray, dec'd., that their notes are now due and must be paid, otherwise I shall proceed, according to law, to collect them. Further indulgence cannot be given. All persons otherwise indebted to the estate are requested to make immediate payment. ALFRED J. MOBRAY,
June 24, 1857. Administrator.

The Great Ambassador of Health
TO ALL MANKIND.
HOLLOWAY'S PILLS.

A BOON THE SICK!

THE want of a sterling medicinal to meet the ills and necessities of the suffering portion of humanity, and one entirely free from mineral and other deleterious particles, was severely felt till this all powerful medicine was ushered into the world; HOLLOWAY'S INVALUABLE PILLS have become the HOUSEHOLD REMEDY of all nations. Their attribute is to PREVENT as well as to cure; they attack the RADIX or ROOT of the complaint, and thus by removing the hidden cause of disease re-invigorate and restore the drooping energies of the system, assisting nature in her task of VITAL and FUNCTIONARY REFORMATION.

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The great scourge of this continent yields quickly to a course of these antiseptic Pills, and the digestive organs are restored to their proper tone; no matter in what hideous shape this hydra of disease exhibits itself, this searching and unerring remedy disperses it from the patient's system.

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From whatever cause, LOWNESS OF SPIRITS, and other signs of a diseased liver, and other disorganization of the system, vanish under the eradicating influence of this all powerful antiseptic and detergent remedy.

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The proper quantum and right condition of the bile is of momentus importance to the health of the human frame, this ANTI-BILIOUS medicine expels the hidden seeds of the complaint, and renders all the fluids and secretions pure and fluent, cleansing and resuscitating the vital functions of the body.

SICKLY FEMALES

should lose no time in trying a few doses of this regulating and renovating remedy, whatever may be their complaint, it can be taken with safety in all periodical and other disorganizations its effect is all but miraculous.

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The testimony of Nations is unanimously borne to the health-giving virtues of his noble remedy, and certificates in every living language bear witness to the UNDENIABLENESS of their INTRINSIC WORTH.

Holloway's Pills are the best remedy known in the world for the following diseases:

Asthma, Bowelcom plaints, Coughs, Colds, Chest Diseases, Costiveness, Dropsy, Debility, Fever and Ague, Female complaints, Headaches, Dyspepsia, Indigestion, Piles, Diarrhœa, Dropsy, Debility, Fever and Ague, Female complaints, Headaches, Spirits, Influenza, Inflamation, Inward Weakness, Liver complaints, Lowness of Spirits, Stone and Gravel, Secondary Symptoms, Venereal affections, Worms of all kinds.

☞CAUTION!—None are genuine unless the words, "*Holloway, New York and London*," are discernible as a *Water-mark* in every leaf of the book of directions around each pot or box; the same may be plainly seen by *holding the leaf to the light*. A handsome reward will be given to any one rendering such information as may lead to the detection of any party or parties counterfeiting the medicines or vending the same, knowing them to be spurious.

**Sold at the Manufactories of Prof. HOLLOWAY, 80 Maiden Lane, New York, and by all respectable Druggists and Dealers in Medicine throughout the United States and the civilized world, in boxes at 25 cents, 63 cents and $1 each.

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N. B.—Directions for the guidance of patients in every disorder are affixed to each box.
June 9, 1858-1y

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300 Ladies' Gold Watches,		35 "
200 Silver Hunting Cased Watches,		30 "
500 Silver Watches,		$10 to 25 "
1000 gold guard, vest & fob chains,		10 to 30 "

Gold Lockets, Bracelets, Brooches, Ear Drops, Breast Pins, Cuff Pins, Sleeve Buttons, Rings, Shirt Studs, Watch Keys, Gold and Silver Thimbles, and a variety of other articles, worth from 50 cents to $15 each.

We will present to every person sending us 50 subscribers, at $2 each, a Gold Watch worth $40; to any one sending us 100 subscribers, at $2 each a Gold Watch, worth $90.—Every subscriber will also receive a present.

Immediately on receipt of the money, the subscriber's name will be entered upon our book, and the present will be forwarded within one week, by mail or express post paid.

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THE GREAT FAMILY PAPER!
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Prospectus for the Year 1859.

THE proprietor of the NEW YORK LEDGER is gratified at having it in his power to announce in his Prospectus for the new year—1859—that all the old popular and eminent writers of the LEDGER staff have been retained, and new ones added. Among the latter we are pleased to mention the name of Hon. EDWARD EVERETT, who is to furnish a series of articles, to be continued during the entire year, under the title of "THE MOUNT VERNON PAPERS." For these articles alone we have already paid Mr. Everett (for the benefit of the Ladies' Mount Vernon Association) the sum of TEN THOUSAND DOLLARS.

As an indication of the popularity of the LEDGER, we need only state the simple fact that its circulation is larger than that of any other TEN literary papers in the country. Its great success is owing to the facts that its proprietor secures the best writers in the country, and spares no expense in getting up the BEST FAMILY PAPER—a paper of high moral tone. The exalted reputation of its contributors, the practical and invariably pure and healthy character of all its articles, the care which is taken that not even one offensive word shall appear in its columns, and the superiority of its tales and sketches, have gained for the NEW YORK LEDGER a position that no literary paper has ever before reached. We feel, and always have felt, since the LEDGER attained its immense circulation, that a heavy responsibility rests upon us, and have endeavored to discharge that responsibility conscientiously, feeling confident that ultimately we should receive the thanks of thousands and tens of thousands of families.

As to the future, we are at a loss what to say. We prefer to PERFORM rather than to PROMISE. What we have heretofore done is known to our readers; they know what the LEDGER has been, and is now, and must therefrom judge what it will be hereafter. We can only say that among the regular contributors to the LEDGER are:

George D. Prentice,	Fanny Fern,
John G. Saxe,	Mrs. Sigourney,
Sylvanus Cobb, Jr.,	Mrs. Southworth,
Emerson Bennett,	Alice Carey,
T. S. Arthur,	Emma Alice Browne,
Wm. Ross Wallace,	Sallie M. Bryan,
Carlos D. Stuart,	Mary Stanley Gibson

Col. W. B. Dunlap, Augusta Moore, and many eminent Lawyers, Clergymen, Professors in Colleges, and others, who write for the LEDGER anonymously; and that our complete arrangements are such that the current expenses of the LEDGER are now, and will constantly be at the rate of over *three hundred thousand dollars per annum*.

FACTS like these carry with them more weight than any comments that could be made, and comments will therefore be dispensed with. As we have already intimated, we shall leave *promising* to those who prefer to expend their force in that way, and content ourself with doing what we can to make the LEDGER the most interesting and instructive FAMILY PAPER in the World.

The NEW YORK LEDGER is published EVERY SATURDAY, and sold at all the news offices in every city and town throughout the country, and is mailed to subscribers at $2 per annum; two copies are sent for $3. Any person obtaining eight subscribers at $1 50 each (which is our lowest club rates) and sending us $12, will be entitled to one copy free.—Terms invariably in advance.

☞The postage on the LEDGER to any part of the United States, paid quarterly or yearly in advance, at the office where it is received, is only twenty-six cents a year. Canada subscribers must each send us twenty-six cents in addition to the subscription price of the LEDGER, to pay the American postage.

☞Subscribers must write their addresses, including the name of the place, County and State, in which they reside, in a plain hand, so as to avoid mistakes.

☞No subscriptions are wanted from cities, large villages, or other places where news offices are permanently established.

☞All communications must be addressed, postage paid, to ROBERT BONNER,
Proprietor of the New York Ledger,
No. 44 Ann street, New York.

N. B. The number of the LEDGER dated Jan. 1st, 1859, will be a good one for subscriptions to date from, as in that number "THE MOUNT VERNON PAPERS," by the Hon. EDWARD EVERETT, will be copyrighted, so as to prevent publication in any other paper. dec22

Pianos, Melodeons & Music,
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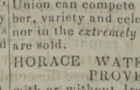

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HORACE WATERS'S MODERN IMPROVED PIANOS,

with or without Iron Frames, possessing, in their improvements of over-strings and action, a length of scale, power and compass of tone equal to the Grand Piano, united with the beauty and durability of structure of the Square Piano. They are justly pronounced by the Press and by the first Musical Masters to be equal to those of any other manufacturer.—They are built of the best and most thoroughly-seasoned material, and guaranteed to stand the action of every climate.

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**Great inducements offered to agents, in all parts of the country, to sell the Horace Waters' Pianos, Melodeons and Catalogue of Music. [July 22, 1857.

ABOVE we present you with a likeness of Dr. MORSE, the inventor of *MORSE'S INDIAN ROOT PILLS*. This philanthropist has spent the greater part of his life in traveling, having visited Europe, Asia and Africa, as well as North America—has spent three years among the Indians of our Western country—it was in this way that the Indian Root Pills were first discovered. Dr. Morse was the first man to establish the fact that all diseases arise from IMPURITY OF THE BLOOD—that our strength, health and life depended upon this vital fluid.

When the various passages become clogged, and do not act in perfect harmony with the different functions of the body, the blood loses its action, becomes thick, corrupted and diseased, thus causing pains, sickness and distress of every name; our strength is exhausted, our health we are deprived of, and if nature is not assisted in throwing off the stagnant humors, the blood will become checked and cease to act, and thus our light of life will forever be blown out. How important, then, that we should keep the various passages of the body free and open. And how pleasant to us that we have it in our power to put a medicine in your reach, namely, Morse's Indian Root Pills, manufactured from plants and roots which grow around the mountainous cliffs in Nature's garden, for the health and recovery of diseased man. One of the roots from which these Pills are made is a Sudorific, which opens the pores of the skin and assists Nature in throwing out the finer parts of the corruption within. The second is a plant which is an Expectorant, that opens and unclogs the passage to the lungs, and thus, in a soothing manner, performs its duty by throwing off phlegm and other humors from the lungs by copious spitting. The third is a Diuretic, which gives ease and double strength to the kidneys; thus encouraged, they draw large amounts of impurity from the blood, which is then thrown out bountifully by the urinary or water passage, and which could not have been discharged in any other way. The fourth is a Cathartic, and accompanies the other properties of the Pills while engaged in purifying the blood; the coarser particles of impurity which cannot pass by the other outlets, are thus taken up and conveyed off in great quantities by the bowels.

From the above, it is shown that Dr. More's Indian Root Pills not only enter the stomach, but become united with the blood, for they find way to every part, and completely rout out and cleanse the system from all impurity, and the life of the body, which is the blood, becomes perfectly healthy; consequently all sickness and pain is driven from the system, for they cannot remain when the body becomes so pure and clear.

The reason why people are so distressed when sick, and why so many die, is because they do not get a medicine which will pass to the afflicted parts, and which will open the natural passages for the disease to be cast out; hence, a large quantity of food and other matter is lodged, and the stomach and intestines are literally overflowing with the corrupted mass; thus undergoing disagreeable fermentation, constantly mixing with the blood, which throws the corrupted matter through every vein and artery, until life is taken from the body by disease. Dr. Morse's Pills have added to themselves victory upon victory, by restoring millions of the sick to blooming health and happiness. Yes, thousands who have been racked or tormented with sickness, pain and anguish, and whose feeble frames have been scorched by the burning elements of raging fever, and who have been brought, as it were, within a step of the silent grave, now stand ready to testify that they would have been numbered with the dead, had it not been for this great and wonderful medicine, Morse's Indian Root Pills. After one or two doses had been taken, they were astonished, and absolutely surprised, in witnessing their charming effects. Not only do they give immediate ease and strength, and take away all sickness, pain and anguish, but they at once go to work at the foundation of the disease, which is the blood. Therefore, it will be shown, especially by those who use these Pills, that they will so cleanse and purify, that disease—that deadly enemy—will take its flight, and the flush of youth and beauty will again return, and the prospect of a long and happy life will cherish and brighten your days.

CAUTION.—Beware of a counterfeit signed *A. B. Moore*. All genuine have the name of A. J. WHITE & Co., on each box. Also the *signature of A. J. White & Co.* All others are spurious. A. J. WHITE,
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The public's obt. servt.,
oct29 JOHN G. ROBINSON.

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Cambridge, Md., Ap. 28, 1858.

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Volume 14.

Cambridge Democrat.

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☞All communications of a private nature and obituary notices charged for at 50 cts. per square. Simply marriages and deaths inserted gratis.

THOMAS H. HANDY, Jr.,
EDITOR AND PROPRIETOR.

ON THE WATER.

On the water, on the water,
While the Summer days were fair,
Whispering words in softest accents
Through a veil of drooping hair;
While the little ear was peeping,
Half-ashamed and rosy red,
Blushing at the earnest meaning
Of the tender words I said.

On the water, on the water,
Fairly shone the sunbeams then
Dancing on the tiny ripples,
Lightning up the far-off glen;
None could hear us save the Iris,
Swaying in her golden pride,
As the lilies ever moving
With the motion of the tide.

On the water, on the water,
While the twilight shades drew nigh,
Catching at the drooping branches,
As we floated idly by;
Oh! her small hand's gentle pressure,
And her glance all words above,
And her soft cheek's carnation,
When I told her all my love.

On the water, on the water,
Now I float, but all alone,
And I miss the silken ringlets,
And the little hand is gone;
Dies the sunset's crimson beauty,
Comes the twilight as of yore,
And remind me of the dear one,
Lost to me for evermore.

A Tale for Fickle Lovers.

"Emily, my darling, is it true?—Say it again—only once again, Emily!"

Emily lifted up her face, with a soft, tremulous smile, as her hazel eyes answered the ardent questioning of her lover's glance.

"Yes, yes, Edward," she replied, and the words were sweet to his eager ear.

"Again, and again, Emily! I could hear you say it forever, my love!" said the young man.

He bent his handsome head to kiss the lips that had said to him, "I love you." But his caress was given back with half-timid, yet earnest tenderness, and his soft blue eyes beamed with happy emotion. It was Edward Vane's first wooing, and the pleasure he experienced was rare and delicious as it was novel; for to the young lover declaring his earliest attachment, is not the timid "yes," and the kiss of her he loves, the sweetest thing he has ever known?

Under the trees in the garden of the old parsonage, they walked together in the sunset, after this sweet confession—walking side by side, Edward holding Emily's hand, and talking tenderly to her as they went, with his warm heart beaming in his handsome face, and Emily listening silently, with a happiness whose very silence manifested its depth; and the sun sank lower,